

# Jazz Notes

Official Newsletter of The Jazz Club of W.A. Inc  
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Patron : *Mel Clifton*

Number 468  
July 2024

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The Club meets Every Tuesday Night at The Milk Bar, Civic Hotel, 981 Beaufort St, Inglewood, 7.30 - 10.00 pm  
Admission at door (doors open 6.30pm): \$20, Members and Students \$15. Annual membership: \$25

## Caterina's chatter July 2024

*When you judge someone, you tie them to you with cords of disapproval.*

Hello readers of Jazz Notes,

Winter can be a time to get sluggish and less active, maybe little depressing. Our attitude or feeling can be, I'll just stay home. **Don't go there! unless you are not well.**

My motto is stay active, mentally and physically. One of the best places is our club! \* Benefiting seeing friends whilst the music will chase away any blues you may feel. Musicians don't worry about rain; they show up every Tuesday night ready for action regardless of the weather to entertain all with sweet jazz. So, the winter recipe is "let's rug up and be proactive". \*Car-pooling with friends close by may appeal. It's known that the best medicine for young and old is socializing, music and dancing, because it stimulates. Our jazz club offers all this.

\*\*\*\***Think of the jazz club as a music and health club: High or low workouts available.**

**\*JUNE;** A physical fitness test with "Dr Jazz", so appropriate; dancing was a great heart and circulation stimulant, whilst our hearing got tested by listening to that awesome trad jazz. The amazing benefit was enjoyment with happy faces in people all around.

"The Lions Big Band" also extended our physical activity. Whilst on a crowded dance floor it takes much concentration for the mind to work out where to turn next; trying to socialise while dancing tested all our senses as well as our limbs. Got the gist? Then relaxing the whole body by swaying loosely side to side when Cathy Mueller sang her tunes.

Next up "Phil Hatton's ManHattons" made sure that our excise was continued. Tempo was excellent, so our heart worked without missing a beat. A full dance floor represented a maze, and thinking or fingering where to get out sharpens minds.

Whilst the talented musicians producing fantastic jazz also got a workout staying in tune and in time with each other, as well as their hearing and eyes tested reading the music that we all absorbed. Staying fit means they'll be playing their loved instrument better and for longer. And we will be there to enjoy it.

continued next page

## July Bands

### **2nd July The Troublemakers**

Pierson Snowsill (Trumpet), Lochlan Glover (Saxophone), Jackson van Ballegooyen (Piano), Peter Jeavons (Bass), Sam Newman (Drums), Lucy Iffla (Vocals).

### **9th July Voudou Zazou**

Andy Jarvis (Guitar), Mark Linkington (Accordian), Sid Hennessy (Bass), Ronniel Orlando (Violin), Coo Jarvis (Vocals).

### **16th July Bechet Legacy Band**

Phil Hatton (Reeds), Steve Searle (Reeds), Kim Anning (Guitar/Banjo), Mal Mah (Bass), Dave Gryl (Drums).

### **23rd July Round Midnight**

#### **Christmas in July**

Brian Copping (Reeds), Lindsay Timms (Trumpet), Bob Benton (Trombone), Tony Eardley (Piano), Matthew Bateman-Graham (Bass/Vocals), Bob Appleyard (Drums/Vocals), Kaylene Harris (Vocals).

### **30th July Swingin' at the Savoy**

Sid Hennessy (Bass), Mark Linkington (Sax), Jacob Greenmount (Piano), Ridge Moss (Guitar), Daniel Harrison (Drums), Randa Khamis (Vocals).



## Committee of Management for 2024 - 25

President:	Caterina Ranieri	0414 942 730
Vice President:	Phil Hatton	0417 916 773
Secretary:	Graham Jamison	0411 185 361
Treasurer:	Paul Bird	0438 048 808
Assistant Treasurer:	Keith Terry	0419 965 891
Membership Officer:	Angela Fairbairn	0419 246 316
Band Coordinator	Keith Terry	0419 965 891
Committee Members:	Margaret Lawtie	0407 472 186
	Rod Epis	0408 115 157
	Lana Hogan	

Caterina's chatter continued from previous page

**Now, for the listeners the workout was a low impact exercise to some parts of the body, eg. vocal cords, exercised talking, face-expression while smiling or laughing, the hearing tested when trying to listen to each other over that wonderful jazz. A medicine that none minded swallowing. Come get your dose each week. Our groovy intimate place is for more than socializing with friends, its listening to great varieties of jazz, dancing, or a drink or two. You decide whatever makes you happy. The Jazz Club of WA is a club with a difference!**

**A musician once said to me "When the time comes you will know"**

We say farewell to an icon, **New Orleans Heritage Jazz Band**. An era of great commitment to trad jazz music and the jazz club, deserving the unbelievable send-off it got. Thanks for the memories! Happy retirement guys, we will miss you, but we understand that that time has come. Going, but not forgetting you all, wishing you all the best!

**July with 5 weeks** of unbelievable jazz varieties, a combination of which you will not want to miss even a week. The MILK BAR will be cosy and waiting, check events, I'll see you there..

To all bands choosing to play at our club, thank you for your loyalty and support. We are here because of you all, as you are here because of us all. The club always supports the amazing local talented musicians especially the young, to express their flare in all jazz.

*I like to ask all; while musicians play or when talking, can we be mindful of low voices (please), maybe others would like to hear what it is said. Thanks a million!*

Warm regards  
Caterina Ranieri  
President JCWA

*\*Allowing others to be as they are without judgment is liberating for all.*

## Phil's Jazz Chat

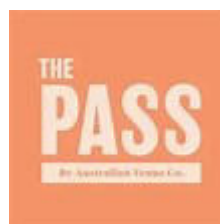
Two important figures in the traditional jazz revival which swept the world after the Second World War were Bunk Johnson and George Lewis. Both were from New Orleans and part of the original scene which developed jazz in the early years of the twentieth century.

Johnson played cornet and was born in New Orleans in 1879. He played second cornet for a while with the legendary Buddy Bolden. Around 1934 dental problems forced him to give up playing and he went to work as a field labourer. He was brought out of retirement in 1937 by jazz historians who tracked him down, got him some dentures and encouraged him to start playing again. Inclusion in the book "Jazzmen" in 1939 stimulated interest in his playing. He moved to San Francisco in 1942 and recorded with the Yueba Buena jazz band. He moved north the following year and began playing in jazz clubs. James Lincoln Collier in "The Making of Jazz" says, "Johnson was a smash success. Here, audiences felt, was genuine relic of the past, a piece of the true cross .... The fact that Johnson and his fellows played badly out of tune, muffed notes constantly, and played with little rhythmic ease did not seem to matter." Johnson remained in heavy demand until his retirement in 1948. He died in 1949.

Clarinetist George Lewis was born in New Orleans in 1900 and was largely unknown outside that city until a group of record collectors reunited him in 1942 with Bunk Johnson. By the mid 1940s, Lewis had become a major figure in the traditional jazz revival. Performing in New York City with Johnson in 1945. He toured Europe extensively, attracting a huge following far greater than in the US. Collier says, "Like most of the rediscovered New Orleans players around Johnson, he had severe technical deficiencies: his intonation was poor, his execution sloppy. But European audiences felt that the passion in his playing made up for these failings, and he became an important model for European trad clarinetists."

Here are some links to their music on Youtube:  
<https://youtu.be/RXUTAXByC0Q?si=rgu2nUsgUtZmr2t6>  
[https://youtu.be/6iqjyHi\\_7HI?si=9kG9QVZXo6ZH23s7](https://youtu.be/6iqjyHi_7HI?si=9kG9QVZXo6ZH23s7)

Phil Hatton, 23/6/24.



Did you know if you download **THE PASS**, an Australian Venue Co App (the owners of The Civic Hotel), and then use it when ordering drinks and food at the Hotel, you will receive a 10% discount on the current purchase and a 10% credit for a future spend. Oh! You need to enter the code JAZZCLUBWA during set-up..

## JULY 2 THE TROUBLEMAKERS



The troublemakers have been playing together for almost a decade. This band has been playing up a storm in all sorts of scenarios: from high school jam sessions & university ensembles to private functions, parties, and jazz clubs. Each member has honed their musical craft to develop unique individual sounds and styles. Now they unite to produce an exciting sound that is a fresh homage to the roots of jazz. The troublemakers capture the quintessential sextet sound, drawing on a wide variety of influences such as Trad Jazz, Swing, Latin, and beyond. Whatever your musical persuasion, the lads will be sure to have something that hits you in your soul. The Troublemakers are an emergence of young talent. If you like good vibes and tunes, come on down .

## JULY 9 VOUDOU ZAZOU



The 20s and 30s were an iconic time for music. Jazz had burst onto the world stage and Django Reinhardt ruled the Paris clubs. This is the vibrant era that excites Perth-based quartet VOUDOU ZAZOU. With a name inspired by the sharply-dressed French jazz fans, their repertoire takes you to a time when jazz was fun, with exciting arrangements of classic jazz and gypsy swing numbers, alongside the band's own authentic originals. Equally at home in small bars, jazz rooms such as the Ellington and festival stages, the band has had a 7 year residency at the Swallow Bar and has had sell-out shows at the Ellington ("Swingtime in Paris"), a 5 night Fringe run at His Majesty's Theatre ("Swingin' On The High Seas) and feature performances at WA's inaugural Gypsy Jazz Festival, alongside international stars Robin Nolan Trio and Hank Marvin Gypsy Jazz. The delightful vocals of Coo Jarvis are backed by guitar (Andy Jarvis), accordion (Mark Linkington), double bass (Sid Hennessy) and special guest Ronniel Orlando on violin. The "roaring 20s" are back and this swinging ensemble is guaranteed to get your toes tapping and bring a smile to your face - we hope you can j

## JULY 16 BECHET LEGACY BAND



Passion ... perfection ... genius ... are words used to describe New Orleans legend Sidney Bechet. Phil Hatton, featured artist at more than 50 jazz festivals in the USA, has assembled a superb band featuring himself and Steve Searle on reeds, Kim Anning on guitar, Mal Mah (Bass) and Dave Gryl (Drums), to play music composed and inspired by Bechet. If you're a Bechet fan or simply a fan of New Orleans jazz, and the two reed sound, you won't want to miss this!

## JULY 23 ROUND MIDNIGHT



*Round Midnight* will again feature the talent of lead singer, Kaylene Harris, who continues to own more and more of the stage. Male vocalists Matthew Bateman-Graham and Bob Appleyard and the band will also perform a range of well-known and well-arranged Dixieland and Mainstream Standards. These will include Latin tempos and some slower tunes. Bring your dancing shoes.



## JULY 30 SWINGIN' AT THE SAVOY



Swingin' at the Savoy are bringing their popular jazz party to the Jazz Club of WA on April 9. Expect to hear the most danceable tunes from jazz greats such as Duke Ellington, Ella Fitzgerald, Fats Waller, Peggy Lee and many more, along with the band's own swingin' original songs. Bring your dancing shoes, as the songs have been specially chosen to give a variety of tempos, so there's something for everyone to dance to

## FAREWELL TO THE NEW ORLEANS HERITAGE JAZZ BAND

After 38 years the New Orleans Heritage Jazz Band has decided to call it a day. Their last performance was at the club on 25 June 2024. My memories of the band is that they were fast and furious and didn't know when to stop. And their final performance was no different. Thank you guys and our best wishes for your future..



The original back line of Dave Cowie, John Healy, Rod Evans and Nigel Ridgway played with the new front line of Bob Benton, Rob Bresland and Murray Kent. Original trumpeter, Don Bancroft, was present but had apologies from Bill Loane and Peter Groos (original trombone and reed players)



## BAND ATTRITION

With the retirement of the Heritage Jazz Band it made me think of all the trad jazz bands we have lost in the last five years, viz:

Heritage Jazz Band - Nigel Ridgway/ Don Bancroft  
 Powerhouse Jazz Band - Herman Scheidler  
 Coffin Dodgers - Barry Bruce  
 Vintage Jazz Band - Barry Bruce  
 Lazy River Jazz Band - Lloyd Napier  
 Blue Note Jazz Band - Lloyd Napier  
 Lloyd Napier's Dixielanders - Lloyd Napier  
 Gumnut Stompers - Ross Nicholson/John Atkinson  
 Makepiece Jazz Band - John Lee

And for those with longer memories we have lost:

Mel Jennings's Ambassadors - Mel Jennings  
 Hot and Spicy - Leon Cole  
 StoryvilleJazz Band - Dixie Kidd  
 Rhythm Kings - Len Bagnall  
 Helena River Jazz Band - Bernie Doyle

The club is actively promoting trad jazz to younger musicians in an attempt to maintain our style of music for years to come. We ask all patrons to also encourage these young, highly talented musicians, who play at our club. Our future depends upon them.

## News following the AGM

At the recently held AGM:

- The outgoing Committee of Management was re-elected - refer to separate listing in Jazznotes
- Mel Clifton was re-elected as Patron
- The updated Bylaws were adopted
- Members, old and new, may access the club's Rules of Association and the Bylaws on our website
- Photographs/recordings made at club events will only be placed on the club's social media sites subject to the approval of the featured patrons

At a subsequent committee meeting the following appointments were made:

- Band Coordinator - Keith Terry
- Property Manager - Paul Bird
- Jazznotes Editor - Caterina Ranieri and Keith Terry

## JAZZ GIG GUIDE

### TUESDAY

#### Jazz Club of W.A.

Every Tuesday at **The Milk Bar, Civic Hotel**

981 Beaufort St, Inglewood Traditional Jazz & Swing 7.30 – 10.00pm

Admission at door: \$15 members, \$20 non-members

Enquiries: Caterina Ranieri ( President) Mbl : 0414 942 730

### WEDNESDAY

Phil Hatton's Manhattan Hot Six

Second Wednesday of every month, 7.30pm - 10.00pm

L'Hermitage Restaurant/Allegro Pizza,

231A Stirling Highway, Claremont

Enquires Phone Phil Hatton on 0417 916 773

### FRIDAY

**SouthPerth Lions Big Band** 4th Fri of the month 8.00—10.50pm

**South Perth Community Centre,**

Cnr Sandgate St & South Terrace, South Perth

Enquiries Phone Phil Hatton on Mbl :0417 916 773

**Corner House Jazz Band – The Jazz Cellar** 7.30 – 10.30pm

Corner Buxton St & Scarborough Beach Rd Mt Hawthorn

Info: Roy Burton 9447 8111

### SATURDAY

**Corner House Jazz Band** 3.00 – 6.00pm

**Swan Hotel**

Stirling Highway Nth Fremantle

### SUNDAY

**Jazz Fremantle** at **The Navy Club** 3.00-6.00pm.

cnr High & Pakenham Sts, Fremantle.

Every Sunday except long weekends

Info: Ken Westgate (President ) 0497 107 760.

**Mandurah Jazz Club** “That’s Jazz”

Sessions currently suspended whilst looking

for a new home

Enquiries: Rob Watt, 0419 944 329



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## JAZZ ON RADIO

### **CAPITAL RADIO 101.7 FM / Digital**

Saturday 12.00 noon - 3.00pm

Swing shift with Alan Watson

Sunday 12.00 noon – 3.00pm

Easy Sunday Afternoon with Tess Earnshaw

### **RTR 92.1 FM or RTREM Digital**

Saturday 9.00 – 11.00pm

Saturday Jazz with Bruce Moorman

Richard Saunders, Bridget Cleary, Austin Salisbury and  
Gemma Farrell

### **ABC Jazz Digital Radio**

Saturday 4.00 – 5.00pm

Sunday 4.00 - 6.00pm

Jazz Track with Mal Stanley

### **KCR 102.5 FM**

Tuesday 6.00 - 8.00pm

Jazz has got Soul with David Lazaro

I MADE A HUGE TO DO  
LIST FOR TODAY. I JUST  
CAN'T FIGURE OUT WHO'  
GOING TO DO IT.





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981 Beaufort St, Inglewood WA 6052

# *The Jazz Club of W.A.*

Meet at The Milk Bar, Civic Hotel, 981 Beaufort St, close to Grand Promenade

Every Tuesday 7.30 - 10.00 pm

Entry \$20.00, Members and students \$15.00

Live Jazz Band Every Week

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