

JazzNotes

Official Newsletter of The Jazz Club of W.A. Inc
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Patron : John Henderson

Number 455
April 2023

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Facebook : www.facebook.com/JazzClubofWA

The Club meets Every Tuesday Night at The Milk Bar, Civic Hotel, 981 Beaufort St, Inglewood, 7.30 - 10.00 pm
Admission at door: Public \$20, Members and Students \$15. Annual membership: \$25

Caterina's chatter April'23

The toughest trees don't survive the hurricane, the ones that sways with the wind and don't resist do.

Welcome to April! Wishing all **Happy Easter**. Some will remember what the holiday is for, some will just enjoy the long break, nevertheless it's family time.

March at the Milk Bar meant welcoming you all, including visitors and new friends, with an abundance of trad jazz in most forms. **Stevedores JB**, a good program for dancing and listening, good to see all there enjoying the night. Talented Steve Searle, played, sang, and did commentary - connecting with the audience, well done. Is there more to reveal of Steve's talents?

Tin Roof JB, musicians of two generations, a great choice of jazz with great tunes from years gone by. Steve Martin's fun commentary mannerism as well as his vocals made the night a hit, whilst we did celebrate **St. Patrick**. **Great to see many of you displaying green**. The band created the ambiance of a Mardi Gras, so making a successful night. Thanks Vivienne Kidd, leader of the pack.

Troublemakers, young and talented musicians, earning a spot in our club! Playing good jazz with the potential of becoming better in trad. Their presentation, as well as their mannerisms, were admired and received, including their walk about playing among us all!

Stevedores Limited Edition closed the jazz trial for this summer. Weather threatening, but then looked like holding out, a good afternoon of jazz in Copley Park, Mt. Lawley. A fair attendance and new faces, giving a good sign. **Hills Big Band**, as big bands do, have the abundance of musician in one place, the vibes are multiplied, a buzz of excitement and with a vocalist created the night's ambiance. The patrons could explore the options of dancing or just relaxing and taking it all in with a meal and drink among friends.

APRIL: An exciting month not to be missed. Just look at the line up. Your participations, of course, is necessary for the community coming together enjoying the music, the fun, and the company alike. **French influence** on 4th with Bechet legacy, so feel free to express yourself in that way of attire.

11th New Orleans Heritage JB, as always entertaining and not to be missed, as well as the great jazz. 18th South Perth Lions Big Band.

Continued next page

April Bands

4th April Bechet Legacy Band

French theme

Phil Hatton (Reeds), Mike Wiese (Reeds), Owen Measday (Piano/Vocals), Vincent Choy (Guitar), Jon Chen (Bass), William Wallace (Drums).

11th April New Orleans Heritage Jazz Band

Nigel Ridgway (Drums), Rob Bresland (Trumpet), Bob Benton (Trombone), Murray Kent (Reeds), Dave Cowie (Piano), John Healy (Bass/Vocals), Rod Evans (Banjo).

18th April South Perth Lions Big Band

Under their Kapell Meister, Phil Hatton.

25th April Dr Jazz

ANZAC DAY Theme

Martin Jones (Reeds), Steve Searle (Trumpet), Bob Benton (Trombone), Dave Cowie (Piano), Matthew Bateman-Graham (Bass), Tim Woolley (Drums), Tristan Jones (Vocals).

REMINDER

MEMBERSHIP RENEWAL
DUE 1 MARCH 2023

Membership runs from 1 March to 28 February
NOW OVERDUE
ARE YOU FINANCIAL?

Committee of Management for 2022 - 23

President:	Caterina Ranieri	0414 942 730
Vice President:	Hermann Scheidler	0403 255 909
Secretary:	Graham Jamison	0411 185 361
Treasurer:	Keith Terry	0419 965 891
Assistant Treasurer:	Paul Bird	
Membership Officer:	Angela Fairbairn	0419 246 316
Band Coordinator	Hermann Scheidler	0403 055 909
Committee Members:	Tony Moore	0414 352 067
	Liz McEvoy	0409 985 180
	Margaret Lawtie	0407 472 186
	Vacant	



Caterina's chatter continued from previous page

here again with a wonderful array of talented musicians in one place, be there. Then [Anzac 25th. Dc Jazz](#), a tribute to the courageous men and women whom fought for all. It can't get any better, we are leading the way in Perth with our music and our community spirit.

****Fantastic news, [NEW WEBSITE](#) showcasing our progress, in modern times, while social media takes us into the now and future for all out there to discover us. [Launched end of March! Sponsored by Lottery West](#). Thank you to all that had an input with comments, suggestions, or in any other way connected to this mission. An unforgettable serious task to which all committee members plus others contributed. The club now at a place it deserves to be. You can be proud to be part of it.**

A new addition. I wish to thank **Paul Bird** who has graciously volunteered to take up the position of Assistant Treasurer, a much needed one. He was co-opted onto the committee at the last committee meeting.

100 YEARS OLD! HAPPY BIRTHDAY DES JENNINGS !!!!!
Our first member to reach this landmark.

Warm regards always
Caterina Ranieri, President, Jazz Club of WA

There are significant moments in life that are really appreciated long after they have passed!

Phil's Jazz Chat

Gunhild Carling has been described as the "wonder woman of Jazz"! Born in Sweden on the 7th of May, 1975, she grew up in a musical family and never had formal music lessons. She would simply pick up available instruments and, presumably with advice from family members, learn to play them.

She plays trombone, bagpipes, trumpet, recorder, string instruments (such as banjo, ukulele and harp) and often plays all or many in the one performance. She often dances as well and dresses flamboyantly. She is an accomplished jazz musician who emphasises entertainment in her performances.

Gunhild, her sister Gerd and brothers Max and Ulf initially played with their parents Aina and Hans Carling and became famous, particularly in Europe, as the Carling family band. Some of their albums are "I Lost My Heart in Dixie-land" by the Carling Family Hot Five (1985), "The Carling Family Hot Six" (1987) and "Twentieth Jubilee" by the Carling Family (2004). Several Carling videos have exceeded one million views!

In 2018 Carling moved to northern California and performs regularly throughout the United States. She has been featured on Postmodern Jukebox but often expresses love of and respect for the musicians of early jazz such as Louis Armstrong, Freddie Keppard, Bix Beiderbecke, Jelly Roll Morton and Billie Holiday.

If you are not familiar with Gunhild Carling, I recommend you check her out. I'm sure that, at the very least, her extraverted and energetic performances will impress you with their cleverness and astounding mastery of what she does! Here are some links:

<https://youtu.be/sM5o1RgPDT4>
https://youtu.be/2_3ABh6_fFY
<https://youtu.be/8RbVuDuCYMY>

Phil Hatton 23/3/23

ADVANCE NOTICE

The AGM of the Jazz Club of WA will be held on
Wednesday 24 May at 7.30pm in the Milk Bar,
Civic Hotel

Mark your calendars

Full details later

APRIL 4 BECHET LEGACY BAND



Passion ... perfection ... genius ... are words used to describe New Orleans legend Sidney Bechet. Phil Hatton, featured artist at more than 50 jazz festivals in the USA, has assembled a superb band featuring himself and Steve Searle on reeds, Kim Anning on guitar, Owen Measday on piano, Matthew Bateman-Graham on bass and William Wallace on drums, to play music composed and inspired by Bechet. If you're a Bechet fan or simply a fan of New Orleans jazz, and the two reed sound, you won't want to miss this! Enhancing this will be the brilliant voice and jazz stylings of Owen Measday, exploring the vocal sounds of early jazz.

APRIL 11 NEW ORLEANS HERITAGE JAZZ BAND



The New Orleans Heritage Jazzband is a creation of the mid-eighties when the early jazz music scene in Perth was buoyant. The band was put together from musicians from various jazz bands at the time. The concept was that the band would present and play mainly authentic material of the free flowing, pulsating, revivalist jazz style heard in numerous venues of that famous city, New Orleans. Heritage has had almost the same line-up since the start. It's fun and the music is swinging, fresh and joyous!

This year we have **Robbie Bresland** joining us on trumpet and **Murray Kent** on reeds. Both are exciting musicians who have played with top bands. We're looking forward to a real traditional jazz treat in April!

APRIL 18 SOUTH PERTH LIONS BIG BAND



Under the experienced direction of Phil Hatton, the South Perth Lions big band performs for dances, Lions events, festivals, fundraisers and public events such as the annual community Carols at Sunset. The band also plays several times a year for corporate events and private functions. Band members donate their services and all profits raised support the Youth Music Program and the community service of the South Perth Lions Club.

For their performance at the Jazz Club of WA, they are looking forward to showcasing their pre World War 2 repertoire, including some rarely heard arrangements of traditional jazz favourites by the likes of Jelly Roll Morton, Kid Ory and Lew Pollack. They are inspired by the early jazz big band sounds of Fletcher Henderson, Jean Goldkette, Bob Crosby and Duke Ellington. Expect to hear some big band classics from Benny Goodman, Artie Shaw and Glenn Miller too.

APRIL 25 DR JAZZ



This band has played together for 20 years although retirements and ill health have meant that the band has evolved as it takes on the skills of new members. For example our trumpet player Rob Bresland brings his years of experience in big bands and smaller trad and mainstream groups, while Dave Cowie our pianist brings his experience with top bands from the trad revival of the 50's/60's in the UK. Our trombone player Steve Searle (better known in the Jazz Club as a trumpet player) adds his quirky sense of humour to the mix. We look forward to entertaining you all.

Traditional jazz, the future

In trying to predict the future of traditional jazz, in my view, we should look to the past. Traditionally (no pun intended) jazz has been played in pubs, with the landlord paying the band and the pub recovering the cost through the sale of drinks. Simple. But by and large those old, traditional, pubs no longer exist, or if they do, they are under pressure from small bars and the effect of drink driving laws. Small bars, with the possible exception of Rodney's Bait and Tackle in Mosman Park, are too small to sustain a six-piece jazz band so, if they have live music at all, might have a guitar player with recorded backing. Another reason for the loss of music venues in pubs is that most of the big pubs are now owned by Coles or Woolworth's, who have no interest in live jazz, opting instead for over-loud recorded music (for want of a better term).

Digressing for a moment, Melbourne has always been regarded as the home of traditional jazz in Australia. Why should this be? I suggest that the reason is that Melbourne has so many small pubs. Without the venues there is nowhere to play, unless musicians do something about it themselves.

Some years ago, in the 1970s when I had a job, I went to a work sponsored seminar, I can't remember for what. In the lunch break I talked to a lady who it transpired was the publicity person for Houghton's Wines, in the Swan valley. In the course of conversation, she mentioned that Houghton's were holding a function for its retailers, at the winery. She wanted some form of entertainment. From that chance meeting stemmed Houghton's annual jazz day. In the beginning we had a budget of \$3,000, we borrowed PA equipment from Les Webb and the cost of things like hiring a stage had to come out of the budget.

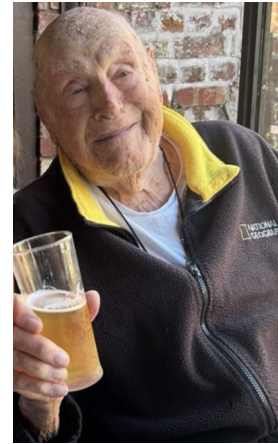
After a few years Houghton's themselves took over the jazz day and the music became more modern. Eventually it expired.

The initial success of Houghton's jazz day made me think that we could do something like it ourselves. All we would need would be an open area with a fence and a gate through which the public could enter, and we could extract a fee. It would have to have character and a warm atmosphere. My wife, Ann, and I searched the Swan valley wineries but none of them had the requirements; a fence and a gate. We looked further afield and ended up at Peel Estate winery in Karnup. The owner agreed that we could take over the grounds of the winery and charge a fee for entry, paying him a small fee for every person, for which he would give a "free" glass of wine. That was over 40 years ago and the annual jazz day is still run, on the first Sunday in December. The point about an open field as opposed to an enclosed hall or room is that the number you can admit is virtually limitless. One Peel Estate jazz day we had over 500 people.

Roy Burton To be continued

CONGRATULATIONS DES JENNINGS

On your 100th birthday



**100 NOT OUT
HAVE A BEER FOR DES**



Above: St Patricks night with Tin Roof Jazz Band.

Below: "Last of the Summer Wine" with Stevedores Limited Edition.



JAZZ GIG GUIDE

TUESDAY

Jazz Club of W.A.

Every Tuesday at **The Milk Bar, Civic Hotel**

981 Beaufort St, Inglewood Traditional Jazz & Swing 7.30 – 10.00pm

Admission at door: \$15 members, \$20 non-members

Enquiries: Caterina Ranieri (President) Mbl : 0414 942 730

FRIDAY

SouthPerth Lions Big Band 4th Fri of the month 8.00—10.50pm

South Perth Community Centre,

Cnr Sandgate St & South Terrace, South Perth

Enquiries Phone Phil Hatton on Mbl :0417 916 773

Corner House Jazz Band – The Jazz Cellar 7.30 – 10.30pm

Corner Buxton St & Scarborough Beach Rd Mt Hawthorn

Info: Roy Burton 9447 8111

SATURDAY

Corner House Jazz Band 3.00 – 6.00pm

Swan Hotel

Stirling Highway Nth Fremantle

SUNDAY

Jazz Fremantle at The Navy Club 3.00-6.00pm.

cnr High & Pakenham Sts, Fremantle.

Every Sunday except long weekends

Info: Tony Goodman (President) (08) 9330 3491.

Mandurah Jazz Club “That’s Jazz”

Every 3rd Sunday of the month 2.00-5.00pm

Clubhouse, Bridgewater Lifestyle Village,

106 Oakleigh Drive, Erskine

Enquiries: Rob Watt, 0419 944 329

Jazz Club of WA Jazz in the Park 2.00 - 5.00 pm

4th Sunday of the month, November to March.

A Jazz Trail in Stirling. Locations found in Jazznotes or the web.

Bring a picnic or afternoon tea and relax under the trees.

JAZZ ON RADIO

RADIO FREMANTLE 107.9 FM

Saturday 12 noon – 2.00pm

Bags Groove with Len Bagnall

Traditional Jazz

CAPITAL RADIO 101.7 FM / Digital

Saturday 12.00 noon - 3.00pm

Swing shift with Alan Watson

Sunday 12.00 noon – 3.00pm

Easy Sunday Afternoon with Tess Earnshaw

RTR 92.1 FM or RTRFM Digital

Saturday 9.00 – 11.00pm

Saturday Jazz with Bruce Moorman

Richard Saunders, Bridget Cleary, Austin Salisbury and Gemma Farrell

ABC Jazz Digital Radio

Saturday 4.00 – 5.00pm

Sunday 4.00 - 6.00pm

Jazz Track with Mal Stanley

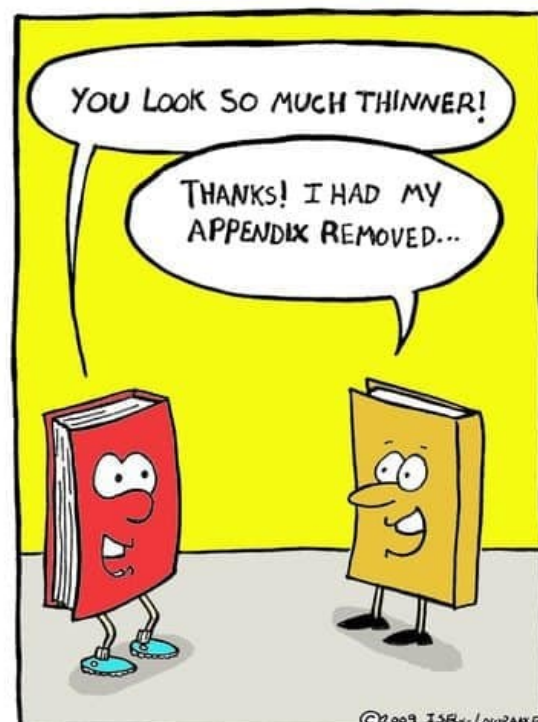
KCR 102.5 FM

Tuesday 6.00 - 8.00pm

Jazz has got Soul with David Lazaro

Saturday 1.00 - 3.00pm

Swing is in the Air with Peter Meinema





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Every Tuesday 7.30 - 10.00 pm

Entry Public \$20.00, Members and students \$15.00

Live Jazz Band Every Week

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