

JazzNotes

Official Newsletter of the Jazz Club of W.A. Inc
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Number 481
Aug 2025

*Meetings: Tuesday nights at the Civic Hotel Inglewood, 7.30 - 10.00 pm.
Admission: \$20, Members and Students \$15. Annual membership: \$25*

In this issue:

[Editor's Note](#)

[Caterina's Chatter](#)

[This Month's Bands](#)

[Phil's Jazz Chat](#)

[About This Month's Bands](#)

[In Profile: Bob Appleyard](#)

[Upcoming Jazz Festivals](#)

[Puzzle](#)

[Jazz Gig Guide](#)

[SA Jazz Visitor](#)

[Jazz Club in Melbourne – 1961](#)

[Poetry Spot](#)

[Our Sponsors](#)

Editor's Note

For readers this month we have **Bob Appleyard** InProfile, Phil reviews pianist/composers **Clarence & Spencer Williams**, there's a jazz festival update, a story about a 1961 Melbourne jazz-spot with a WA connection, a puzzle, poetry, and more...

Please enjoy, and forward it on to future subscribers...

Paul Bird
editor

Caterina's Chatter

Feelings are like waves; we can't stop them coming but, we can choose which one to surf.

Here we go again, goodness, 4 weeks go so quickly! I hope you have been enjoying the

cooler weather and the cool jazz, with the coolest talented musicians.

In July, **Bechet Legacy Band** kick-started the month. They shone as always, with the band displaying excellent ability and heart. The melodies were authored by or reminiscent of the work of Sidney Bechet, and the twin reed front-line made for a remarkable night of fun.

Concurrent with Bastille Day (at longitude GMT+2), **Dr. Jazz** turned the night into something of a French jazz revolution. There were so many great tunes that I hadn't heard before... the novelty made the night so interesting. Attendees lent a touch of Parisian glamour with flashes of chic French attire. I saw some amazing dancing and it was a feel-good night all round.

Chris Ross and Broadway Swing delivered a smooth and stylish performance. The tight and powerful band arrangements were executed beautifully by Chris and the musicians. The large crowd loved the vibe, all-in-all a great night, and well attended.

I look forward to **Phil Hatton's ManHattons** at month's end. They always reflect the spirit of traditional jazz, and feature some of Perth's best

musicians playing wonderful arrangements, bringing their best to the club.

I'd like to take the opportunity to shout out to all the musicians that perform at the *Jazz Club of WA*. Your passion and commitment for trad jazz invigorate us all. We have an inviting atmosphere where patrons feel at home, and at ease and know they'll love your performance. Together we have firmly established the club as a cornerstone of Perth's vibrant trad jazz scene. It's appreciated in WA and noticed in places beyond.

For locals and visitors, a Tuesday night at the *Milk Bar at the Civic Hotel* promises a memorable evening: food, drinks, dancing, and music to listen and relax to. People keep coming back for more.

Looking forward to August we have a fantastic jazz line-up coming our way. Don't miss any of it if possible.

I am very happy and excited that lovely new chairs have arrived for our venue. So comfy.

Thanks to the Management of the Civic Hotel for partnering with us... we love you too!

Warm regards always,

Caterina Ranieri

President Jazz Club of WA

The day we no longer need other people's approval, is the day we have true freedom.



This Month's Bands

5th Aug – Stevedores Jazz Band

Lynn Nicholls (banjo), Adrian Hicks (trumpet), Martin Jones (reeds), Bob Benton (trombone), Tony Celeberti (piano), Paul Williams (tuba), Tim Woolley (drums).

12th Aug – That's Jazz

Don Slaughter (piano), Lindsay Timms (trumpet), Martin Jones (reeds), Bob Benton (trombone), Aaron Woolley (guitar), Elf Hensler (bass), Bob Appleyard (drums/vocals).xxx.

19th Aug – Hills Big Band

Under their Musical Director, Tom Salleo

26th Aug – The Troublemakers

Pierson Snowsill (trumpet), Josh Parker (sax), Jackson van Balleygooyen (piano), Tom Berkmann (bass), Alex Reid (drums, Lucy Iffla (vocals)



Committee of Management for 2024-25

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Phil's Jazz Chat

Two important figures in early jazz were Clarence Williams and Spencer Williams. Despite sharing a surname, they were not related. Both were pianists and composers. They co-authored the famous Royal Garden Blues.



Clarence Williams was born in 1893 and lived until 1965. He was born into a musical family and performed in minstrel shows from a young age. Some of his significant compositions are

Sugar Blues, Baby Won't You Please Come Home, Gulf Coast Blues and I Ain't Gonna Give Nobody None of My Jelly Roll. His band **Clarence Williams Blue Five** was important for showcasing up and coming superstars **Louis Armstrong** and **Sidney Bechet**. During the 1930s he also made some notable recordings with washboard bands. One of his most significant influences was as a music publisher

of works by **James P. Johnson**, **Willie “the Lion” Smith** and **Spencer Williams**.

Here’s Clarence Williams Blue Five, featuring Sidney Bechet, on [Wild Cat Blues](#)

Here they are again with Louis Armstrong on [Cake Walking’ Babies From Home](#).

Spencer Williams

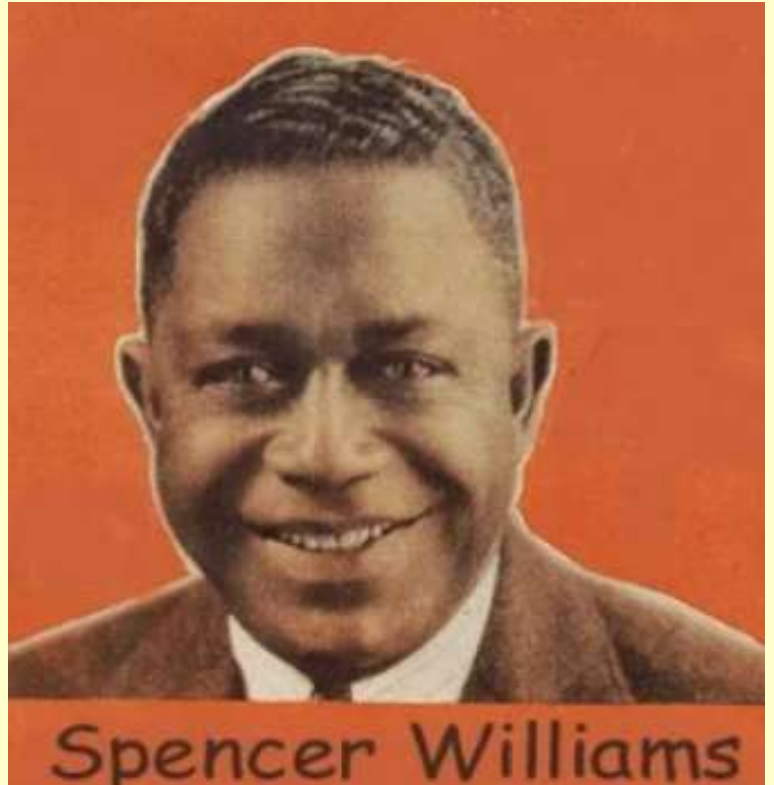
was born in 1889 and also lived until 1965.

He collaborated on some of Fat’s Waller’s early compositions, notably [Squeeze Me](#).

Probably his most famous composition

is [Basin St Blues](#). Other famous songs are [Mahogany Hall Stomp](#), [Tishomingo Blues](#), [I’ve Found a New Baby](#), [I Ain’t Got Nobody](#), [Everybody Loves My Baby](#) and [Shim-Me-Sha-Wabble](#). He wrote for **Josphine Baker** in *La Revue Negre*. After vacationing in France with **Fats Waller** in 1932, he moved to England and later to Sweden in 1951.

Here’s [Shim-Me -Sha-Wabble](#) performed by **Sidney Bechet’s Blue Note Jazzmen**.



Here's **Eddie Condon's** band with Royal Garden Blues.

Phil Hatton 19 Jul 2025



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About This Month's Bands

5th Aug The Stevedores Jazz Band



“The Stevedores Jazz Band” is a seven-piece traditional jazz band, enjoying an excellent reputation as one of Perth’s top bands across the genre.

The Stevedores was formed in 1992 by Bert Nicholls (banjo). They were resident at the Railway Hotel in Fremantle for several years. After Bert’s passing in 1999 his wife, Lynn, took over the management of the band, also filling the banjo position.

The Stevedores plays an up-tempo and accessible style of traditional jazz, for dancing

and all types of social occasions. They've played all over, including country weddings, winery functions, all sorts of private parties and corporate functions. They have played many of these aboard the paddle steamer "P.S. Decoy". The Stevedores have recorded two CDs, available by emailing Lynn at: stevedoresjazzband@westnet.com.au

12th Aug That's Jazz



"That's Jazz" originated in Mandurah as a Trio (John Twycross, Harry Horne and Don Slaughter) in late 2003. They grew to a 7-piece

outfit and the Mandurah Jazz Club commenced in 2004. They've performed hundreds of gigs in such venues as the Atrium Basement, the Ballroom, the Silver Sands Hotel, Mandurah R.S.L., Bowling Club, Leslie Street Hall and the Bridgewater Lifestyle Village Auditorium. On more than a few occasions they have even been known to venture as far afield as downtown Yokine and Inglewood, to play at the Jazz Club of W.A.

The band plays a genuine and enjoyable style of jazz. There's plenty of traditional material and more than a touch of bossa and other stylings.

19th Aug Hills Big Band



Hills Big Band bring their style and groove to

any occasion. It's Swing... and a whole lot more too. They present Count Basie and Glenn Miller numbers with verve and their two stunning vocalists skilfully cover the work of Frank Sinatra and Billie Holiday. And yet... the Hills Big Band also bring you great arrangements of pieces by the Beatles, Michael Bublé, Earth Wind and Fire, Duke Ellington, Bon Jovi, Steely Dan, Van Morrison, Louis Prima, Quincy Jones and James Morrison. They have grown to handle major gigs, for example filling the Ellington Jazz Club many times and featuring in the "Live at the Northbridge Piazza" series in 2012 and 2014.

Led by Musical Director Tom Salleo, future star trombonist/pianist and arranger, the members of the band are a disparate bunch from the Perth Hills and beyond. The players include professional musicians, teachers, ex-soldiers, university students, business people and retirees; all have a common interest in preserving and presenting all that's best in big band music.

26th Aug The Troublemakers



The Troublemakers offer an enjoyable night of music. The lineup continues to evolve, and the music has developed as new faces have joined the band.

Many of the group have been playing together in all sorts of lineups for about a decade. They maintain their tradition of fresh, lively jazz, keeping it accessible and always fun. They offer a generous nod to the familiar standards peppered with a few toe-tapping and original songs in the style of the well-known greats.



In Profile: Bob Appleyard

Paul talks to Bob.

Q. Bob, what are your earliest recollections of getting into music?

I grew up in England, in Hastings, in Sussex, and I was the youngest child in a quite older family. My grandfather was born in 1885; that'll tell you how old they all were! I have a brother who's 13 years older than me, and like



many English families we had 3 boys all in one room, and at one stage we were all in

one bed! So, that older brother learned to play tenor sax, and was always listening to **John Coltrane, Miles Davis**, people like this, so even at age six, I was exposed to jazz. My family were heavily into the war-years and dance-band music and things.

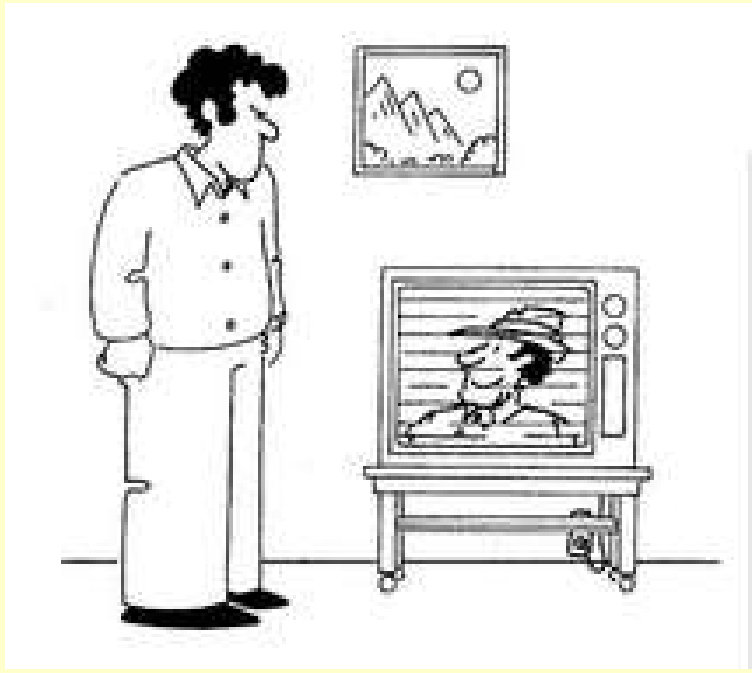
My uncle, you may or may not know, there was a quite well-known band called the [Frank Chacksfield orchestra](#), and they had a couple of hits; and my uncle was his drummer. So, as



a school-boy I had percussion lessons, and worked my way up and became principal percussionist for the **South of England Youth Orchestra**. And then I bought my uncle's old WWII drum kit off him when I was 13, and started to play more kit instead of timps, snare, xylophone etc...

Q. What happened next?

When I was 16 my Dad said I had to get a proper job. So I was getting paid £2 10s for a 42 ½ hour week. I was learning how to fix



televisions for that. Then my uncle rang me up, and he said “Robert, you can read music...?” And I said “Yeh...”. He said “Can you play a waltz and a quick-step?”, and I said “well, yes, I

reckon”. And he said “Do you have a tux?” And I said “Well I can go and get one” So I turned up for this gig with his band. Everyone in the band was about 60 and I was 16. It was a three-hour gig, with a fabulous dinner at this nice hotel in the middle of it, and they paid me £7, it was nearly three weeks wages of fixing televisions, and I went “Holy s***, I think I’ll be a musician!”

So that was the start for me. I got more and more into playing bands and things. When I was 19, I was offered an opportunity to turn professional and I went to Hong Kong with a five-piece band to one of the big hotels. I was at one hotel for 2 years. Then the second hotel we

moved to we became a four-piece pop group, and I became the main singer. (I'd always done some singing from behind the kit but that was a bit of a step-up).

And then after another 2 years or so, our hotel was suddenly overrun by Americans. It was *Walt Disney on Parade*, and they were touring the world. And for just 2 weeks I met an Australian 18-year old blonde girl. I thought she was amazing, and after 3 months of them touring everywhere, I sent her a card with an airline ticket in it and I wrote "Please come back", and we've now been married for 49 years.

Q. Fantastic! Congratulations!

So that's how I ended up in Perth. I was a professional musician through the pub rock era, and I was in Perth's first major tribute band; I



was the drummer in *the Beatniks* for 2 ½ years, and *Ice*. And because my wife was a dancer, we

started our own production company and we started performing at hotels and casinos all around the world. We produced at [Genting Casino](#) in Malaysia, hotels in Singapore and Korea, and we spent a lot of time in Japan, and all of that.

And then, in around 1990, I decided that I'd had enough of performing, and I bought a record shop which became four record shops. And



now, it's a major music shop in Mandurah, where we have 200 students as well as a big retail business and PA hire, and all sorts of things. [Ed: website is [Music Force](#)]

I'm semi-retired now, though I enjoy playing once or twice a week. I do a lot of musicals. I still do a lot of pit work. I love doing all of that. I love playing jazz with **Round Midnight**, I'm in a **Talking Heads** tribute band, I'm in a classic rock band playing 60's, 70's, 80's and I love it.



Q. Just the right amount... How long have you been playing with Round Midnight?

Ohh, I would guess about 10 years. Because my business is in Mandurah, I started playing with the **That's Jazz** boys from Mandurah. I was friends with **Harry Horne**, and I got into playing a bit of jazz with them. Brian filled in one day, and he obviously liked my singing and playing and he asked me to join this band.

Q. And we see you in the club with others...

Yes, I'm here with That's Jazz, and also with **Martin Jones** and the **Kent Street Riverside Stompers**. I used to be in **Mal Jennings'** band, before he passed away. And for a while when



Barry Cox had his heart attack, I filled in for him for a year or two with **Lloyd's** bands.

Q. And what's *really* keeping you busy?

Yes, the Talking Heads tribute is a new thing, it's a major thing for me now. I'm in the pit playing for a musical production for 2 weeks at the big theatre there. I'm doing a great show:

Best Little Whorehouse in Texas later this year. I love some reading - doing timps and xylophone and kit and all those things in that sort of show. Its great variety.

Q. You don't sound too semi-retired to me...

No, that's what my wife keeps saying (laughs). I bought a caravan 10 months ago, and its still sitting in my driveway.

Q. And what do you listen to?

I obviously love listening to jazz, not so much the older jazz. I do like bits and pieces of **Louis Armstrong** and stuff, but I like **Miles Davis** and that sort of era, I really like big band music. I'm not really a big band drummer, but I love to listen to **Basie** and **Ellington** and **Sinatra** etc.. And then I listen to a lot of the famous 70s / 80s sort of bands: [Toto](#), those sorts of bands; I love all of that music.

Q. Do you listen to any live music around Perth?



Well, my wife has been ill for the last 30 years, so if I'm not gigging or working, it feels right to be at home. So, no I don't get to go out a great deal for that sort of thing.

Q. Any other interests?

Well I treat my business as a life-long game of monopoly. I just love my music. I *used* to be an avid photographer, I've sort of lost interest in that nowadays. But I love sound. I do a lot of sound for schools and such. If they have a show, I'll go in with a big sound system, and mix it up for them. I also set up the stage for festivals: the *Kiwi festival* and *the Polynesian festival* for example.

Thanks Bob

Upcoming Jazz Festivals

2025

1 – 3 Aug [Newport Jazz Festival](#) (USA)

1 - 3 Aug [Inverloch Jazz Festival](#)

3 Aug [Western Australia Schools Jazz Festival](#)

28 – 31 Aug [Chicago Jazz Festival](#) (USA)

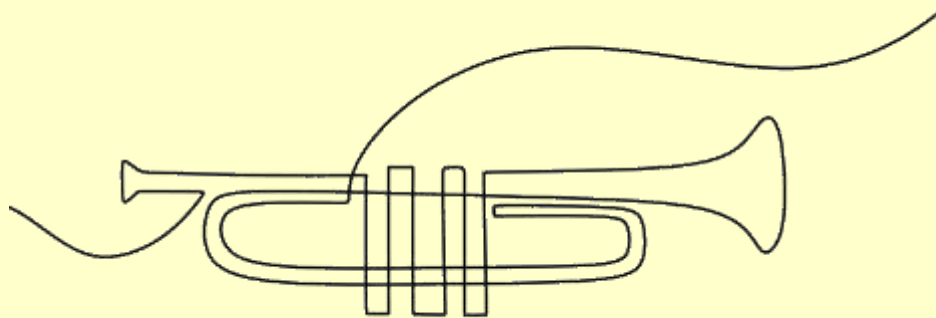
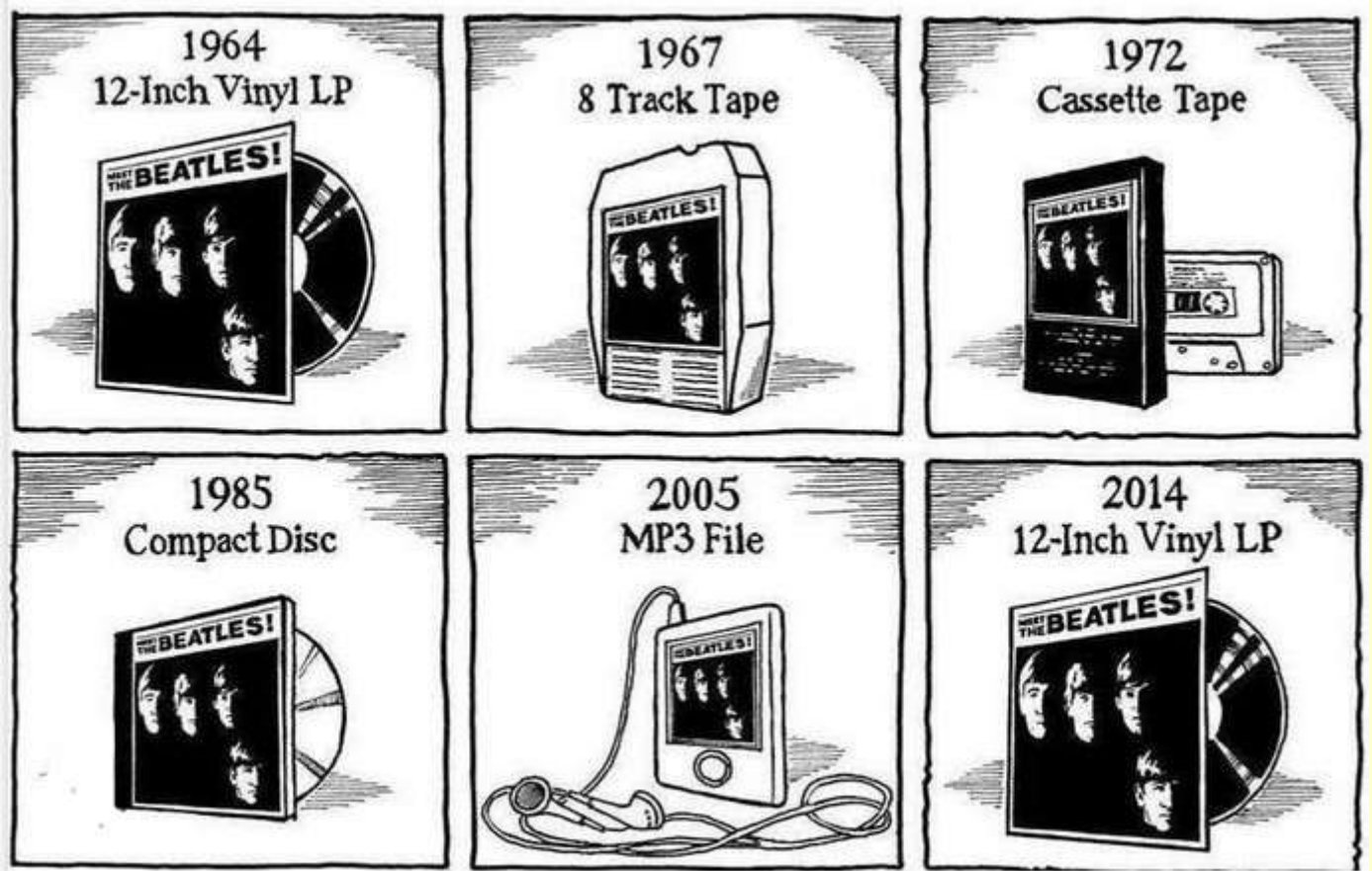
29 – 31 Aug [Newcastle Jazz Festival](#)

29 Aug – 6 Sep [Noosa Jazz Festival](#)
30 – 31 Aug [John Coltrane International Jazz Fest](#) (USA)
19 – 21 Sep [Manly Jazz Festival](#) (NSW)
26 – 28 Sep [Monterey Jazz Festival](#) (USA)
16 – 19 Oct [Clearwater Jazz Holiday](#) (USA)
17 – 19 Oct [South Coast Jazz Festival](#) (Goolwa)
17 – 26 Oct [Melbourne International Jazz Fest](#)
Oct TBA [Brisbane International Jazz Festival](#)
18 Oct – 2 Nov [Perth International Jazz Festival](#)
22 – 27 Oct [Guinness Cork Jazz Festival](#) (Ire)
24 Oct – 3 Nov [Sydney Internation Women's Jazz Fest](#)
31 Oct – 2 Nov [Wangaratta Festival of Jazz & Blues](#) (Vic)
7 – 9 Nov [Arizona Jazz Festival](#) (USA)
26 – 31 Dec [Australian Jazz Convention](#) (Mildura)

2026

13 – 15 Feb [Port Fairy Jazz Festival](#) (Vic)
Feb TBA [Eltham Jazz Festival](#) (Vic)
Mar TBA [Kiama Jazz & Blues Festival](#) (NSW)

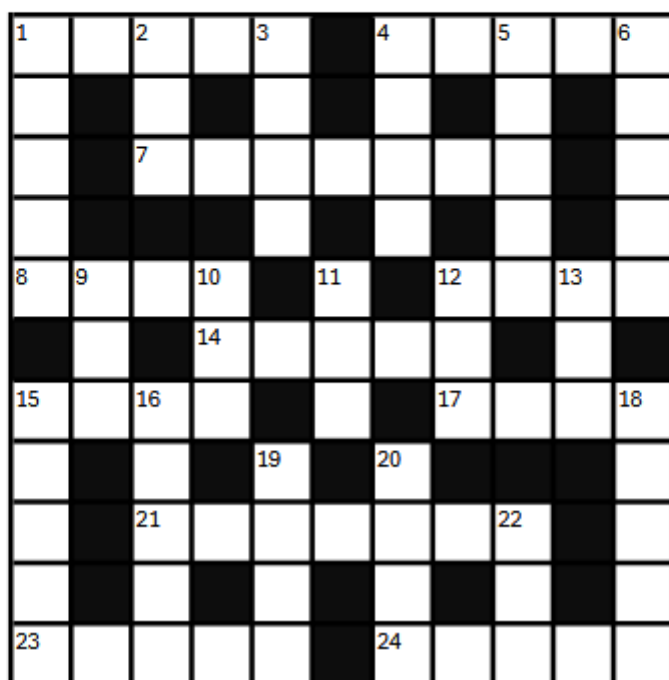
23 Apr – 3 May New Orleans Jazz & Heritage Festival (USA)



Puzzle



Puzzle No. 11



Across

1. LP record or CD (5)
4. Attempt to deceive: to call their (5)
7. Sydney reeds player, often played with George Golla. Don (7)
8. Frizzy hair-do (4)
12. Infected gland in eyelid (4)
14. "Miss Otis regrets she's unable to lunch today," (5)
15. Bandleader: Oliver, jazz royalty (4)
17. Compass point (4)
21. Percussionist (7)
23. A chicken that produces eggs (5)
24. Tea-break (Aus.) (5)

Down

1. "Hello", in Hawaii (5)
2. Bing Crosby's brother, bandleader (3)

3. God of war (4)
4. Put air into an instrument (4)
5. An unexpected sporting result (5)
6. Loudly (lt. And music) (5)
9. Federal Bureau of Investigation, abbr. (1,1,1)
10. Oh My God, abbr. (1,1,1)
11. Israel Defence Force, abbr. (1,1,1)
12. Small to Medium Enterprise, abbr. (1,1,1)
13. Affirmative (3)
15. Canadian pianist Diana, married to Elvis Costello (5)
16. Big Ears' best friend (5)
18. Argentine dance step (5)
19. Sound made by happy puss (4)
20. Bachelor of Music, abbr. (1-3)
22. Kangaroo (shortened) (3)

Click [here](#) to open a printable puzzle page.

SOLUTION Puzzle No. 10

B	A	K	U				A	P	R	A
E			S	W	I	N	G			N
E			E				E			O
R	E	E	D		A	B	S	U	R	D
S		U			U			B		E
	E	L	L	I	N	G	T	O	N	
A		E			T			A		A
F	U	R	P	H	Y		A	T	O	M
T			A				D			B
E			C	H	I	N	A			O
R	O	O	K				M	O	O	N



Jazz Gig Guide

TUESDAY

Jazz Club of W.A.

Every Tuesday at The Milk Bar, [Civic Hotel](#), 981 Beaufort St, Inglewood Traditional Jazz & Swing 7.30 – 10.00pm.

Admission at door: general \$20,
members/students \$15

Enquiries: Caterina Ranieri (President) Mob :
0414 942 730

FRIDAY

South Perth Lions Big Band

4th Fri of the month 8.00—10.50pm

[South Perth Community Centre](#), Cnr Sandgate
St & South Terrace, South Perth

Enquiries : Phil Hatton on 0417 916 773

Corner House Jazz Band

Weekly 7.00 – 10.00pm

[The Jazz Cellar](#), Corner Buxton St &
Scarborough Beach Rd Mt Hawthorn

Info: Roy Burton 9447 8111

SATURDAY

Corner House Jazz Band

Weekly 3.00 – 6.00pm

[Swan Hotel](#), Stirling Highway Nth Fremantle

SUNDAY

Manhattons Sextet

Fourth Sunday of every month 5:30-7:30PM at
[Rodney's Bait 'n Tackle](#) Stirling Hwy, Mosman
Park.

Enquires : Phil Hatton on 0417 916 773

Jazz Fremantle at The Navy Club

Sessions currently suspended whilst looking for a new home...

Info: Ken Westgate (President) 0497 107 760.

Mandurah Jazz Club “That’s Jazz”

Sessions currently suspended whilst looking for a new home...

Enquiries: Rob Watt 0419 944 329

Jazz on the Radio

You'll find recommended jazz programs in the [radio guide](#) on our website



Use our QR
code to find
our website

Try it!



SA Jazz Visitor

On 8th July, we were visited by **Paul van der Koogh** from Adelaide. Paul is a reed player, a committee-man at the [Southern Jazz Club](#) (Adelaide), organizer of the [Australian Jazz Convention](#), and a jazz broadcaster on [FM radio 5MBS](#). (Paul's show is [Jazz at 4 – Traditional - on Tuesday afternoons](#)). Our clubs have a tremendous amount in common, and it was great to share insights and ideas.

Remember, if you're travelling, the other [volunteer Australian Jazz clubs](#) typically offer reciprocal member's entry fees.





Plenty to “swap notes” on -- from left to right: Paul van der Koogh (Adelaide), Allan Watson ([Capital Community Radio](#)), Phil Hatton & Paul Bird (Jazz Club of WA).



Jazz Club in Melbourne - 1961

The [Australian Women's Weekly](#) (11 Jan 1961) discussed the return of jazz clubs after the impact of rock n roll, and the focus of this article

was a new club in Brighton, Melbourne. The striking mural was painted by a WA artist.



RELAXING against a background of the Basin Street murals are, from left, Rob McLellan, of Middle Brighton, Joan Thomson, of Kingsville, Yvonne Crellin, of Gardenvale, Terry Pollot, of Highett, Chris Hockey, of Brighton. Most girls wear slacks.

THE strongest revival is in Melbourne, where jazz clubs are mushrooming in many suburbs. One of the latest is the Basin Street Jazz Centre in Church St., Brighton, one of the city's southern seaside suburbs. Gay

murals, painted by Connell Lee, a 23-year-old artist from Perth, set the atmosphere of casual informality-but it is a very well-mannered informality. This has proved so popular that the membership shot up to 600 in the first nine

weeks - with many coming from northern and eastern suburbs.

The club was started - and is run - by three young men: Bruce Selleck, 32, Richard Dixon, 30 and Robert Ward, 24.

The centre is open on Friday nights from 9 to 12, mainly for younger members still at school; Saturday is supper-club night, open from 10.30 to 2.30; on Sunday, the most popular night of the week, the centre is always packed from opening at 8.30 to closing at 11.30. On Sunday afternoons, from 3 to 5.30, budding musicians who want to play before an audience can gain experience. About a dozen different bands have already had try-outs at Basin Street, among them several school jazz bands.

Members aged 16 to 18 pay 10/- a year and 15/- a year from 19 upwards. Admission charges are 5/- on Fridays and Sundays and 8/6 on Saturdays, which includes supper.

Members may bring guests for one session, and intending members may have one try-out to see how they like Basin Street before signing on the dotted line. 'Jazz' music is the only music the English dancing public want these days. They like the quick step, frown at old-timers!

SUPPER is served from the coffee bar and lounge at one end of the hall by Tanya Schofer, of Brighton Beach. Low rush tables and cushions to sit on surround the dance floor and lights are kept dim.

JAZZ SINGERS, like American Gloria Smyth, are featured on most nights. The club is in the old Caledonian Hall, which, 105 years ago, was a popular centre for dancing the quadrille and the polka.

DRUMMER of the Basin Street Six is Ron Cooper, of Mitcham. Name of the club and band comes from the famous thoroughfare of New Orleans, U.S.A., the nursery of jazz. No rock-'n-roll is played.



[Editors note: The Basin St Jazz Centre in Church Street, Brighton was originally the [Prince George Theatre](#), and was for many years a cinema. The jazz venue idea was an attempt to financially mitigate the impact television was having on cinema centres. Jazz was only there for a year or two; the venue soon reverted to screening movies. The building was completely rebuilt in 1979 to become the Dendy Cinema, recently renamed the Palace Cinema, Brighton]



Poetry Spot

This poem was published on the website [Jerry Jazz Musician](#)

All That Jazz

I was a Simon & Garfunkel, Motown kind of gal
He brought Maynard, Miles, and Hancock to the
mix

Learned to love Billie Holiday's smoky, sultry
songs

Filled with yearnings, loss, and lynchings.

Floated away with Norah Jones, swooned with
Etta's

At last, melted with Nat's Unforgettable.

My being swayed by new rhythms, blues, and
beats

Hips swaying, bodies entwined with the timber
of new love.

by Linda Freudenberger

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