

JazzNotes

Official Newsletter of The Jazz Club of W.A. Inc
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Patron : *Mel Clifton*

Number 461
October/November 2023

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Facebook : www.facebook.com/JazzClubofWA

The Club meets Every Tuesday Night at The Milk Bar, Civic Hotel, 981 Beaufort St, Inglewood, 7.30 - 10.00 pm
Admission at door: \$20, Members and Students \$15. Annual membership: \$25

Caterina's chatter October/November'23

Love is the silent stillness at the very heart of you.

These Jazznotes covers 2 months, October & November, whilst one of the editors takes a family holiday break.

Hello, I do hope you all had an amazing month of September, if not, it wasn't for the lack of Trad Jazz. What an array of talents in all aspects, quantity and quality. Of course we are always striving for the best. First, "Round Midnight" (not quite that late), but long enough for all to enjoy the inspiring jazz with perfect arrangements, and professionalism. Musicians invited us to dance, or listen with a drink. Kaylene Harris sang from the heart, a shining young lady, whom has grown with us. Bob Appleyard and Mathew Bateman-Graham on vocals and their chosen instruments enhanced the night. "Tin Roof" with Vivienne Kidd on piano, while Steve Martin was compere. They performed an amazing night that was truly appreciated, great jazz tunes with much dancing. The capable and talented musicians made the night vibrant and go so quickly. New "Roaring Twenties Jazz Orchestra" introducing some outstanding WAAPA jazz musicians, playing music from the 20's. Young and keen to capture the art and spirit of trad jazz. Phil Hatton guided them along proudly, the first flowering of trad jazz for these young ones with a professional performance that won the hearts of all attending. What a buzz, and their solos were superb. It was obvious that they were in their element, while the floor was well used. The night ended too soon. A small orchestra with an outstanding performance. They will be back. Then finally "Stevedores", as usual with their great bubbly jazz with a fast pace. Lynn Nicholls dedicated the night to **Len Bagnall**, their cornet player who retired in 2021, and a friend and musical director of this band for 27 years. Len, a little hesitant at first, then he got the feel of the night and had us all enjoying his songs with a little of his cornet playing. A real trad jazz night that all enjoyed.

This brings **October** with five Tuesdays to enjoy. It promises to be a fantastic one. Keep referring to **jazz notes or website** for reminders of each week's band. Don't let yourself miss the chance to enjoy live music and friends; a big band, South Perth Lions, a little mix of variety with Swingin' at the Savoy, followed by "Star Dust", lead by Eric Quinn featuring an interesting combination including a violin. As well as Kent Street and Cornerhouse. All bands formed by devoted and talented musos who strive to perform for the club and entertain us. I know you won't miss any of them, remember your jazz family, awaits you.

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October Bands

3rd October South Perth Lions Big Band

Under their Musical Director, Phil Hatton.

10th October Kent Street Riverside

Stompers

Martin Jones (Bass Sax), Steve Searle (Trumpet), Mike Wiese (Reeds), Bill McAllister (Trombone), Tony Eardley (Piano), Aaron Wooley (Guitar), Bob Appleyard (Drums/Vocals).

17th October Swingin' at the Savoy

Sid Hennessy (Bass/Vocals), Mark Linkington (Sax/Vocals), Jacob Greenmount (Piano), Steve Vacca (Guitar), Frank Munoz (Drums), Randa Khamic (Vocals).

24th October Stardust

Eric Quinn (Trombone), Dan Tsang (Violin), Todd Byrom-Carter (Guitar), Jesse Byrom - Carter (Bass), TBA (Drums).

31st October Cornerhouse Jazz Band

Roy Burton (Trombone), Benn Hodgkin (Trumpet), Tim Grebble (Reeds), Dijon Summers (Bass), Rod Evans (Banjo), Dave Gryll (Drums).

We welcome the following new members

Simon and Collette Whalley
Helen Burgess
Margaret Castle
Colin Flood
Daniel Pearce
Jasmina Modrakovic
Carol Jameson
Lana Hogan

We hope you enjoy your experience at our club.

Committee of Management for 2023 - 24

President:	Caterina Ranieri	0414 942 730
Vice President:	Phil Hatton	0417 916 773
Secretary:	Graham Jamison	0411 185 361
Treasurer:	Paul Bird	0438 048 808
Assistant Treasurer:	Keith Terry	0419 965 891
Membership Officer:	Angela Fairbairn	0419 246 316
Band Coordinator	Keith Terry	0419 965 891
Committee Members:	Liz McEvoy	0409 985 180
	Margaret Lawtie	0407 472 186
	Rod Epis	0408 115 157



VALE MALCOLM PRYCE

Our condolences to his family.

He was a long-time member of the club, from Hyde Park days to the Milk Bar in his wheelchair and mouth organ. He loved his trad jazz.

RIP

Caterina's chatter continued from previous page

***NOVEMBER! NO JAZZ TUESDAY 7th.** Melbourne Cup Day.

*There is an excitement building up. **The Jazz Club of WA celebrates 40 years of continuous weekly concerts!**

Boasting and proud to be a part of the jazz community since **1983, the year WA won the American cup!** We eventually lost the cup - but not the club.... looking forward to the future, now on the iconic Beaufort St. The MILK BAR at the Civic having all the ambiance of a classy but friendly club. With continuing good management by volunteers, our club will thrive for generation to come.

SAVE THE DATE You are invited!! Tuesday 21st November! A formal occasion. Come, be part of a grand night, the Milk Bar will be transformed for the occasion, with celebration and BD cake formalities, time to dust your tux or gown? **Phil Hatton's Manhattan Jazz Band** will be playing. Phil remembers the foundation of the club as his father was a leading musician with the club at that time. He is preparing a program for a grand celebration. November has only 3 concerts so make the most of them. Thank you for all your support!

Warm regards
Caterina Ranieri
President JCWA

Love is also the movement of the waves rising in the ocean of life.

November Bands

7th November Melbourne Cup NO GIG

14th November New Orleans Heritage Jazz Band

Nigel Ridgway (Drums/Vocals), Rob Bresland (Trumpet), Bob Benton (Trombone), Murray Kent (Reeds), Dave Cowie (Piano), Rod Evans (Banjo), John Healy (Bass/Vocals).

21st November Phil Hatton's Manhattans

40th Anniversary - Formal dress

Phil Hatton (Reeds), Lachlan Glover (Trumpet), Steve Searle (Trombone/Baritone Sax), Tony Celiberti (Piano). Kim Anning (Guitar/Banjo), William Wallace (Drums).

28th November The Troublemakers

Pierson Snowsill (Trumpet), other members to be advised



Len Bagnall playing at his Tribute night from Stevedores Jazz Band



OCTOBER 3 SOUTH PERTH LIONS BIG BAND

Under the experienced direction of Phil Hatton, the South Perth Lions big band performs for dances, Lions events, festivals, fundraisers and public events such as the annual community Carols at Sunset. The band also plays several times a year for corporate events and private functions. Band members donate their services and all profits raised support the Youth Music Program and the community service of the South Perth Lions Club.

For their performance at the Jazz Club of WA, they are looking forward to showcasing their pre World War 2 repertoire, including some rarely heard arrangements of traditional jazz favourites by the likes of Jelly Roll Morton, Kid Ory and Lew Pollack. They are inspired by the early jazz big band sounds of Fletcher Henderson, Jean Goldkette, Bob Crosby and Duke Ellington. Expect to hear some big band classics from Benny Goodman, Artie Shaw and Glenn Miller too.

OCTOBER 10 KENT STREET RIVERSIDE STOMPERS



The Riverside Stompers plays 1920-1940 jazz. Using a bass sax for the bass line was not uncommon in the era and was used by Bix Beiderbeck and in some Louis Armstrong recordings.

It emphasises a rather laid back 2 beats to the bar rhythm and of course this was a golden era of song writing.

We have a wonderful front line of very talented players – Steve Searle, Mike Weise, and Bill McAlister, and in the back line, in addition to Bob Appleyard on vocals and drums, and Tony Eardley on piano and Martin Jones on bass sax, we have a new member of the band – Aaron Woolley on guitar.

We hope you will enjoy a program of classic jazz numbers and vocals from the Roaring Twenties and the 1930's.

OCTOBER 17 SWINGIN' AT THE SAVOY



Swingin' at the Savoy are bringing their popular jazz party to the Jazz Club of WA on June 13. Expect to hear the most danceable tunes from jazz greats such as Duke Ellington, Ella Fitzgerald, Fats Waller, Peggy Lee and many more, along with the band's own swingin' original songs. Bring your dancing shoes, as the songs have been specially chosen to give a variety of tempos, so there's something for everyone to dance to.

OCTOBER 24 STARDUST



Step back in time and immerse yourself in the soulful melodies of the new jazz sextet, "Stardust." Join us for a mesmerizing evening of toe-tapping rhythms and enchanting harmonies at the iconic Jazz Club of Western Australia in Inglewood, Australia. On October 24th at 7:30pm, Stardust will transport you to the golden age of jazz, where the air is filled with nostalgia and the music speaks to your heart.

Indulge your senses as the talented musicians of Stardust breathe new life into timeless classics and showcase their virtuosity through improvised solos that will leave you spellbound. With their unparalleled artistry and infectious energy, Stardust promises an unforgettable evening that will have you dancing and longing for more. Don't miss this extraordinary experience at Jazz Club of Western Australia.

OCTOBER 31 CORNERHOUSE JAZZ BAND



Corner House Jazz Band plays traditional jazz with a hard driving style, making it one of Australia's most accomplished jazz bands. The band was formed in 1980 to play at the Railway Hotel, North Fremantle, and still plays at the Swan Hotel nearby every Saturday afternoon. It is in its 20th year of Friday night gigs at the Jazz Cellar. The Cellar is always jumpin' with the band's pumping and nostalgic repertoire that includes New Orleans Jazz, the Chicago sounds of the roaring 20s, Swing, the Duke Ellington jungle sounds of the Cotton Club in Harlem, Louie Armstrong Hot Fives and Sevens, and Souza Marches, plus much more.

The band has toured overseas, twice to the USA, to Malaysia, Japan, New Zealand and Borneo, as well as playing in all other Australian

NOVEMBER 14 NEW ORLEANS HERITAGE JAZZ BAND



Welcomes Robbie Bresland on trumpet and Murray Kent on reeds

The New Orleans Heritage Jazzband is a creation of the mid-eighties when the early jazz music scene in Perth was buoyant. The band was put together from musicians from various jazz bands at the time. The concept was that the band would present and play mainly authentic material of the free flowing, pulsating, revivalist jazz style heard in numerous venues of that famous city, New Orleans. Heritage has had almost the same line-up since the start. It's fun and the music is swinging, fresh and joyous!

NOVEMBER 21 PHIL HATTON'S MANHATTONS



The Manhattans is a band that plays all styles of traditional jazz, always reflecting the spirit of the music but adding a touch of its own. Featuring some of Perth's best musicians they play a wide range of sounds and arrangements from Jelly Roll Morton and Louis Armstrong classics to original and innovative arrangements of Dixieland favourites. They also like to keep the music very danceable.

NOVEMBER 28 THE TROUBLEMAKERS



The troublemakers have been playing together for almost a decade. This band has been playing up a storm in all sorts of scenarios: from high school jam sessions & university ensembles to private functions, parties, and jazz clubs. Each member has honed their musical craft to develop unique individual sounds and styles. Now they unite to produce an exciting sound that is a fresh homage to the roots of jazz. The troublemakers capture the quintessential sextet sound, drawing on a wide variety of influences such as Trad Jazz, Swing, Latin, and beyond. Whatever your musical persuasion, the lads will be sure to have something that hits you in your soul. The

Troublemakers are an emergence of young talent. If you like good vibes and tunes, come on down .

Phil's Jazz Chat

Over recent years online streaming of live concerts has become more and more prevalent. This practice was greatly accelerated by the lockdowns caused by covid when the ability to perform to a live audience in person was impossible. Musicians need to play and need an audience, so this was an invaluable outlet, even though it's not as satisfying as playing to a live audience. I implore all of you who are reading this to get out and support live music as much as you can. I think we often don't want to leave the comfort of our homes these days, especially as so much entertainment is available via the internet. However, in my opinion, there is nothing that matches the joy of hearing music live and in person. Even if you don't feel like going out, I guarantee that 9 times out of 10 you will be glad you did once you are out and enjoying the music in the best context! Our Jazz Club provides a live band every Tuesday. Make the effort!

A few of examples of this in the traditional jazz idiom which I have been enjoying lately are "Live from Mona's Bar", New York City which is streamed live every Tuesday evening (New York Time). It is led by clarinetist Dennis Lichtman and features a pot pourree of outstanding traditional jazz musicians currently residing in NY. It is a jam session of outstanding quality. These performances are also recorded and available to watch later. Here's a link to the latest:
<https://www.youtube.com/live/pR54Jn45ZK4?si=PngpG1fly9GQez9c>

One musician who often appears is a trumpeter/vocalist, Bria Skonberg. I was lucky enough to jam with Bria at a Sacramento Jazz Festival when she was only 18 years old. She was playing really well then, very influenced by Louis Armstrong. She is making quite a splash in New York these

Continued in left column

Phil's Jazz Chat - continued from previous column

days and is an outstanding singer as well. Here are some links to a couple of examples:
<https://www.youtube.com/live/lzwnji5MX78?si=LThM8L6Zv79eDnrb>
<https://youtu.be/uG6NG6CK69w?si=6HiBXweU84jtsraZ>

Another one that streams occasionally and puts lots of videos on youtube is cornettist Jon-Eric Kelso. He performs regularly at the Ear Inn in New York with a stellar line up of musicians which often includes brilliant trombonist John Allred. John is the son of another outstanding trombonist, Bill Allred, who was "King of Sacramento" when I was there around the turn of the century. Here's a link:
<https://youtu.be/-PkDnQqPbLM?si=dzxCCQ4jSxqzKqOx4>

And another demonstrating what great musicians were doing during covid. This includes cornettist Shaye Cohn of "Tuba Skinny" fame.
<https://youtu.be/whcp7jEqq0k?si=p4gHNOImrCmtS8-J>

Another example is Italian pianist Rossano Sportiello, long time resident of New York. Here is a link to his 100th show. This includes superb bass saxophonist, Jay Rattman:
<https://www.youtube.com/live/aLzixpWQwDI?si=XBVUPbtrKk9U8y-p>

Finally I will draw your attention to a brilliant pianist, Emmet Cohen, who has been live streaming from his New York home for a few years now. He has outstanding guest musicians and singers appearing with him. It's not always traditional style but often is. Here he is with trombonist Jeffery Miller;
https://youtu.be/_TVISSpWi8s?si=Un7z6xa5ZrwyqI_n

Phil Hatton 27/9/23

From little things, BIG THINGS GROW JAZZ CLUB OF WA

celebrates

40th Anniversary

Where: in a transformed Milk Bar

When: 21st November, 2023

Time: 7.30pm -10.00pm

Band: Phil Hatton's Manhattan Jazz Band

Dress: Formal, or smart casual

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JAZZ GIG GUIDE

TUESDAY

Jazz Club of W.A.

Every Tuesday at **The Milk Bar, Civic Hotel**

981 Beaufort St, Inglewood Traditional Jazz & Swing 7.30 – 10.00pm

Admission at door: \$15 members, \$20 non-members

Enquiries: Caterina Ranieri (President) Mbl : 0414 942 730

FRIDAY

SouthPerth Lions Big Band 4th Fri of the month 8.00—10.50pm

South Perth Community Centre,

Cnr Sandgate St & South Terrace, South Perth

Enquiries Phone Phil Hatton on Mbl :0417 916 773

Corner House Jazz Band – The Jazz Cellar 7.30 – 10.30pm

Corner Buxton St & Scarborough Beach Rd Mt Hawthorn

Info: Roy Burton 9447 8111

SATURDAY

Corner House Jazz Band 3.00 – 6.00pm

Swan Hotel

Stirling Highway Nth Fremantle

SUNDAY

Jazz Fremantle at **The Navy Club** 3.00-6.00pm.

cnr High & Pakenham Sts, Fremantle.

Every Sunday except long weekends

Info: Tony Goodman (President) (08) 9330 3491.

Mandurah Jazz Club “**That’s Jazz**”

Every 3rd Sunday of the month 2.00-5.00pm

Clubhouse, Bridgewater Lifestyle Village,

106 Oakleigh Drive, Erskine

Enquiries: Rob Watt, 0419 944 329

JAZZ ON RADIO

RADIO FREMANTLE 107.9 FM

Saturday 12 noon – 2.00pm

Bags Groove with Len Bagnall

Traditional Jazz

CAPITAL RADIO 101.7 FM / Digital

Saturday 12.00 noon - 3.00pm

Swing shift with Alan Watson

Sunday 12.00 noon – 3.00pm

Easy Sunday Afternoon with Tess Earnshaw

RTR 92.1 FM or RTRFM Digital

Saturday 9.00 – 11.00pm

Saturday Jazz with Bruce Moorman

Richard Saunders, Bridget Cleary, Austin Salisbury and Gemma Farrell

ABC Jazz Digital Radio

Saturday 4.00 – 5.00pm

Sunday 4.00 - 6.00pm

Jazz Track with Mal Stanley

KCR 102.5 FM

Tuesday 6.00 - 8.00pm

Jazz has got Soul with David Lazaro





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981 Beaufort St, Inglewood WA 6052



The Jazz Club of W.A.

Meet at The Milk Bar, Civic Hotel, 981 Beaufort St, close to Grand Promenade

Every Tuesday 7.30 - 10.00 pm

Entry \$20.00, Members and students \$15.00

Live Jazz Band Every Week

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