

# JazzNotes

Official Newsletter of the Jazz Club of W.A. Inc  
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*Patron : Roy Burton*

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**Number 480**  
**Jul 2025**

*Meetings: Tuesday nights at the Civic Hotel Inglewood, 7.30 - 10.00 pm.  
Admission: \$20, Members and Students \$15. Annual membership: \$25*

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## Editor's Note

Welcome to the July edition of JazzNotes. **Phil** profiles some of the amazing clarinettists on the world stage today...what an amazing group! We interview **Andy Jarvis & Sid Hennessy** in profile. And there's news from the Perth jazz scene and beyond, we introduce a poetry spot... and so much more!

**Paul Bird**

editor

## Caterina's Chatter

*The worst thing about being Old, is,  
remembering being Young!*

Hello again amazing people, we left autumn and the wonders of nature's changing and shedding its coat of many colours, a wonderful time to

observe and appreciate the wonders of our world.

A similar thing happens each week in the Milk bar, the rotations of all bands and talented people act as seasons in which case a music note or tune may describe a hue of colour by the strength or softness of a note played by a musician on their loved instrument.

June has been fantastic with a truly mixed bag of jazz. I know that all attending this month had fantastic social nights in dancing and socialising.

We could have been gypsies with **Voudou Zazou**, and their colourful mix of instruments, followed by **Hot Sand Hoppers**, with a solid rhythm giving our hearts a good workout. Then **Kent Street Riverside Stompers**, was also a big hit, including **Martin's** 100 year old bass sax, **Paul Williams'** tuba, and **Adrian** on cornet: unusual instrumentation. Coming next is the very influential **Round Midnight**, always welcomed and enjoyed by all. Catch them on the 24th June with the enchanting **Kayleen Hariss** on Vocals.

Looking forward to July and mid-winter we have 5 Tuesday nights with much to look forward to. Unbelievable entertainment awaits us all. **Keith**,

our band coordinator works nonstop to get the best mix each month. Show your appreciation by attending, you will do yourself a great service. Grab a coat and umbrella - you'll be right! Warm up and have a few drinks and dinner. See you at the milk bar home of our jazz family.

The club's AGM was held on the 4th June. I thank you for attending it was a good and smooth meeting, great to see new members there as well as the faithful. We enjoyed finger foods later. A big welcome to **Colette Whaley**, new on the block of volunteering on the committee. I know she will be a fantastic help in all that needs doing. I personally thank her for a much appreciated contribution. I also acknowledge **Lana Hogan** for the year you gave to the club; you have a young outlook, you are an exceptional young woman with ambitions. I wish you the very best for your further study in your career. Thank you...

I also wish to thank all the committee for their consistency in staying on. Amazing people do

amazing things. Thank you for your support,  
love you all...

Warm regards

**Caterina Ranieri**

President

Jazz Club of WA

*The best thing about being young is, we  
don't believe we will ever get old !*



## This Month's Bands

### 1<sup>st</sup> Jul – The Oz Big Band

Under their musical director Adrian Hicks.

### 8<sup>th</sup> Jul – Bechet Legacy Band

Phil Hatton (reeds), Steve Searle (reeds), John Savin (guitar), John Perry (piano/vocals), Mal Mah (bass), Peter Charlesworth (drums).

### 15<sup>th</sup> Jul – Doctor Jazz

Martin Jones (reeds), Bob Benton (trombone), TBA (trumpet), Tony Eardley (piano), Aaron Woolley (guitar), Matthew Bateman-Graham (bass/vocals), Tim Woolley (drums), Tristan Jones (vocals)

### 22<sup>nd</sup> Jul – Chris Ross and Broadway Swing

Paul Millard (sax), Mark Underwood (trumpet), Matt Walker (trombone), Greg Schultz (keyboards) Shane Poole (bass), Robbie Corvaia (drums).

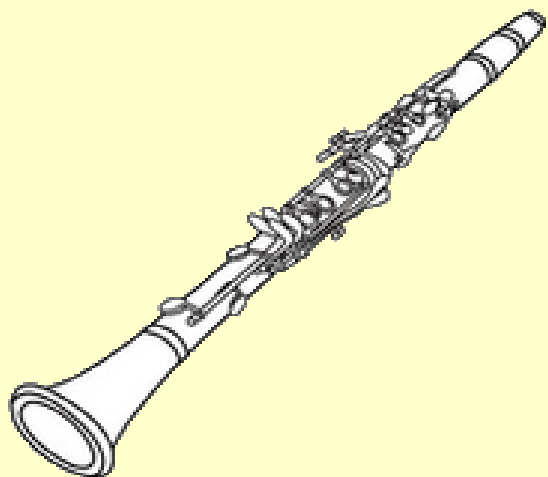
### 29<sup>th</sup> Jul – Phil Hatton's Manhattons

Phil Hatton (clarinet and tenor sax), Mike Wiese (tenor and bari Sax), Pierson Snowsill (trumpet), Bill McAlister (trombone), Kim Anning (guitar/banjo), Tony Celiberti (piano), Manoli Vouyoucalos (bass), Nathan Winterflood (drums)



## Committee of Management for 2025-26

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	Collette Wrynn	



## Phil's Jazz Chat

Three outstanding clarinetists performing today in our kind of music are **Ken Peplowski**, **Allan Vaché** and **Anat Cohen**. All play a variety of music styles but are excellent traditional jazz players when the circumstances call for it.



Born in Cleveland, Ohio, in 1959, Peplowski has been called “arguably the greatest living clarinetist” by Russell Davies of the BBC. He is a phenomenally able clarinetist, always swinging, with a wonderful tone and

definitely in the mold of Benny Goodman. He played in polka bands from an early age and was still in primary school when he played his first professional engagement. He has recorded 20 albums with Concord records, amongst



others. Here he is playing a scintillating version of [Tiger Rag](#)

Allan Vaché was born in 1953, son of bassist and jazz journalist **Warren Vaché Snr** and brother of cornetist **Warren Vaché jnr.** He was raised in Rahway, New Jersey and played with the legendary *Jim Cullum Jazz Band* for 17 years. During this time he appeared regularly on the weekly jazz broadcast *Riverwalk-Live from the Landing* public radio international show.



These shows are available to listen to on the internet and I can highly recommend them. Vaché is a very fluent player, again out of the **Benny Goodman** mould, but perhaps a little more traditional in his style than Peplowski.

Here's his rendition of Fats Waller's [Stealing Apples](#)

Anat Cohen is an Israeli-American who resides in New York City. He was born in 1975 into a musical family. She began playing the clarinet at age 12 with Jaffa Conservatory's Dixieland band. When she was 16, she started playing tenor saxophone with the conservatory's big band. She attended the Yellin School in 1991 and majored in jazz. She served in the Israeli military from 1993 to 1995 and studied at



Berklee College of Music from 1996 to 1999. She then moved to New York and toured with the Diva Jazz Orchestra for a decade while also

working with Brazilian groups such as the Choro Ensemble and Duduka Da Fonseca's Samba Jazz Quintet. She was voted “**clarinetist of the year**” by the Jazz Journalists Association every year between 2008 and 2020. She is a little more eclectic than the previously mentioned players but still plays great traditional jazz out of the Benny Goodman mould when given the opportunity. Here's her rendition of [China Boy](#)

Phil Hatton 19/6/25



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## About This Month's Bands

### 1<sup>st</sup> Jul Oz Big Band



A High Energy Jazz Swing Big Band from the land 'Down Under' playing all the 'Lindy Hop' hits. They have a longstanding residence at the Mustang Bar in Northbridge, as well as firing up at places like the Ellington and on numerous eastern states tours. You will know many of their members from various other Perth jazz and related outfits. As a busy, hard-working big band, they keep themselves in really tight musical form and deliver the goods with punch.



## 8<sup>th</sup> Jul Bechet Legacy Band



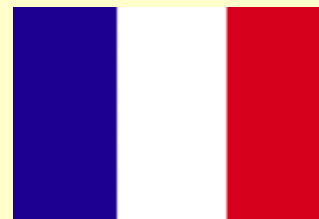
Phil Hatton's Perth outfit "Bechet Legacy Band" band honours the legacy of the great New Orleans / Parisian clarinetist Sydney Bechet. They play music by him, and a whole lot of other music that is inspired by him as well. Take a step into a beautiful world filled with sweet melody played in the 2-reed style with rhythm and bounce... and step out too if you're a dancer!

## 15<sup>th</sup> Jul Doctor Jazz



Doctor Jazz have been playing at the Jazz Club for many years; their first jazz club gig was in 1998 at the Hyde Park Hotel when their singer, Tristan, was 14 years old! They play many traditional jazz favourites, American song book classics and jazz numbers from the great British jazz revival period, such as Acker Bilk and the Chris Barber Band.

The music is fun and the feel is just right.



As it will be **Bastille Day** (at longitude GMT+2, at least), the theme for the night will be **The French Connection** and the

band will feature many French and French-inspired tunes.

## 22<sup>nd</sup> Jul Chris Ross and Broadway Swing



Cool &Swinging Blueeyes to Buble – Chris Ross and Broadway Swing deliver the very best versions of the very best songs from the very best swinging musicians. Chris and the band promise a performance that's smooth, stylish and utterly unforgettable..

## 29<sup>th</sup> Jul Phil Hatton's Manhattans



The Manhattans play traditional jazz in every style. They always reflect the spirit of the music while adding a touch of their own. They feature some of Perth's best musicians and play a wide range of sounds and arrangements including vintage classics and original and innovative dixieland arrangements of all sorts of favourites. They love bringing their best to stage, and as you'd expect the music will be always danceable.





# In Profile: Andy Jarvis & Sid Hennessy

*Paul talks to Andy & Sid.*

**Q** So guys, how did you first get into music?

**Andy** I suppose we're going back to the 1800s (chuckles). Well, as a teenager I used to listen to a lot of music and buy a lot of records. I didn't start *playing* music until my late teens. At that time I was living in Sydney in the early '80s. Quite quickly actually, I met up with our singer Co,



and we had a band over there called *Toys Went Berserk*, which sounds very punky – and it was a little bit – but it was certainly alternative and original, not like many others. We did quite a lot.



Put a lot of albums out... recorded and toured in the states. That goes back about 40 years.

**Sid** My school didn't have a music department but luckily I came from a musical family. My grandmother played piano and my father played guitar. I really wanted to play bass, but it wasn't really until I was big

enough that I could actually reach the bass that I could get my first bass. So, I started off on ukelele because I was so small. I got my first bass when I was 14. I was jamming with my dad. I formed a little band, that kind of thing. I did lots of little bands, mostly original bands. I came to Australia for a working holiday in 1986. I came here to work as a photographer. I joined a band 2 days after arriving, 2 days after that I had my first gig and I found myself being a full-time musician, straight away. I had a whole year of doing that and I decided "this is the life for me".

### **Q And you're both playing tonight with *Voudou Zazou*, what's their story?**

**Andy** Sid and I were both playing in bands that were playing regularly at a venue called [Devilles Pad](#), so we had a band called [Rocket to Memphis](#) which was sort of swampy rock n roll. And Sid had a ska band called [Special Brew](#) and we both used to play there fairly regularly. At the time I think I was just getting into playing gypsy jazz. I can't remember exactly how it happened but we decided to have a go ourselves. Its quite difficult music, and we're by

no means virtuosos at it, but we started doing it with Sid on bass, and me on guitar.

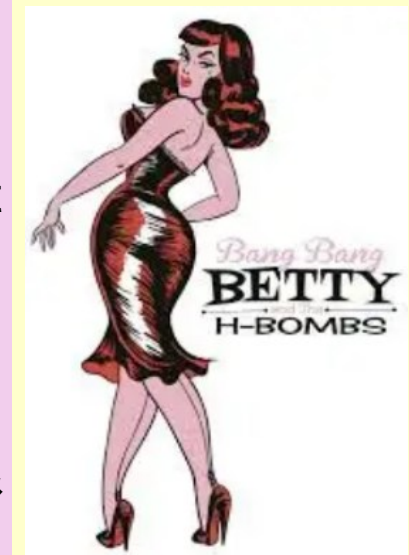
**Sid** That's right it was just a duo at the start, and then we made it a trio with **Mark** (Linkington) on accordion. And then the vocals with **Coo** (Jarvis).

**Andy** It's been going well over 10 years now. Yeh, we used to play once a month at the *Swallow Bar* in Maylands.

### **Q And you're both in other groups?**

**Andy** Yeh, me and Coo have a duo called [the Pick Me Ups](#), where she also plays piano. Its vintage blues, boogie-woogie piano and original tunes. We've also got a band called [Bang Bang Betty and the H-bombs](#), which is 50s jump blues and rhythm & blues 5-piece that does hot 50s swing, rhythm & blues; quite exciting music.

And I play in a couple of other groups, like the [Milford Street Shakers](#), which is an 11 piece 60s soul band. And I play in [Red's Tribe](#), an 8-piece





Jamaican jazz & ska band. They're just the regular ones, so I'm keeping pretty busy.

**Sid** These days I'm just playing in one other jazz band, which you probably know quite well; [Swinging at the Savoy](#). (to



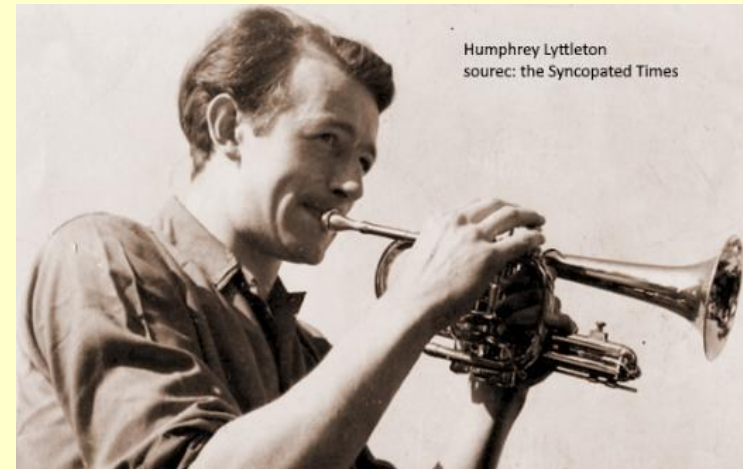
Andy)...in fact Paul jammed with us one time when Mark, our sax player had a busted wrist. It sounded amazing... Apart from that I've got a couple of shows that I've written – they're jazz-based shows. We took one of the shows called [The Stories of Swing](#) on a tour around WA. Its regularly dusted off, we play it quite a bit.

**Q What do you like to listen to?**

**Andy** I listen to a lot of different things. I'm sure a lot of people say that, but its really true. Going right back to when I grew up with trad jazz in my family. My dad was a mad trad fan. So listed to a lot of that. And a lot of early jazz & blues stuff. All sorts of things. I play records too... I DJ at a couple of places. I'm regularly playing records

each fortnight at a lovely new Jazz Bar called [Winston Small Bar](#), in Northbridge.

But back to listening... I try and play things at



home that I don't get to play out, which is 50's and 60's, rhythm & blues, Jamaican ska, rock

steady, a lot of Caribbean stuff, West African. I've specifically been listening to a lot of British jazz, back from the earlier work of [Humphrey](#)



Lyttleton etc. through to the more modernist sounds of wonderful Jamaican-born alto player [Joe Harriott](#), [Don Rendell](#) (left) and





Tubby Hayes (right). So although I like a lot of genres, I'd say that mostly that 40s through to 60s period is my favourite. Not so much things from the last 20 years. What about you Sid?

**Sid** I mostly listen to jazz. As I'm sure you could imagine, all the big names, swing and that kind of thing. But more recently, I've been getting more into classical music. I really like Mozart, I really like a lot of piano music as well. Things like Ryuichi Sakamoto, Erik Satie, that kind of thing. So, while my tastes are fairly diverse, my preference is mostly jazz.

Thanks guys.

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## The Heritage Reunion JazzBand

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Sat 19<sup>th</sup> July

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**Ella Fitzgerald and  
Mel Tormé Explain Jazz at  
the Grammys**



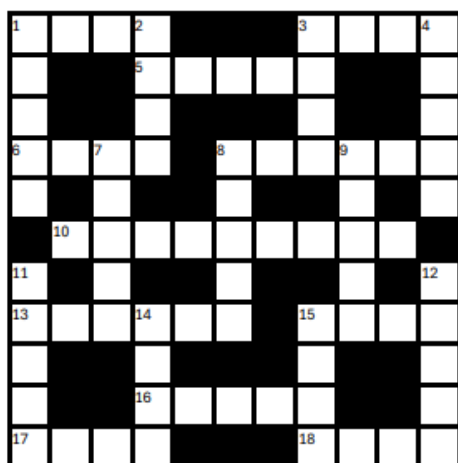
Two wonderful singers [explain by doing](#).



## Puzzle

### JAZZ CLUB of WA

#### Puzzle No. 10



#### Across

1. Capital of Azerbaijan (4)
3. Australian Performing Right Association (4)
5. It don't mean a thing if it aint got that .....(5)
6. Cane in clarinet mouthpiece (4)
8. Ridiculous (6)
10. Big Band Duke (9)
13. Improbable story (Aus.) (6)
15. Tiny particle (4)
16. Large asian country (5)
17. Castle (chess) (4)
18. Satellite (4)

#### Down

1. Lagers, ales etc.. (5)
2. Second-hand (4)
3. Gets older (4)
4. Opposite of cathode (5)
7. Swiss mathematician (5)
8. Your father's sister (5)
9. German submarine (1-4)
11. In the time following an event (5)
12. Island in the Malakus, Indonesia (5)
14. A group of wolves (4)
15. First man (4)

#### SOLUTION Puzzle No. 9

M	I	S	S	I	S	S	I	P	P	I
A				C		A		A		N
R		A		O		B	A	C	O	N
C		B		N		R		H		
O	B	O	E		B	E	R	E	T	S
N		R		A		S		L		A
I	D	I	O	C	Y		O	B	I	T
		G		C		O		E		C
S	H	I	N	E		S		L		H
O		N		N		L				M
S	W	E	E	T	P	O	T	A	T	O



## Jazz Gig Guide

### TUESDAY

#### Jazz Club of W.A.

Every Tuesday at The Milk Bar, [Civic Hotel](#), 981 Beaufort St, Inglewood Traditional Jazz & Swing 7.30 – 10.00pm.

Admission at door: general \$20, members/students \$15

Enquiries: Caterina Ranieri (President) Mob : 0414 942 730

Click [here](#) to open a printable puzzle page.

## WEDNESDAY

### Manhattons Quartet

Second Wednesday of every month, 7.30pm - 9.30pm [Allegro Pizza](#), 231A Stirling Highway, Claremont.

Enquires : Phil Hatton on 0417 916 773

## FRIDAY

### South Perth Lions Big Band

4th Fri of the month 8.00—10.50pm

[South Perth Community Centre](#), Cnr Sandgate St & South Terrace, South Perth

Enquiries : Phil Hatton on 0417 916 773

### Corner House Jazz Band

Weekly 7.00 – 10.00pm

[The Jazz Cellar](#), Corner Buxton St & Scarborough Beach Rd Mt Hawthorn

Info: Roy Burton 9447 8111

## SATURDAY

### Corner House Jazz Band

Weekly 3.00 – 6.00pm

[Swan Hotel](#), Stirling Highway Nth Fremantle

## SUNDAY

### Manhattons Sextet

Fourth Sunday of every month 5:30-7:30PM at [Rodney's Bait 'n Tackle](#) Stirling Hwy, Mosman Park.

Enquires : Phil Hatton on 0417 916 773

### Jazz Fremantle at The Navy Club

*Sessions currently suspended whilst looking for a new home...*

Info: Ken Westgate (President ) 0497 107 760.

### Mandurah Jazz Club “That’s Jazz”

*Sessions currently suspended whilst looking for a new home...*

Enquiries: Rob Watt 0419 944 329

## Jazz on the Radio

You'll find recommended jazz programs in the [radio guide](#) on our website





Use our QR  
code to find  
our website

Try it!



## News from Newcastle & Hunter Jazz Club

Things are going well at the [Newcastle & Hunter Jazz Club](#).



They have been getting ready for their [jazz festival](#) (29-31 Aug). The club has also been progressing its

**youth support program**, a pro-active effort to encourage and support young jazz musicians, which most recently manifest (15<sup>th</sup> June) via a joint concert featuring *the Newcastle Grammar School Jazz Band*, and *the Hunter School of Performing Arts Jazz Band*. You can see more about their activities on their [website](#).

In fact, its worth looking at what similar clubs around Australia are doing; we link to them [here](#).



## “Jazz” Rhythms Welcome in Britain - 1946

*The Perth [Mirror](#) (20 Jul 1946) covered the return of Perth-born trumpeter Sam Sharp, who had spent 12 years with British Bands and was in demand as soon as he stepped off the boat returning to Australia.*

'Jazz' music is the only music the English dancing public want these days. They like the quick step, frown at old-timers! Since U.S. entertainment service bands were In England

during the war, the British dance-bands have been forced to revive their routines.

That is the experience of Perth-born trumpeter Sam Sharp (see photo) who returned this week after 12 years of placing with many well known British bands.

With Winstone's orchestra. Sam Sharp went to Paris to entertain the troops, was there on V-Day.

'And what a city it was then!' he exclaimed. In May, 1945, he went to Germany to entertain British troops.

Until the BBC stopped it, most British dance band players were freelancers, and when this was allowed, Sam was first-trumpeter with such famous combinations as Harry Roy, Geraldo, Ambrose, Louis Levy and Van Phillips' orchestras.



'I used to start work at 6 o'clock in the morning, and finish at midnight, working all the time with different orchestras,' he said. Fellow-passenger on the Tyndareus was Montague Brearley, who wants Sam to work with him in Sydney. Dennis Collinson also wants him.

*Postscript: Sam Sharp later [taught trumpet in Perth](#).*



## Poetry Spot

### Jazz at the Great Western

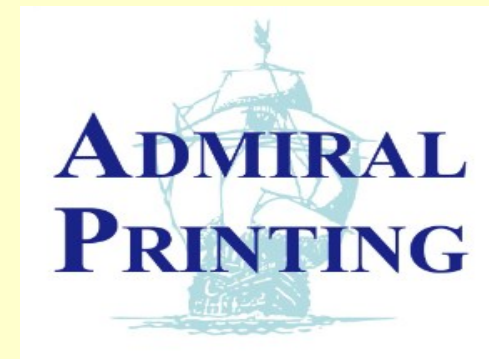
The cocktail umbrella surprises me.  
Its scalloped orange and blue pierces  
the lemon slice angled on the glass.  
The barman pulling pints smiles.  
Everyone's making an effort tonight.  
Enter the women in glitter tops, it's legs out  
although summer, if it ever was, has gone.  
Autumn doesn't only happen in New York.  
We shimmer here with jazz and beer.  
Tiny Tiffany lamps glow yellow and red.  
Drenched latecomers shake like dogs.

The storm from the West has come.  
 Chairs are lifted to be nearer the stage  
 as the double bass looks ready to rip  
 but waits while the piano player's dad  
 totters up to the mike with his dicky heart.  
 We know how much this means but 'Hey!',  
 as Dave says, the raffle's the important thing;  
 the club must survive, 'Keep music live!'  
 Then Dad leans into a barstool with Georgia  
 on his mind, a little off key, but sublime.  
 Sally on sax has played in bands like this  
 since she was a kid. Her 'My Funny Valentine'  
 makes hearts ache but not a thing should  
 change.  
 We've only just begun, we want to stay out late,  
 misbehave. It's cold outside, the world can wait.  
 Phones are held up as everyone's back on  
 stage  
 for 'Let the Good Times Roll'. And we do.  
 Oh yes, we do. We certainly do.

- *Rebecca Farmer*  
 Published in the *UK Spectator*  
 Mar 2025

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