

JazzNotes

Official Newsletter of the Jazz Club of W.A. Inc
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Number 483
Oct 2025

*Meetings: Tuesday nights at the Civic Hotel Inglewood, 7.30 - 10.00 pm.
Admission: \$20, Members and Students \$15. Annual membership: \$25*

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Editor's Note

We preview our October bands (only 3 this month), **Phil** chats about the January Jazz Workshop, **Tom Salleo** is InProfile, and so much more. Enjoy reading JazzNotes this month.

Paul Bird

editor

Caterina's Chatter

Hey, beautiful people, welcome to spring. If you found our jazz club in the last few months, we are delighted! Thank you for visiting, we'd love to welcome you back soon.

Are you reading this newsletter and haven't yet come along? You must visit. We are on Beaufort Street in Inglewood. We have moved a few times since our formation in 1983, but our love of trad jazz is at the Jazz Club of WA's heart.

Well, September is over halfway through; and the wildflowers are in abundance this year, you don't have to go far to see a wonderful display. (You don't have to go very far to hear a wonderful traditional jazz band).

Last month, **Tin Roof Jazz Band** gave of their best and I celebrated my birthday in style. We invited back **Miles Ahead** a band of young ladies from MLC – they took second place in the *Battle of the Bands* this year. These talented and enthusiastic young jazz musicians supported the **Roaring Twenty's Jazz Orchestra**, the latter performing fantastically and receiving huge applause by all. Perth has a depth of young talented musicians. Ouch! **The Hot Sand Hoppers** - just an amazing night. Did we kick sand? No, but we kicked up our heels.

Sadly, the venue is unavailable on 23rd September; NO JAZZ THAT NIGHT.

But wait...

Corner House Jazz Band are playing on the 30th Sep. They play some of the best trad jazz around so don't miss it - see you then.

By the way, I'll presage that the venue has also been double-booked on the 28th October. We'll remind you closer. This was also an unfortunate

mistake. Be assured that in future the Civic Hotel's band bookers will not go off the reservation and know not to touch Tuesdays.

Calling all high school students playing jazz... are you interested in learning more about traditional jazz? The Jazz Club of WA is running a one-week workshop for high-school aged musicians from 12th to 16th of January. Call Phil Hatton 0417 916 773 for queries, to register your interest and to make bookings. It will likely fill fast, so call asap.

I'm looking forward to October, on the 7th **the Kent Street Riverside Stompers** will play traditional jazz and they always offer a night. On the 14th we will celebrate the club's 42nd birthday! **The Heritage Reunion Jazz Band** is playing, and we expect it to be a remarkable night. The theme will be formal attire, and our club colours are gold on black. Cake will be offered. Remember, door open at 6:30 pm and we will not take table bookings. If you have a group coming, you should have ask someone from your group come early and hold the requisite places.

Remember, on Tuesdays the Milk Bar's atmosphere changes to an attractive cabaret-

style ambiance. It's always a memorable experience. Come along, see it, feel it, you'll love it.

Always warm wishes

Caterina Ranieri

President



This Month's Bands

**7th Oct – Kent Street Riverside
Stompers**

Martin Jones (reeds), Adrian Hicks, (trumpet), Steve Martin (trombone), Tony Celiberti (piano), Aaron Woolley (guitar/vocals), Bill McAllister (tuba), Tim Woolley (drums)

**14th Oct – Heritage Reunion
Jazzband**

Nigel Ridgway (drums), Adrian Hicks (trumpet), Bob Benton (trombone), Murray Kent (reeds),

Tony Celiberti (piano), Rod Evans (banjo), John Healy (bass).

21st Oct – **Swingin' at the Savoy**

Sid Hennessey (bass/vocals), Randa Khamis (vocals), Mark Linkington (sax/vocals), Jacob Greenmount (piano), Ridge Moss (guitar), Daniel Harrison (drums).

28th Oct – **NO JAZZ**

Due to a mix-up, the Milk Bar was booked to an American, progressive, technical, death, speed, thrash, metal band. (True story)



Committee of Management for 2025-26

President:	Caterina Ranieri	0414 942 730
Vice President:	Phil Hatton	0417 916 773
Secretary:	Graham Jamison	0411 185 361
Treasurer	Paul Bird	0438 048 808
Assistant Treasurer:	Keith Terry	0419 965 891
Membership Officer:	Angela Fairbairn	0419 246 316
Band Coordinator:	Keith Terry	0419 965 891
Committee Members:	Margaret Lawtie	0407 472 186
	Rod Epis	0408 115 157
	Collette Wrynn	0499 925 249

Phil's Jazz Chat

Our club is mandated by its constitution to promote and foster traditional jazz. The main way it does this is by facilitating a weekly traditional jazz concert. However, the committee has been looking at other ways to do this and feels that it is a very good idea to introduce traditional jazz to high school students. These students rarely come across this music in the normal course of their lives. It's as sure as eggs that, once some of them have heard it, they will be drawn in to its magic! Not all of course but certainly some. I have seen it many times.

Traditional jazz is a timeless art form which has universal appeal.

In May this year, we ran a **Battle of the Bands** competition for high school bands and it was very successful. So far two of the bands have come back enthusiastically to play for us again. We will be running this competition again in May next year.



We are now planning to run a traditional jazz workshop series in January. It will be a week of

mornings at Como Secondary College between the 12th and 16th of January, from 10am to 1pm each day. The nominal cost will be \$50 per participant. Tuition will be by outstanding educators who are experienced traditional jazz musicians.

Students will participate in traditional jazz ensembles and learn traditional jazz repertoire, while being coached by experts. It is hard to get the word out about this and I think the personal approach is best. Therefore, I'm asking all of our club members and anyone who reads this to draw the workshop to the attention of any young musicians you know. It may be a grandchild, your own child or a neighbor or friend's child. There is no audition required but generally a student would need to have been playing their instrument for at least two years. No prior experience of playing or knowledge of traditional jazz is needed. More information and a flyer is available on the club's website. If people have questions they are welcome to call me on 0417916773.

Phil Hatton -19/9/25



THE PASS

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(Australian Venue Company)

If you download [The Pass](#) **smartphone app**, and then use it to order drinks & food at the hotel, you will receive a **10% discount** on your purchase **AND** a **10% credit** for future spending. Enter the code **JAZZCLUBWA** during set-up.



About This Month's Bands

7th Oct Kent Street Riverside Stompers



The Kent Street Riverside Stompers have been playing for many years, and were well-known for featuring a bass saxophone in mainly 2-beat riverboat-style numbers. Their current incarnation blends a variety of horns, bringing a bright forward-focused sound that builds on their stomping heritage to include a variety of rhythms and feels.

Their sound is great for listening or stepping out.

14th Oct Heritage Reunion Jazz Band



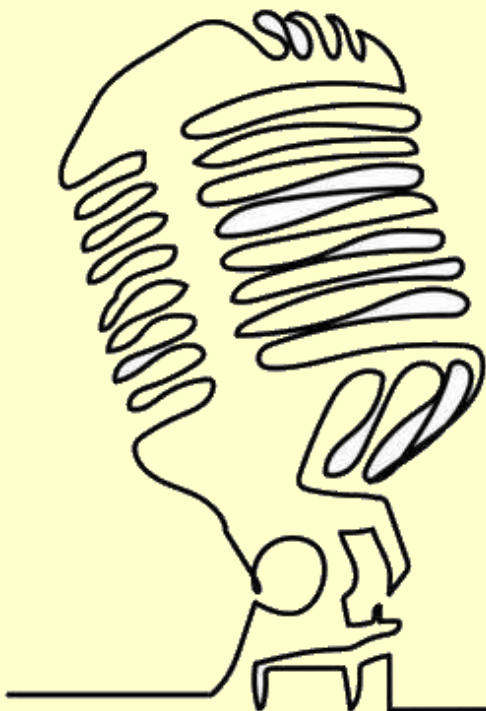
The Heritage Reunion Jazzband (formally the New Orleans Heritage Jazzband) has settled on its new line-up consisting of Adrian Hicks (trumpet / vocals); Bob Benton (Trombone); Murray Kent (reeds /vocals); Tony Celiberti (piano); Rod Evans (banjo); John Healy (bass / vocals) and Nige Ridgway (drums /vocals).

The band has been promoting traditional jazz around the city with very successful gigs at

Ellington's, The Duke of George, and (from November) Jazz Fremantle. "We have made new friends and fans who we hope will come along to the Jazz Club. The Club is where the band began in the mid-80s and so we love to play there!" says band co-ordinator, Nige.

The music is fun, great for dancing and listening and has those three most important ingredients for a successful band: melody, rhythm and harmony.

"The new line-up has clicked and we love playing as a band," says John Healy on bass, "and we always look forward to playing at the Club."



21st Oct Swingin' at the Savoy



Swingin' at the Savoy will bring their popular dance party to the Jazz Club of WA this October. They'll pump out the most danceable tunes for swinging from coast-to-coast, hopping, jiving, jittering and shagging the night away. They play the greats, along with some of their own swingin' original songs. Bring your dancing

shoes, they'll be jumping in all tempos and there will be something for everyone.



In Profile: Tom Salleo

Paul talks to Tom.

Q. Tom, how did your personal musical journey start?

I grew up in a household where there was always a lot of music around. My mum played the piano, and my older brother was learning the piano as well. I always found it fascinating. And one night, I was just mucking around on the piano and I think mum was a little sick of me just smashing notes, so she came in and gave me my first lesson. You know: “here’s middle C, and here’s a simple tune...”

Well from there the passion grew and I started learning harder pieces, and I eventually got a piano teacher. In about year four I started playing some trombone as well. I used to play at assembly at school, I used to play at church, all

sorts of things. So really music, particularly instrumental music has always been a big part of my life.



Q. When did you first start getting involved in bands?

Well at primary school we had an association with [Servite College](#) nearby, and I would go and play in their musicals. I was lucky enough to do high school at [trinity college](#) where they had a bunch of different bands that I could be a part of. Every day it was concert band, or brass band or jazz band... all sorts. I

joined the [Western Australian Youth Jazz Orchestra](#) in year nine and stayed with them for a long time.

Q. And you went on to do further study after you finished high school?

Yes, I studied at the [Western Australian Academy of performing Arts](#). I completed a Bachelor of Music, majoring in Jazz Performance. Then I did a year majoring in Jazz Composition, and I got the opportunity to write music for big bands; that's another passion of mine that flourished out of that time at the Academy.

Q. What's your day job? Music Teacher?

Yes, I'm a music teacher, I work at [Hale School](#). I also work at [PLC](#), where I tutor lower brass, so everything including tuba, baritone, euphonium and trombone.

Q. How are things going with the Hills Big Band?

Fantastic! This is my fourth or fifth year with the [Hills Big Band](#), now. They've got a long history; I think twenty two years. We have some members who have been with the band from the start, but



we're constantly evolving. Every year the quality of music just steps up a notch. And I get excited because it means I can order some of those difficult charts for us to sink our teeth into. Its just a fantastic, supportive community, with people from all walks of life but very like-minded when it comes to music.

Q. Where are you guys playing, apart from the Jazz Club of WA?

We just did a big collaboration concert with [Western Australian Brass](#). It was quite memorable. They're an epic band, they sound amazing. It was fun for us to explore a different style within the jazz realm. We did a couple of massed band pieces with both bands together. It was a massive sound, and a huge joy to direct it.

THE MIDNIGHT ROLLERS



Q. And what else are you up to musically?

I'm mostly a pianist these days, so I perform anything from [Midnight Rollers](#), [Perth](#)

[Cabaret Collective](#), to small group gigs, where I play duo, sometimes with singers. I played duo with a

saxophonist at the Perth International Jazz Festival. I did the launch at Karrinyup Shopping Centres last week, I accompany students for their exams, so there's a great variety of things, it's a lot of fun.



Q. What do you like to listen to?

I have an eclectic taste, but overall, jazz is where my heart lies. Within that, there's so many different streams of jazz that you can go down. At the moment I've been going through [Duke Ellington's](#)



entire discography. I'll be listening to that for a

while because he's got a huge volume of work. I love all the classic, old traditional-style jazz, Louis Armstrong, [Count Basie](#), Duke Ellington, all of that. But then also, I'm really digging the modern players, one of my favourites at the moment is [Immanuel Wilkins](#), a golden-toned saxophonist. He kind of comes from the gospel tradition, and it's really exciting to hear that fused with modern jazz. Yes, so for me, it's a real mixed bag; all sorts of styles.



Q. What would you say to any kids who are thinking of taking up music?

Just go for it. If you see someone up on stage playing a particular instrument that interests you and you think “Wow! That looks like a lot of fun”, just have a crack at it. You know, its really all about play, that’s why they call it *playing* music, not *doing* music. Because its just so much fun to explore that instrument, to explore different types of music, it’s a real joy.

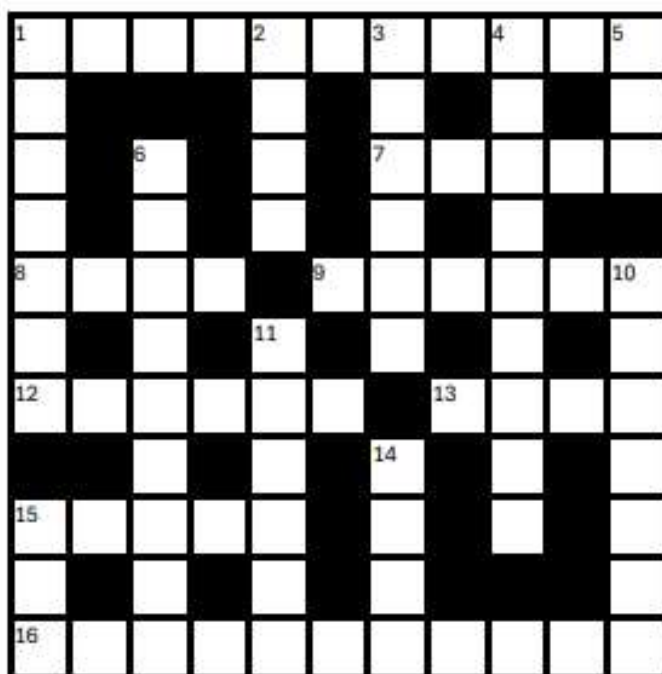




Puzzle

JAZZ CLUB of WA

Puzzle No. 13



Across

1. Person who plays the saxophone (11)
7. Ruby, US trumpeter b. 1927 (5)
8. Small horse (4)
9. Flight of steps (6)
12. Hire, use (6)
13. Young sheep (4)
15. Norman Granz's jazz record label (5)
16. Clown fish (7,4)

Down

1. Church spire (7)
2. Desmond, alto sax player (4)
3. Goes around a planet (6)
4. An object that is not living (9)
5. To be fair, Abbr. (1,1,1)
6. Napoleon, military leader (9)
10. Thou shalt keep this day holy (7)
11. Slow, dancable love song (Spain) (6)
14. Area of 4840 square yards (4)
15. By way of , by means of (3)

Click [here](#) to open a printable puzzle page.

SOLUTION Puzzle No. 12

L	A	S	T	C	A	R	D		B	
A		U		L		O		C	A	B
M	O	R	R	I	S	O	N		N	
B		E		M		T		A	D	A
D	A	T	A	B	A	S	E			D
O		Y			S			B		V
I				C	E	B	E	R	A	N
D	I	Y		M		R		M		C
	N			C	O	L	U	M	B	I
I	C	E		J		P		O		T
	A			S	I	X	T	Y	O	N



Jazz Gig Guide

TUESDAY

Jazz Club of W.A.

Every Tuesday at The Milk Bar, [Civic Hotel](#), 981 Beaufort St, Inglewood Traditional Jazz & Swing 7.30 – 10.00pm.

Admission at door: general \$20,
members/students \$15

Enquiries: Caterina Ranieri (President) Mob :
0414 942 730

FRIDAY

South Perth Lions Big Band

Fourth Fri of the month 8.00—10.50pm

[South Perth Community Centre](#), Cnr Sandgate St & South Terrace, South Perth

Enquiries : Phil Hatton on 0417 916 773

Corner House Jazz Band

Weekly 7.00 – 10.00pm

[The Jazz Cellar](#), Corner Buxton St & Scarborough Beach Rd Mt Hawthorn

Info: Roy Burton 9447 8111

SATURDAY

Corner House Jazz Band

First Saturday of every month 3:00 – 5:30pm

[Swan Hotel](#), Stirling Highway Nth Fremantle

SUNDAY

Manhattons Sextet

Fourth Sunday of every month 5:30-7:30PM at [Rodney's Bait 'n Tackle](#) Stirling Hwy, Mosman Park.

Enquires : Phil Hatton on 0417 916 773

Jazz Fremantle at The Navy Club

Sessions currently suspended whilst looking for a new home...

Info: Ken Westgate (President) 0497 107 760.

Mandurah Jazz Club “That’s Jazz”

Sessions currently suspended whilst looking for a new home...

Enquiries: Rob Watt 0419 944 329

Jazz on the Radio

You'll find recommended jazz programs in the [radio guide](#) on our website



Use our QR
code to find
our website

Try it!



Beat Jazz is his Speciality – Johnny Byrell - 1960

*The Australian Women's Weekly (24 Aug 1960) reported that singer **Johnny Byrell** was heading over to Perth to Bring his style of music to the West.*

LISTEN HERE - with Ainslie Baker



BEAT-JAZZ SINGER Johnny Byrell (left), who used to be one of our copy boys, swaps jokes with our present copy girl and copy boy, Kathy Hood and John Howard.

When a rather stocky, rugged looking character with blue eyes, and a friendly grin looked

through the door and said he was Johnny Byrell, something seemed faintly familiar.

AND no wonder, for just after he left school when he was more interested in journalism than in singing as a career he used to be an Australian Women's Weekly copy boy.

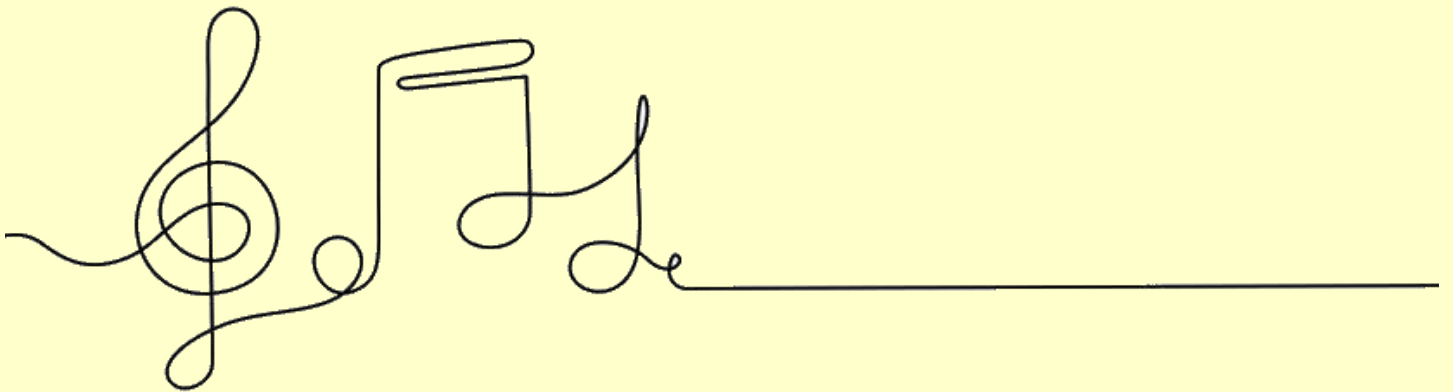
Since then a lot of things :have happened to the now-21 year-old Johnny. His first disc, "Caravan," with its new beat jazz sound, climbed to No. 8 in the National Top 40 some six months ago. His new one, a Rex single with "St. Louis Blues" and a revival in the beat-jazz idiom of the old Sinatra number "Foggy Day in London Town," is just out.

With lots of TV experience in the eastern States ("Melbourne Tonight," "Hi-Fi Club," "Penthouse," "Bandstand," and "Six O'Clock Rock"), Johnny's off to Perth to do some TV there and to make personal appearances.

Like most singers, he has a clothes gimmick - but his is so conventional that it's positively unconventional. Johnny wears English-style suits, a plain, slim tie, stiff white collars, and plain black, highly polished shoes.

He started his singing career when some friends pushed him on to the bandstand at a Sydney suburban dance.

"I just held on to the mike and sang 'Faith Can Move Mountains,' " Johnny said. "I never opened my eyes all the time, but the applause made me think of singing as a career."



Editor's Post Script... Johnny Byrell later returned to journalism, and moved to London to write show-biz columns for the Daily Mirror. Years later, he recorded his [reminisces for the National Library of Australia](#).



Poetry Spot

This poem was published on the website [Jerry Jazz Musician](#)

Love Song

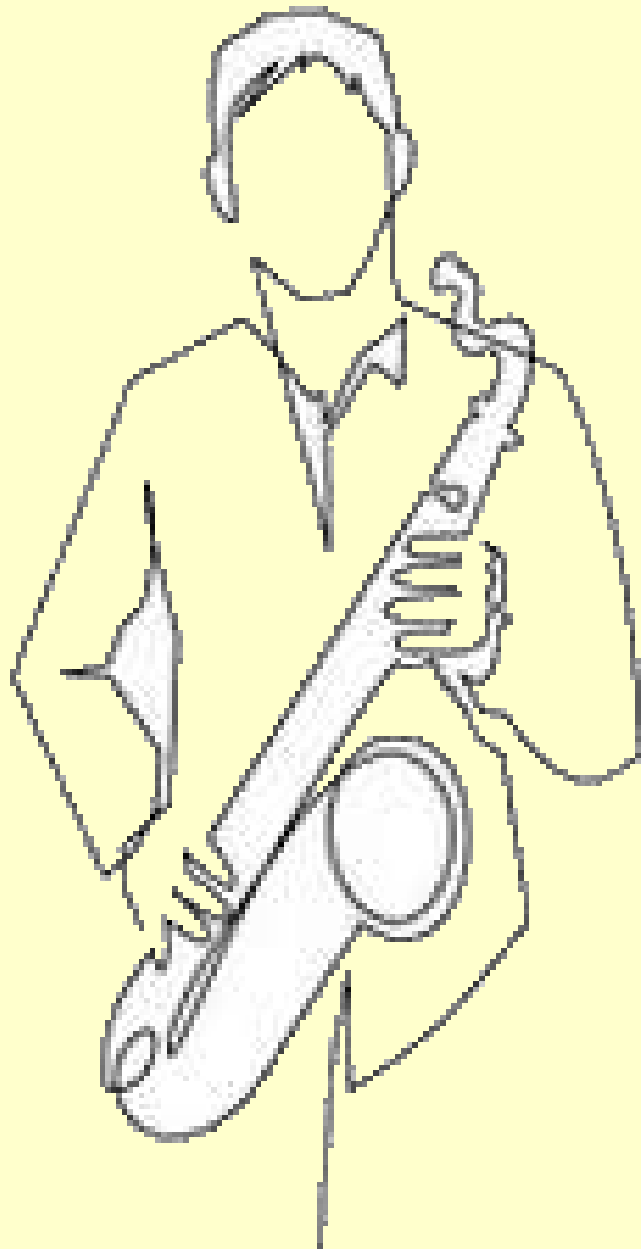
A long, subdued blast of a trumpet.
The gentle humming strum of an upright base.
The warbled sound of a saxophone
making its presence known.

Fingers running across a piano keyboard
impersonating a tap dancer lightly tap dancing
across 88 upside-down steel drums.

A vocalist singing a song
calm and clean
straight and smooth:
a song that is a love song,
a song about a love
that is pure and incorruptible,

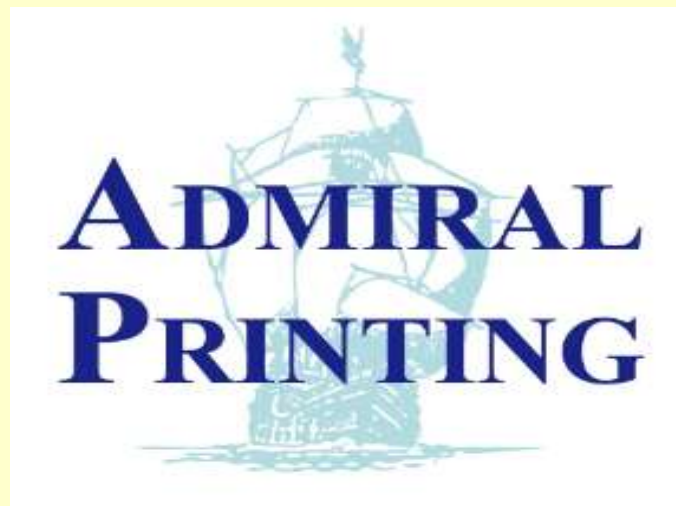
a song that imitates a single tear
falling smoothly down a cheek,
its salty residue
landing on the edge
of a joyous smile.

by Bryan Franco



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