

JazzNotes

Official Newsletter of the Jazz Club of W.A. Inc
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Number 477
Apr 2025

*Meetings: Tuesday nights at the Civic Hotel Inglewood, 7.30 - 10.00 pm.
Admission: \$20, Members and Students \$15. Annual membership: \$25*

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Editor's Note

Phil's Jazz Chat list some great facebook groups that are involved in trad jazz, long-time band leader and dedicated club-man **Brian Copping** is In Profile, we revisit some 1930s news columns, and so much more...

Paul Bird

editor

Caterina's Chatter

The greatest gift you can offer the world is to be who you are, to be yourself.

A big "hello" to members and to all reading this. What a pleasure to keep you updated on the happenings at the Jazz Club of WA. I am appreciative for the great attendance each

week, and also for making new acquaintances as people discover the club. Our success is a wonderful credit to the all-volunteer committee.

We also appreciate the positive comments made by some of our members and first-timers, such as:

“A perfect place to meet with friends, a bonus to have a dance”

“A friendly place”

“I didn’t know we had this in Perth!”

“We will be back!”

The Milk Bar is a classic room with a great feel, its especially well suited for the jazz community or for anyone wanting a fun night out.

Having a birthday? Come celebrate in the Milk Bar. No bookings, but if you’re bringing a group, do email me in advance (jazzcaterina@gmail.com). No cleaning up

It’s a truly happy place with a great atmosphere. Remember the saying, “dress up and show up”. We welcome everyone and there is no judgement. Dancers are well catered for. Have fun!

It’s a change of season, tho’ still our skies stay blue; what doesn’t change is the great jazz and the talented musicians in the Milk Bar. Grab a heavy coat and wear some positivity and let us welcome you!

March has been an incredible month of traditional jazz, talented musicians that some grew up with the club and knowing trad jazz like the back of their hand. What a treat it was. **Tin Roof Jazz Band** - no rain was heard on the tin roof, only the sound of jazz notes bouncing back to inspire all to enjoy themselves. Next, no pain was felt, as **Dr Jazz** was in the house, making sure we stayed healthy and active and tuning our ears. **Phil Hatton’s Manhattans** made no apologies for keeping us up and dancing till the last tune. At the time of writing we look forward to **Stevedores Jazz Band**. They’re a fantastic trad jazz band of old timers doing what they love and do best.

April is not to be missed. I encourage you to study the [listing of bands](#). It’s an exciting month. Indulge yourself, come meet friends, bring some and make some new ones. The month has an array of variety for all tastes. No more needs saying.

I wish to pay tribute to Pam Henderson. Pam was very active with organising the York Festival in the early years of the club. She was president from 1990-92 and received a life membership in 1992. I extend condolences to all her family, on behalf of the club, which was represented by Keith Terry at her funeral.



Woohoo, **exciting news...** the Civic Hotel's parent company (AVC) awarded their corporate *community spirit award* for 2024 to the Civic, for their support of the Jazz Club of WA. This is the second year that the Civic has taken out this award. I'm grateful for the support that the Civic gives us and pleased to be partnering with such a good pub.

And I am humble to be part of this amazing club!

I bid you all the best in health and please enjoy each day.

Till next time

Warm regards ~
Caterina Ranieri
President

When you explore the nature of you, you will discover that love is your essence.



This Month's Bands

1st Apr – Bechet Legacy Band

Phil Hatton (reeds), Steve Searle (reeds), Kim Anning (guitar), Mal Mah (bass), John Perry (piano), Ben Cromie (drums)

8th Apr – Swingin' at the Savoy

Sid Hennessey (bass/vocals), Mark Linkington (sax), Jacob Greenmount (piano), Ridge Moss (guitar), Daniel Harrison (drums), Randa Kharmis (vocals).

15th Apr – South Perth Lions Big Band

Under their musical director Phil Hatton

22nd Apr – The Heritage Reunion Jazz Band

Nigel Ridgway (drums/vocals), Adrian Hicks (trumpet), Bob Benton (trombone), Murray Kent (reeds), John Healy (bass/vocals), Rod Evans (banjo), Dave Cowie (piano)

29th Apr – The Troublemakers

Pierson Snowsill (Trumpet), Holly Forster (Alto Sax), Jackson Van Ballegooyen (Piano), Pete Jeavons (Bass), Alex Reed (Drums), Lucy Iffla (Vocals)..



Committee of Management for 2024-25

President:	Caterina Ranieri	0414 942 730
Vice President:	Phil Hatton	0417 916 773
Secretary:	Graham Jamison	0411 185 361
Treasurer	Paul Bird	0438 048 808
Assistant Treasurer:	Keith Terry	0419 965 891
Membership Officer:	Angela Fairbairn	0419 246 316
Band Coordinator:	Keith Terry	0419 965 891
Committee Members:	Margaret Lawtie	0407 472 186
	Rod Epis	0408 115 157
	Lana Hogan	

Phil's Jazz Chat

One of the best ways to find out what's happening in the world of traditional jazz is, of course, to use the internet. Many of our readers use Facebook and there are several Facebook pages devoted to traditional jazz. Here are some you might like to check out...

[Our Kind of Jazz](#) is a group that honors and promotes Dixieland Jazz, New Orleans Jazz, Hot Jazz, Early Jazz, Traditional Jazz, Classic Jazz, Swing Jazz, Big Band Jazz, Gypsy Jazz, Ragtime, Western Swing, and music from the Great American Songbook.

[Swing and Traditional Jazz](#) is a Facebook group celebrating the music of the Swing Era, from the early 1930's through the end of WWII. Big bands, small bands, instrumental soloists, singers, radio and film stars of the era will all be featured.

[Worldwide-New Orleans Jazz](#) is a group which covers everything that has to do with New Orleans Jazz from outside New Orleans.

[Trad Jazz Enthusiasts](#) is a resource page for trad jazz fans and musicians alike! Post your favorite traditional jazz songs, tips on playing the style, and share charts with other musicians.

[The Hot Jazz Appreciation Society](#) is a group dedicated to the great music we call hot jazz, which is the blanket term for the jazz music that occurred between 1920-1935 (primarily in the late twenties and early thirties). This group focuses on the great artists that made this music possible, and focuses on their lives and their achievements, both during and after their musical primes. They also believe in the fostering and promotion of current music groups who are doing their part to preserve this culturally important work.

[Hot Jazz Records \(1917-1931\)](#) - This group is dedicated to the first jazz recordings, recorded between the years 1917 and 1931 during the so called Jazz Age. Many of those fine musicians who recorded in these first years of jazz made also records in later years. This group, however, intends to focus on this very particular time period only.

These are just some of the resources available on Facebook.

Phil Hatton 20/3/25



By AVC
(Australian Venue Company)

If you download [The Pass](#) smartphone app, and then use it to order drinks & food at the hotel, you will receive a **10% discount** on your purchase **AND** a **10% credit** for future spending. Enter the code **JAZZCLUBWA** during set-up.



About This Month's Bands

1st Apr Bechet Legacy Band



Phil Hatton's Perth outfit "Bechet Legacy Band" band honours the legacy of the great New Orleans / Parisian clarinetist Sydney Bechet. They play music by him, and a whole lot of other music that is inspired by him as well. Take a step into a beautiful world filled with sweet melody played in the 2-reed style with rhythm and bounce... and step out too if you're a dancer!

8th Apr Swingin at the Savoy



Swingin' at the Savoy will bring their popular dance party to the Jazz Club of WA this April. They'll pump out the most danceable tunes for swinging from coast-to-coast, hopping, jiving, jittering and shagging the night away. They play the greats, along with some of their own swingin' original songs. Bring your dancing shoes, they'll

be jumping in all tempos and there will be something for everyone.

15th Apr South Perth Lions Big Band



Under the experienced direction of Phil Hatton, the South Perth Lions Big Band performs for dances, Lions events, festivals, fundraisers and public events such as the annual community Carols at Sunset. The band also plays corporate events and private functions. As a community band, the band members donate their services, and all profits raised support the Youth Music Program and the community service of the South Perth Lions Club. This month at the Jazz

Club of WA, they're excited to showcase a variety of new and well-known tunes. As you'd expect, the dancers will be invigorated.

22nd Apr The Heritage Reunion Jazz Band



Due to popular demand, The Heritage Reunion Jazz band is back at the Jazz Club on Tuesday 22nd April. "We've had so many people asking if we could keep going, we just had to get together again," explains band organiser, Nige

Ridgway. The band was the Jazz Club of WAs house band back in the 80s and 90s and has always been an attraction as its music is mainly New Orleans traditional jazz, played with fun and enthusiasm. The music is free flowing, pulsating, revivalist style and is always swinging, fresh and joyous. This time, they're introducing their new trumpet player, Adrian Hicks, a fine younger musician and WAAPA graduate. Not to be missed!

29th Apr The Troublemakers



The Troublemakers offer an enjoyable night of music. The lineup continues to evolve, and the music develops as new faces join the band.

Many of the group have been playing together in all sorts of lineups for about a decade. They maintain their tradition of fresh, lively jazz, keeping it accessible and always fun. They offer a generous nod to the familiar standards peppered with a few toe-tapping and original songs in the style of the well-known greats.



In Profile: Brian Copping

Paul talks to Brian.

Q. What are your first memories of playing music?

My father was a dance band saxophonist and clarinettist, and I learnt clarinet with him, and



the top British bands once a month, and that was how I started – I was still at school in those days.

Q. What city was that in?

It was near Ipswich in Suffolk, England. The dance hall was in Felixstowe.

then I ended up playing in a dance band with him. I then got recruited by a semi-professional big band; I was 20 years younger than everybody else. I played alongside Ted Heath and Johnny Dankworth and all



Q. So they were big band reading gigs?



Absolutely. I played second tenor. They used to shove me up the front to play the odd solo, because I was

young. But then I went to RMA Sandhurst and played in the jazz band there.

Q. Were you a full-time musician in the army?

No, I was an army officer. I was in Aden, and Belfast and things like that. I played everywhere I went; it wasn't easy at times. I really started to get back into it when I came to Australia.



Q. When was that?

In 1974, I married an Australian. I came for 2 years... and I'm still here.

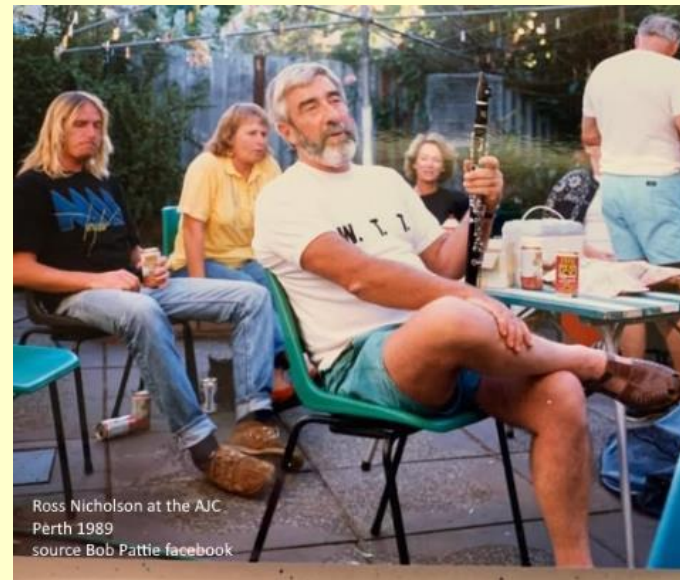
I started playing Dixieland jazz, with **Johnny Healy** actually, we had a band called the *Climax Jazz Band*. Then I joined the 5th Military District

Band while I did a master's degree. I ended up playing with the **Will Upson** Big Band. And I played with a wonderful guy called **Ray Long**, who'd been **Shirley Bassey** and **Frankie Vaughn's** MD in the UK. I played with him for about 20 years. Yes, he emigrated here as well.

And I was lucky enough to play with **Sammy Davis Junior**, and I made up the numbers in the **Glenn Miller** Reunion Band. It was a very successful time. I also became an academic at that stage.

Q. So you did lots of shows?

Yes, I did. I had the opportunity to play flute in the military band, so that helped with the shows.



Ross Nicholson at the AJC
Perth 1989
source Bob Pattie facebook

And I ended up playing in the *Gumnut Stompers* when poor old **Ross Nicholson** could no longer

do it. I'd filled in with them for decades and wound up full-time for the last 5 years.

Q. How did Round Midnight get going?

It's been going for about ten years. It was originally the *Windy City Jazzmen*. We changed the name. There's been a few personnel changes over that time.

We've also got a little jazz group with **John Healy & Tony Eardley** called the *Jazz Masters' Jazz Trio*. We do history of jazz shows, and I do a jazz and a joke show. Its mainly for an older audience. In fact the University of the Third Age people who recorded our videos are here at the jazz club tonight (11 Feb).

Q. And what do you like to listen to?

Look, probably



everything. I lectured in jazz and music education at UWA, so I covered everything from the cotton fields to contemporary.



I actually met **Ornette Coleman** in the states. I was on the board of an American jazz association for 6 years. So I actually met and got to know people like **David Baker** and other great jazz educators. I met people like **Slide Hampton** through those people.

In fact some of the best music I've heard was *really* contemporary music played by avant guard groups in the north of Europe. So I listen to a spread. I listened to 3 hours of music coming back on the plane from New Zealand a couple of days ago (chuckles). So... fairly eclectic.

I met **Benny Goodman** when I was in London – I'm a big Benny Goodman and **Artie Shaw** fan. I spent the afternoon with **Woody Herman**



when he was here in Perth. I've been very lucky in that respect, to not only hear these guys play, but to also meet them.

Q. We're always looking for ways to get younger musicians into traditional jazz. What are your thoughts on that?

I did it with the club, a few years ago. I ran a Dixieland group in a number of schools. I believe the blues band is still going. I ran one at Rossmoyne, and also a kid's band at Nedlands. I think **Phil Hatton's** initiative is tremendous. We might get a handful of kids out of that. The goalposts have changed a little, I suppose... but some good players will come out of it. We got some good players out of the schools like **Steve Searle** and **Dijon Summers**... they were in the band with me. I think it's a great initiative. I hope

it works. I support it. I've got plenty of charts available if they're needed.



Battle of the Bands

At the time of writing, we're confident we'll get at least six, maybe more entrants. Phil has helped many of the teachers out with charts donated by members, or publicly available, and some guidance on how to get a group set up.

Video submission entries are due on **11th April**; and preliminary judging for the final four entrants will take place very shortly after that.



Vale Pam Henderson

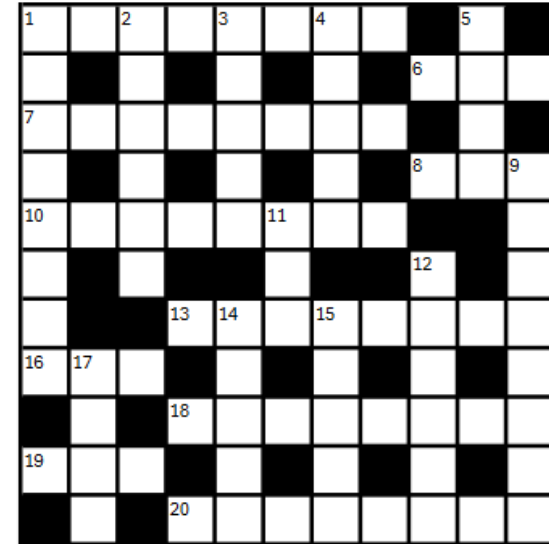
Life member Pam Henderson passed away recently, aged 91, and her funeral was held on 17th March. Pam was very active with organising the WA Jazz Festival in York, and in the early years of the Jazz Club of WA. She served as club president from 1990-92 and was made a life member in 1992. She lived in Belmont during her time with the club and she moved to Mandurah in later years.



Puzzle

JAZZ CLUB of WA

Puzzle No. 7



Across

- Acting dishonestly or unfairly (8)
- 6 ac & 5 dn. If you don't know the lyrics, ... the (3,4)
- Swollen (8)
- People with XY chromosomes (3)
- Spoke in a barely audible voice , while irritated (8)
- Civic Hotel, 981 St. (8)
- First woman (3)
- Anasthetic used for childbirth (8)
- Lowest cardinal number (3)
- Flower shops (8)

Down

- A fellow member of the crew (8)
- 2 & 3 dn. Foundation year for Jazz Club of WA (6,5)
- Brother or sister's daughter (5)
- See 6 ac.
- Spiral shell (8)
- ribonucleic acid (1,1,1)
- Gets on the ship (6)
- Force out (5)
- Below (5)
- What grapes grow on (4)

Click [here](#) to open a printable puzzle page.

SOLUTION Puzzle No. 6

K	E	N	N	Y		C	A	R	O	B
E		A		A		U		A		A
B		H	A	M	P	T	O	N		S
A				S		E		D		I
B	A	L	L		E		N	Y	S	E
	L		S	A	T	C	H		A	
B	I	R	D		A		I	R	O	N
A		E		H		A				A
C		G	O	O	D	M	A	N	N	K
O		A		L		E		A		E
N	E	L	L	Y		N	O	M	A	D



Jazz Gig Guide

TUESDAY

Jazz Club of W.A.

Every Tuesday at The Milk Bar, [Civic Hotel](#), 981 Beaufort St, Inglewood Traditional Jazz & Swing 7.30 – 10.00pm.

Admission at door: general \$20, members/students \$15

Enquiries: Caterina Ranieri (President) Mob : 0414 942 730

WEDNESDAY

Manhattons Quartet

Second Wednesday of every month, 7.30pm - 9.30pm [Allegro Pizza](#), 231A Stirling Highway, Claremont.

Enquires : Phil Hatton on 0417 916 773

FRIDAY

South Perth Lions Big Band

4th Fri of the month 8.00—10.50pm

[South Perth Community Centre](#), Cnr Sandgate St & South Terrace, South Perth

Enquiries : Phil Hatton on 0417 916 773

Corner House Jazz Band

Weekly 7.00 – 10.00pm

[The Jazz Cellar](#), Corner Buxton St & Scarborough Beach Rd Mt Hawthorn

Info: Roy Burton 9447 8111

SATURDAY

Corner House Jazz Band

Weekly 3.00 – 6.00pm

[Swan Hotel](#), Stirling Highway Nth Fremantle

SUNDAY

Manhattons Sextet

Fourth Sunday of every month 5:30-7:30PM at [Rodney's Bait 'n Tackle](#) Stirling Hwy, Mosman Park.

Enquires : Phil Hatton on 0417 916 773

Jazz Fremantle at The Navy Club

Sessions currently suspended whilst looking for a new home...

Info: Ken Westgate (President) 0497 107 760.

Mandurah Jazz Club "That's Jazz"

Sessions currently suspended whilst looking for a new home...

Enquiries: Rob Watt 0419 944 329

Jazz on the Radio

You'll find recommended jazz programs in the [radio guide](#) on our website



Use our QR
code to find
our website

Try it!



Lady Sempill's Observations 1933

The [Western Argus](#) Kalgoorlie (14 Feb 1933)
noted these observations from Lady Sempill:



JAZZ EVERYWHERE

"The world to-day," declared Lady Sempill, in a speech reported in the "Aberdeen Journal," "needs softness of beauty more than ever before. It is jazz everywhere. Not only in music but in dress. Look at men's stockings, pullovers and so forth! Also the

women's clothes offered for sale in windows ! "It will take you all your time to find a plain bedspread, a plain cushion, or a plain carpet. It is jazz, all the time. Look at the stage -- people cannot sing a song without jazzing about. The world- is full of mechanism, and mechanism tends to coarsen the mind."

Cavemen Jazzmen - 1932

The Southern Districts Advocate (Kataaning) published this poem (23/12/1932):

JAZZ :

Where the tom-toms beat in Africa's heat
As the haze-hid sun goes down,
It has meanings fine, which we won't define
In this so-called "modern" town;
For it tells in rhyme of the womb of time
When the first hot passions grew,
And the cave man's soul was a hollow bowl
For beliefs he found were true.
Do they stretch a hand from their spirit land,
When the saxophone mocks the air?
For I feel a pull and I must fulfil
The urge that compels me there.
And I think to-day as we glide and sway;
But one thing I'd like to know—
Are we far advanced from the thing they danced
Ten million years ago?

- anon



Committee Nominations for 2025-26 are Open

The Jazz Club of WA (Inc) is calling for nominations for the committee of management for the year 2025-26.

The closing date for nominations is 31st March 2025.

Candidates must be financial members of the club at the time of nominating and be nominated by 2 other financial members. Candidates should complete the [nomination form](#) and send to:

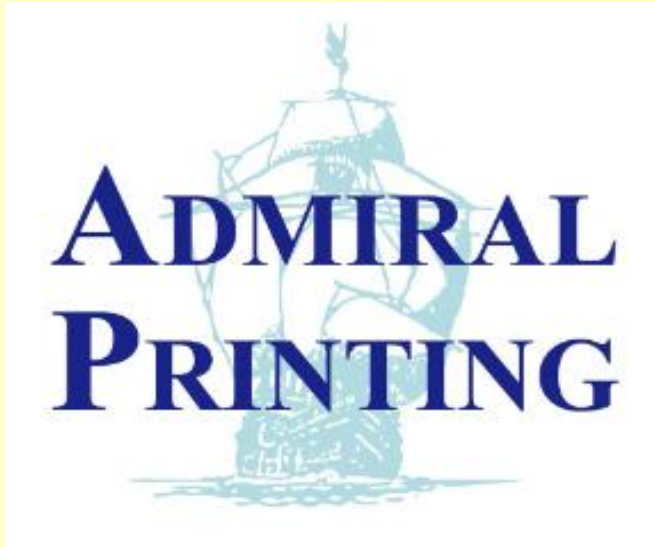
The Secretary, Jazz Club of WA, PO Box 455, Inglewood WA 6932

secretaryjazzclubwa@gmail.com



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