

JazzNotes

Official Newsletter of The Jazz Club of W.A. Inc
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Patron : Mel Clifton

Number 465
April 2024

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The Club meets Every Tuesday Night at The Milk Bar, Civic Hotel, 981 Beaufort St, Inglewood, 7.30 - 10.00 pm
Admission at door (doors open 6.30pm): \$20, Members and Students \$15. Annual membership: \$25

Caterina's chatter April 2024

If you live in a busy household, try to make a date with yourself - doing something, that makes you feel spoilt!

April, a big hello to you all. We are heading into autumn. Farewell to March, an interesting and exciting month of trad jazz on our big stage, and the dance floor always gets a workout when Tuesdays come around.

The variety of music has been fantastic. It's amazing how we can get the feel of being anywhere around the world but still here at home. The experience of a Big Band, then the French influence of Sydney Bechet, followed by the New Orleans "feel good" Jazz, and a few varieties in between made March a hit. There were last minute changes to some band's line ups due to some of the original musicians (the old timers) health. I admire their commitment to the club, and we do appreciate their effort to continue to play their loved instrument. This club was formed for them, and by them, back in 1983. We are now 40 years later. Understandable that these once young enthusiastic musicians have matured and now resting their loved instrument or just play at home.

*Last November it was a celebration of all those faithful to the club's past. We made sure it was noted and recorded for future history and our WA heritage in a 30-minute film of highlights of that anniversary. We want all to get a feel of the club's past so we had one screening on the 19th March on the big screen in the Milk Bar. If you missed that, try and catch the next and last one – **on the 23 April starting at 6.30 to 7 p.m. in the Milk Bar, then Corner House will play at the usual time, for your enjoyment.***

In March travellers from the UK, Brazil, Canada, and Eastern States did find us as well as some lovely new local faces, besides of course our wonderful regular members. It's heartwarming to welcome all to our venue and jazz family. We made sure they all felt special.

*•April is no exception. **2 April** we are excited to bring to you in the Milk Bar, **Bryant Allard from the USA**. Read more in the bands profile on the next page. Catch this night of rare*

• continued next page

April Bands

2nd April Bryant Allard and the Perth All Stars

Featuring American Trumpeter Bryant Allard
Bryant Allard (Trumpet), Anthony Dodos (Trombone), Phil Hatton (Reeds), Aaron Deacon (Guitar), Tony Celiberti (Piano), Mal Mah (Bass), Dave Gryl (Drums).

9th April Swingin' at the Savoy

Sid Hennessy (Bass/Vocals), Mark Linkington (Sax/Vocals), Jacob Greenmount (Piano), Steve Vacca (Guitar), Frank Munoz (Drums), Randa Khamic (Vocals).

16th April Tin Roof Jazz Band

Vivienne Kidd (Piano), Ben Hodgkin (Trumpet), Mike Wiese (Reeds), Steve Martin (Trombone), Dijon Summers (Bass), Tim Woolley (Drums).

23rd April Cornerhouse Jazz Band St Georges Day - British theme

Roy Burton (Trombone), Ben Hodgkin (Trumpet), Tom Greble (Reeds), Rod Evans (Banjo), Dijon Summers (Bass), Dave Gryl (Drums).

30th April Kent Street Riverside Stompers International Jazz Day

Martin Jones (Bass sax), Lindsay Timms (Trumpet), Steve Searle (Trombone), Mike Wiese (Reeds), Tony Eardley (Piano), Aaron Woolley (Guitar), Bob Appleyard (Drums/Vocals).

Committee of Management for 2023 - 24

President:	Caterina Ranieri	0414 942 730
Vice President:	Phil Hatton	0417 916 773
Secretary:	Graham Jamison	0411 185 361
Treasurer:	Paul Bird	0438 048 808
Assistant Treasurer:	Keith Terry	0419 965 891
Membership Officer:	Angela Fairbairn	0419 246 316
Band Coordinator	Keith Terry	0419 965 891
Committee Members:	Liz McEvoy	0409 985 180
	Margaret Lawtie	0407 472 186
	Rod Epis	0408 115 157

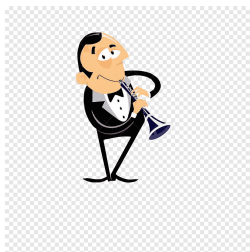
Caterina's chatter continued from previous page

delight at no extra cost, a jazz trumpeter artist worth hearing. This month we have 5 Tuesdays so we are blessed with an extra night of jazz and fun! Make a date with friends and treat yourself to dinner, a drink, then loosen your legs on the dance floor. We don't mind if you just dance on your own if you want. Here I bid you farewell and look forward catching you in the Milk Bar real soon.

Warm regards
Caterina
President , JCWA

This week's task; I suggest the power of positive thinking and a day with a focus.

Repeating 3 time before you get up in the morning "This is going to be a fantastic day"!



Phil's Jazz Chat

Last month I wrote about trumpeters you may not have heard of but would be very worth listening to. This month I'm going to do the same for clarinetists.

Probably the best known clarinetists from the early days of jazz are Sidney Bechet and Johnny Dodds. Both are from New Orleans. Bechet made his own indelible mark and Dodds became known mainly through his association with Louis Armstrong, particularly on Armstrong's Hot 5s and Hot 7s recordings. Here are some excellent clarinetists you may not be familiar with.

Jimmy Noone was a major inspiration for a whole school of clarinet players including Benny Goodman, Joe Marsala, Buster Bailey, Timmy Dorsey and Barney Bigard, all of whom are great players worth listening to. Noone was a trained musician who had a elegant, smooth tone and accomplished technique, in contrast to Dodds who was largely self-taught and much earthier and folkier in his approach.

Omer Simeon hailed from New Orleans and was Jelly Roll Morton's favourite clarinetist. He came out of the Noone mould as did Albert Nicholas. Like most of the New Orleans Creole clarinetists, he had studied with Lorenzo Tio junior who, along with his father, Lorenzo Tio senior, was highly influential on the Creole New Orleans sound and style.

Irving Fazola was a liquid toned clarinetist who achieved fame mainly with the Bob Crosby Bobcats. A particular favourite of mine is Michael "Peanuts" Hucko, a Benny Goodman styled player, who did some wonderful work with the Louis Armstrong All Stars, Eddie Condon and the Glenn Miller Orchestra. I was very excited to see and hear him in person when he visited Perth with the Glenn Miller Orchestra in the mid 1980s, playing at the old Entertainment Centre on Wellington St.

Frank Teschemacher came to fame in the 1920s with the New Orleans Rhythm Kings from the Chicago/mid-west region. His style was quite influential but he died young in a car accident. Charles "Pee Wee" Russell was a unique stylist who achieved fame mainly playing with Eddie Condon from the 1920s to the 1960s.

All of these clarinetists are great musicians worth listening to. I recommend seeking out some of their recordings if you are not familiar with them. There's plenty available on YouTube.

Phil Hatton 25/3/24

The AGM of the Jazz Club of WA Inc

is to be held on

Wednesday 29th May 2024

7.30pm sharp (doors open from 7.00pm)

Civic Hotel

A quorum of 20 is required

Only financial members may vote

Finger food after the meeting



APRIL 2 BRYANT ALLARD AND THE PERTH ALL STARS

Born in San Diego and educated at Berklee College, Boston, Bryant Allard has made a name for himself on the West Coast of the USA as a jazz trumpeter extraordinaire and music educator. Accompanied by an all star group of local musicians especially assembled to play with him, Bryant will be donning his traditional jazz hat to play his one and only traditional jazz performance for the Jazz Club of WA on this night. Don't miss this rare opportunity to hear an international musician performing at our jazz club.



APRIL 9 SWINGIN' AT THE SAVOY

Swingin' at the Savoy are bringing their popular jazz party to the Jazz Club of WA on April 9. Expect to hear the most danceable tunes from jazz greats such as Duke Ellington, Ella Fitzgerald, Fats Waller, Peggy Lee and many more, along with the band's own swingin' original songs. Bring your dancing shoes, as the songs have been specially chosen to give a variety of tempos, so there's something for everyone to dance to.



APRIL 16 TIN ROOF JAZZ BAND

Tin Roof Jazz Band was born in 1986 when Roy Burton, President of the Jazz Club of WA, brought together six classically trained musicians, of which I was one, who wanted to play jazz. We were joined by Martin Kidd on banjo. The band played together, three or four gigs a week plus regular gigs at the Club, until 1994 when Martin and I went to Spain to live. I reformed the band about four years ago. Mike, Tim and Steve have all played with the original Tin Roof and we have been joined by Dijon and Benn. I feel really privileged to play with these five awesome musicians and hope that the audience enjoy listening and dancing to our music as much as we enjoy playing it for you.



APRIL 23 CORNERHOUSE JAZZ BAND

Corner House Jazz Band plays traditional jazz with a hard driving style, making it one of Australia's most accomplished jazz bands. The band was formed in 1980 to play at the Railway Hotel, North Fremantle, and still plays at the Swan Hotel nearby every Saturday afternoon. It is in its 20th year of Friday night gigs at the Jazz Cellar. The Cellar is always jumpin' with the band's pumping and nostalgic repertoire that includes New Orleans Jazz, the Chicago sounds of the roaring 20s, Swing, the Duke Ellington jungle sounds of the Cotton Club in Harlem, Louie Armstrong Hot Fives and Sevens, and Souza Marches, plus much more.

The band has toured overseas, twice to the USA, to Malaysia, Japan, New Zealand and Borneo, as well as playing in all other Australian States.

APRIL 30 KENT STREET RIVERSIDE STOMPERS



The Riverside Stompers plays 1920-1940 jazz . Using a bass sax for the bass line was not uncommon in the era and was used by Bix Beiderbeck and in some Louis Armstrong recordings. It emphasises a rather laid back 2 beats to the bar rhythm and of course this was a golden era of song writing.

We have a wonderful front line of very talented players – Steve Searle, Mike Weise, and Lindsay Timms, whilst in the back line, in addition to Bob Appleyard on vocals and drums, and Tony Eardley on piano and Martin Jones on bass sax, we have a new member of the band – Aaron Woolley on guitar .

We hope you will enjoy a program of classic jazz numbers and vocals from the Roaring Twenties and the 1930's.



President Caterina presenting a thank you certificate to the U3A film crew in recognition of their production of our 40th Anniversary video.

DID YOU MISS IT?
A second showing of our 40th Anniversary video will take place on Tuesday 23rd April.

And guess what?
Followed by the Cornerhouse Jazz Band

~ JAZZ CLUB OF WA ~ 40th ANNIVERSARY FILM VIEWING



Highlights of club's 40th Anniversary, including interviews showing our journey so far.

Screening Tuesday 6.30pm - 7.00pm

On a big screen!

All welcome so get a group together
Doors open 6 pm.
Get a table, a drink, a dinner.

Two showings, followed by the night's band
Tuesday 19th March : Bechet Legacy Band
Tuesday 23rd April : Cornerhouse Jazz Band

Don't miss out

A big thank you U3A film crew!



Are you using
THE PASS

Did you know if you download **THE PASS**, an Australian Venue Co App (the owners of The Civic Hotel), and then use it when ordering drinks and food at the Hotel, you will receive a 10% discount on the current purchase and a 10% credit for a future spend . Oh! You need to enter the code JAZZCLUBWA during set-up..

What's more, you will receive a 10% credit on purchases at all other AVC venues, 22 around Perth.

If any problems, seek help from the hotel staff.

JAZZ GIG GUIDE

TUESDAY

Jazz Club of W.A.

Every Tuesday at **The Milk Bar, Civic Hotel**

981 Beaufort St, Inglewood Traditional Jazz & Swing 7.30 – 10.00pm

Admission at door: \$15 members, \$20 non-members

Enquiries: Caterina Ranieri (President) Mbl : 0414 942 730

WEDNESDAY

Phil Hatton's Manhattan Hot Six 8.00pm - 10.00pm

L'Hermitage Restaurant/Allegro Pizza,

231A Stirling Highway, Claremont

Enquires Phone Phil Hatton on 0417 916 773

FRIDAY

SouthPerth Lions Big Band 4th Fri of the month 8.00—10.50pm

South Perth Community Centre,

Cnr Sandgate St & South Terrace, South Perth

Enquiries Phone Phil Hatton on Mbl :0417 916 773

Corner House Jazz Band – The Jazz Cellar 7.30 – 10.30pm

Corner Buxton St & Scarborough Beach Rd Mt Hawthorn

Info: Roy Burton 9447 8111

SATURDAY

Corner House Jazz Band 3.00 – 6.00pm

Swan Hotel

Stirling Highway Nth Fremantle

SUNDAY

Jazz Fremantle at **The Navy Club** 3.00-6.00pm.

cnr High & Pakenham Sts, Fremantle.

Every Sunday except long weekends

Info: Ken Westgate (President) 0497 107 760.

Mandurah Jazz Club **“That’s Jazz”**

Sessions currently suspended whilst looking for a new home

Enquiries: Rob Watt, 0419 944 329

JAZZ ON RADIO

RADIO FREMANTLE 107.9 FM

Saturday 12 noon – 2.00pm

Bags Groove with Len Bagnall

Traditional Jazz

CAPITAL RADIO 101.7 FM / Digital

Saturday 12.00 noon - 3.00pm

Swing shift with Alan Watson

Sunday 12.00 noon – 3.00pm

Easy Sunday Afternoon with Tess Earnshaw

RTR 92.1 FM or RTRFM Digital

Saturday 9.00 – 11.00pm

Saturday Jazz with Bruce Moorman

Richard Saunders, Bridget Cleary, Austin Salisbury and Gemma Farrell

ABC Jazz Digital Radio

Saturday 4.00 – 5.00pm

Sunday 4.00 - 6.00pm

Jazz Track with Mal Stanley

KCR 102.5 FM

Tuesday 6.00 - 8.00pm

Jazz has got Soul with David Lazaro



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Please Contact Robin E Layton on:
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981 Beaufort St, Inglewood WA 6052

The Jazz Club of W.A.

Meet at The Milk Bar, Civic Hotel, 981 Beaufort St, close to Grand Promenade

Every Tuesday 7.30 - 10.00 pm

Entry \$20.00, Members and students \$15.00

Live Jazz Band Every Week

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