

JazzNotes

Official Newsletter of the Jazz Club of W.A. Inc

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P.O. Box 455, Inglewood WA 6932

Number 470

Sep 2024

Meetings: Tuesday nights at the Civic Hotel Inglewood, 7.30 - 10.00 pm.

Admission: \$20, Members and Students \$15. Annual membership: \$25

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Editor's Note

It was my pleasant duty to compile another edition of *JazzNotes* this month. My thanks to all who contributed.

We have some great content, covering days in the past through to future plans. “**In Profile**” is a new feature that I reckon you'll enjoy (please let us know): a brief interview with a musician / club member. This month, trombonist Bob Benton shares some of his jazz story.

Paul Bird

editor

Caterina's Chatter

Money is a commodity. It has to flow. Circulate it, don't horde it...

To the readers and followers of our amazing jazz club, it is a privilege to keep you all

informed. Your comments are appreciated; the committee and I know that they are very sincere, so thank you for your chats and emails.

August was a month for our senior musicians that have been playing at the club for many years now. **The Stevedores**, followed by **That's Jazz**, before the talented young **Roaring Twenties Jazz Orchestra** — now a regular at the jazz club — mentored by **Phil Hatton**. They truly hold their own and are popular with all.

Kent Street Riverside Stompers closed out August. A very trad jazz month, which was well received by both new and long-time loyal patrons. Attendances were amazing, as was the feel-good energy. The atmosphere of the Milk Bar was exhilarating with superb music, and the dance floor got a workout with the talc soon ground into the woodwork.

Last month saw the introduction of the **new look newsletter** which is smart-phone **friendly**. Thanks to **Paul Bird** and his diligent work to improve it. Read it on our website.

September... we have more amazing bands, (and variety!) including the **Hills Big Band** which is always well received. Each band is unique, with their own charm, persona, style,

feel and arrangements. Let's enjoy them all. To kick off **spring** we'll have the **Tin Roof Jazz Band**. Ladies and gentlemen, get out your **florals**, just for fun — not compulsory of course — but for those that enjoy the spontaneity of the moment, go for it! I'm putting **flowers** in my hair — if my garden blooms in time !

Check out our website to [see what's on](#). And of course, if you've **subscribed** to our mailing list, we'll remind you via email of each week's **upcoming gig**.

More exciting things are coming to the Jazz Club of WA. As you probably know, we support and promote **traditional jazz** in all forms; we're unique in WA in that regard. We **mentor & support** young and future musicians and **inspire** them to continue this happy and amazing form of jazz — to **preserve** it and to **push it into the future**. We will post more as soon as it crystalises; stay tuned. Coming in 2025: the **Battle of the Bands** for **high school trad-jazz** outfits. Read all about it [below](#).

Stay healthy and safe. Socialize dearly. Stay connected. Be inspired. Music, dancing, and singing are the voices of the soul. All are **welcome** at our club, we don't judge.

See you in the **Milk Bar** at the **Civic Hotel**,
Inglewood, WA.

Warm regards,

Caterina Ranieri

President

Jazz Club of WA

*You never worry about the price of a spade
when you are digging for gold.*



This Month's Bands

3rd Sep – Tin Roof Jazz Band

Vivienne Kidd (piano), Benn Hodgkin, (trumpet),
Steve Martin (trombone), Mike Wiese (reeds),
Dijon Summers (bass), Tim Woolley (drums).

10th Sep – Hills Big Band

Under the musical direction of Tom Salleo.

17th Sep – Corner House Jazz Band

Roy Burton (trombone), Ben Hodgkin (trumpet),
Tim Grebble (reeds), Dijon Summers (bass),
Rod Evans (banjo), Dave Gryl (drums)

24th Sep – Doctor Jazz

Martin Jones (reeds), Benn Hodgkin (trumpet),
Steve Martin (trombone), Matthew Bateman-
Graham (bass), Ali McKenzie (piano), Tim
Woolley (drums), Tristan Jones (vocals).



Committee of Management for 2024-25

President:	Caterina Ranieri	0414 942 730
Vice President:	Phil Hatton	0417 916 773
Secretary:	Graham Jamison	0411 185 361
Treasurer	Paul Bird	0438 048 808
Assistant Treasurer:	Keith Terry	0419 965 891
Membership Officer:	Angela Fairbairn	0419 246 316
Band Coordinator:	Keith Terry	0419 965 891
Committee Members:	Margaret Lawtie	0407 472 186
	Rod Epis	0408 115 157
	Lana Hogan	

Phil's Jazz Chat

I was excited to hear that one of the world's greatest traditional jazz trumpeters/cornetists, **Jon-Erik Kellso**, will be coming to Australia as a guest of this year's Australian Jazz Convention. Jon-Erik is a wonderful player who I have had the privilege of hearing live on several occasions

The [Australian Jazz Convention](#) (AJC) is the world's longest running event of its type, having been started in 1946 by traditional jazz enthusiasts based in Melbourne. It is unusual in that it is not a jazz festival, but a non-profit **convention** for musicians and enthusiastic listeners to meet each other, network, and play/listen together. The musicians pay a fee to participate rather than being paid. It is held every year at different locations



around the country from **Boxing Day to New Year's Eve**. This year it will be at **Mildura**.

SHORT BIO

Since moving from Detroit to NYC in 1989 to join Vince Giordano's Nighthawks, trumpeter Jon-Erik Kellso has enjoyed playing with a wide array of musical stylists, including Catherine Russel, Dick Hyman, Levon Helm, Leon Redbone, and Wynton Marsalis. He can be heard leading the EarRegulars at the historic Ear Inn in NYC on Sunday nights.

His sound is recognizable in television and movie soundtracks, such as "Ghost World", "The Aviator", "Bessie", "The Marvelous Mrs. Moisel", and "Boardwalk Empire" for which the nighthawks won a Grammy, as well as over 100 recordings including his most recent CD *Jon-Erik Kellso and the EarRegulars Live at the Ear Inn*.



Photo: [Kellso Music](#).

Jon-Erik plays with some of New York's best traditional jazz musicians – The EarRegulars – every Sunday night [at the Ear Inn](#) in New York City, as well as with the [Nighthawks](#) – a storied New York big band.

Phil Hatton 20/8/24

The AJC website has information for conventioners, including [Mildura](#) accommodation and suggests booking your stay as soon as possible.



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Upcoming Jazz Festivals

23-24 Aug [Newcastle Jazz Festival](#)

30 Aug-2 Sep [Detroit Jazz Festival \(USA\)](#)

20-22 Sep [Manly Jazz Festival](#)

27-29 Sep [Monterey Jazz Festival \(USA\)](#)

30 Sep-6 Oct [Southend Jazz festival \(UK\)](#)

9-13 Oct [Brisbane International Jazz Festival](#)

11-13 Oct [Marsden Jazz Festival \(UK\)](#)

11-20 Oct [Stockholm Jazz Festival \(Sweden\)](#)

17-20 Oct [Sun Valley Jazz Festival \(USA\)](#)

17-20 Oct [Clearwater Jazz Holiday \(USA\)](#)

18-20 Oct [SA South Coast Jazz Festival](#)

18-27 Oct [Melbourne International Jazz Festival](#)

25 Oct–3 Nov [Perth International Jazz Festival](#)

1-4 Nov [Wangaratta Festival of Jazz and Blues](#)

15-24 Nov [London Jazz festival \(UK\)](#)

26-31 Dec [Australian Jazz Convention - Mildura](#)

— see [Phil's Jazz Chat](#) article



About This Month's Bands

3 Sep Tin Roof Jazz Band



The **Tin Roof Jazz Band** commenced in 1986 when **Roy Burton**, President of the Jazz Club of WA, assembled six classically-trained musicians, including current leader **Vivienne Kidd** (piano), and later **Martin Kidd** (banjo). The band played three or four gigs a week plus regular gigs at the **Jazz Club of WA**, until 1994 when Martin and Vivienne relocated to Spain. Tin Roof has had a second life since Vivienne reformed the band about four years ago, with original players **Mike**, **Tim** and **Steve** and welcoming **Dijon** and **Benn**. These awesome musicians relish each other's work and know

that the audience will love listening and dancing to their music as much as they enjoy playing it.

*This is the first club night for **spring**. Why not dress in a **floral theme**? ...It's up to you.*

10 Sep Hills Big Band



Hills Big Band bring their style and groove to any occasion. Its Swing... and it's a whole lot more too. They present the familiar **Count Basie** and **Glenn Miller** numbers and their two stunning vocalists skilfully cover the work of **Frank Sinatra** and **Billie Holiday**. And yet... the Hills Big Band leave no stone unturned, bringing you great arrangements of pieces by the **Beatles**, **Michael Bublé**, **Earth Wind and Fire**,

Duke Ellington, Bon Jovi, Steely Dan, Van Morrison, Louis Prima, Quincy Jones and James Morrison. With their roots in the Perth Hills, they have grown to handle major gigs, for example filling the **Ellington Jazz Club** many times and featuring in the Live at the **Northbridge Piazza** series in 2012 and 2014.

Led by Musical Director **Tom Salleo**, future star trombonist/pianist and arranger, the members of the band are a disparate bunch from the Perth Hills and beyond. The players include professional musicians, teachers, ex-soldiers, university students, business people and retirees; all have a common interest in preserving and presenting all that's best in big band music.



17 Sep Cornerhouse Jazz Band



The **Corner House Jazz Band** plays traditional jazz with a hard-driving style, and is one of Australia's most accomplished jazz bands. The band was formed in 1980, playing at the **Railway Hotel**, North Fremantle, and still plays at the **Swan Hotel** nearby every Saturday afternoon. They have had a 20 year Friday-night residency at the famous **Jazz Cellar** in Mount Hawthorn. The Cellar jumps with the band's pumping and nostalgic repertoire, including New Orleans Jazz, Chicago styles, roaring 20s, Swing, Duke Ellington's Cotton Club jungle jazz, Louis Armstrong's Hot Fives and Sevens, John

Phillip Sousa Marches, and... much, much more. The Cornerhouse Jazz Band has toured overseas, twice to the USA, to Malaysia, Japan, New Zealand and Borneo, and have played in all the Australian states.

We last had them in the club to celebrate St. Georges Day (pictured) and we're looking forward to hearing them on the 17th September.

24 Sep Doctor Jazz



Doctor Jazz have been playing at the Jazz Club for many years; their first jazz club gig was in 1998 at the **Hyde Park Hotel** when their singer, **Tristan**, was 14 years old! They play many traditional jazz favourites, American song book classics and jazz numbers from the great British jazz revival period, such as **Acker Bilk** and the **Chris Barber** Band.

From time to time the band has to adjust to a change in the line up due to the loss of a player because they have retired and in a couple of cases recently a band member has passed. This time their much-loved pianist **Dave Cowie** has decided it is time to retire and we thank him for his wonderful support and his unique style of playing over the last 3 -4 decades.

“Dr Jazz” are pleased to introduce their new pianist in her debut at the Club – **Ali McKenzie**. Ali is a classical pianist who trained at WAAPA . She has recently retired from her academic career and has decided to turn her attention to have some fun playing jazz. Please give her a big welcome.”



In Profile: Bob Benton

Paul talks to Bob.

Q. How did you get into music?

A. It was back in 1961, at [East Victoria Park Primary School](#), when Sammy Maher started up a school brass band.

Q. How did you get interested in jazz?

A. Well, actually, all of my training was classical. And then one day somebody said “Dixie Kidd is looking for a trombone player”. That was about 1981; I would have been 33. He said “just play notes 1 & 5” and I got bored, so I started finding some other notes to play.



Q. You would have played with a few bands since then?

A. I have... importantly for me, I was actually a trombone player in the army band when they had a full-time army band here. I got paid to practice!

Q. Who are your favourite trombone players?

A. Without a doubt, Urbie Green and Bill Watrous. They've got all the technique in the world and they can really use it. They also have a real silky, smooth, creamy sound. If they're playing a ballad I really like that, and if they want to bring up the fireworks they've got the technique to do it.

Q. Who are your favourite musicians on other instruments?

A. You couldn't go far past Armstrong, because he basically invented the profession of being a jazz player. I like the big orchestral brass sounds of the London, Berlin & Chicago Symphony Orchestras. And...well there are so many great players, and so many idioms.

Q. Do you have any advice for young musicians wanting to get into jazz?

A. Can I quote Bill Watrous? “Keep your instrument clean, because that way it’s going to blow the same way all the time, and listen to lots of J.S. Bach, because that was all improvising”. Other than that, learn all your scales. You’ll probably hate playing scales, but learn them, because that’s what we base everything on: all your arpeggios, all of the tunes, they’re just combinations of bits of scales and arpeggios. And if you know those, and if you can train your ears to hear it, you’ll be fine. And, otherwise, just listen to lots of other people play jazz!

Battle of the Bands

Band Coordinator & VP **Phil Hatton** has started to field queries from **high schools** interested in competing in next year’s **Battle of the Bands** — with the **final** scheduled for **6th May 2025**.

This trad jazz competition gives an opportunity for the next generation of WA musicians to strut their stuff, get some live gigging experience, and to learn more about **traditional jazz**.

The club's support for this includes hosting the **final**, offering **prizes** towards the winning



schools' music program, providing **charts** where possible, and by arranging a **tutorial clinic** with the rehearsing bands.

We'll keep you posted with updates in *JazzNotes*, and also do keep an eye on the [Battle of the Bands page on our website](#).



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3. **Sender** (jazzcaterina@gmail.com) **is not trusted** by your email system. To fix this, add Caterina's email address to your contact list
4. If you **habitually don't open our emails**, you may stop receiving them. Our delivery system is sensitive about sending unwanted messages and may eventually self-censor what it sees as "inactive recipients".



Jazz Gig Guide

TUESDAY

Jazz Club of W.A.

Every Tuesday at The Milk Bar, [Civic Hotel](#), 981 Beaufort St, Inglewood Traditional Jazz & Swing
7.30 – 10.00pm.

Admission at door: general \$20,
members/students \$15

Enquiries: Caterina Ranieri (President) Mob :
0414 942 730

WEDNESDAY

Phil Hatton's Manhattan Hot Six

Second Wednesday of Every Month, 7.30pm -
10.00pm

L'Hermitage Restaurant/Allegro Pizza, 231A
Stirling Highway, Claremont

Enquires : Phil Hatton on 0417 916 773

FRIDAY

South Perth Lions Big Band

4th Fri of the month 8.00—10.50pm

South Perth Community Centre, Cnr Sandgate
St & South Terrace, South Perth

Enquiries : Phil Hatton on 0417 916 773

Corner House Jazz Band

Weekly 7.30 – 10.30pm

The Jazz Cellar, Corner Buxton St &
Scarborough Beach Rd Mt Hawthorn

Info: Roy Burton 9447 8111

SATURDAY

Corner House Jazz Band

Weekly 3.00 – 6.00pm

Swan Hotel, Stirling Highway Nth Fremantle

SUNDAY

Jazz Fremantle at The Navy Club

Weekly 3.00-6.00pm (except long weekends).

The Navy Club, cnr High & Pakenham St,
Fremantle.

Info: Ken Westgate (President) 0497 107 760.

Mandurah Jazz Club “That’s Jazz”

Sessions currently suspended whilst looking for
a new home...

Enquiries: Rob Watt 0419 944 329

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You'll find recommended jazz programs in
the [radio guide](#) on our website





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Perth Jazz Men Tops In The East - 1949

The big band scene in the eastern states was a magnet for many post-war musicians from WA. Pianists **Jim Riley** and **Ray Hartley** got busy in Sydney, while **Bob Gibson** (reeds) and **George Watson** (drums) tried their luck in Melbourne and beyond.



BOB GIBSON



JIM RILEY



GEORGE WATSON



RAY HARTLEY

The Mirror (19 Feb 1949) kept tabs on these outstanding Perth jazz musicians who had gone east in [this article](#).

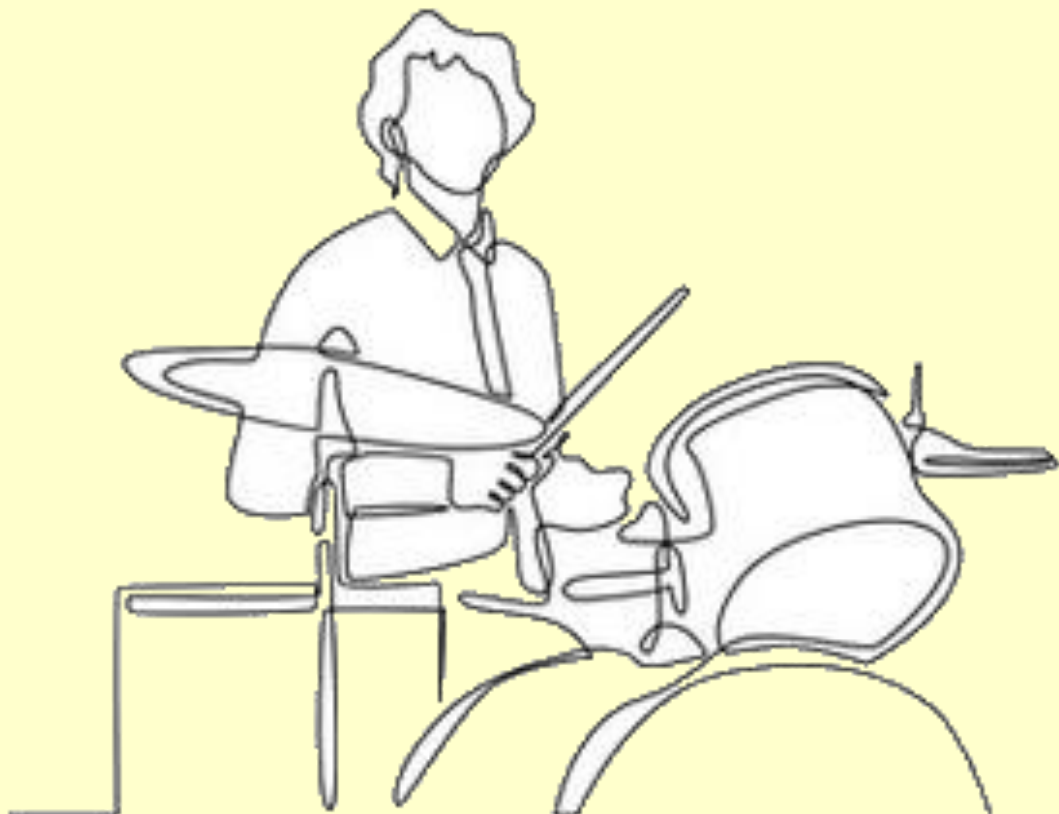
The Australian Jazz Archive

A dedicated group of volunteers work in a cluster of mouse-proof shipping containers adjacent to a busy freeway in an outer Melbourne suburb to preserve Australia's jazz history. It's an amazing project with links to the **National Film and Sound Archive** in Canberra and benefitting from a bequest from the late **Dame Elisabeth Murdoch**.

[This fascinating article](#) describes the work that they do to save old acetate / vinyl records, tape recordings and other items of important Australian jazz heritage.

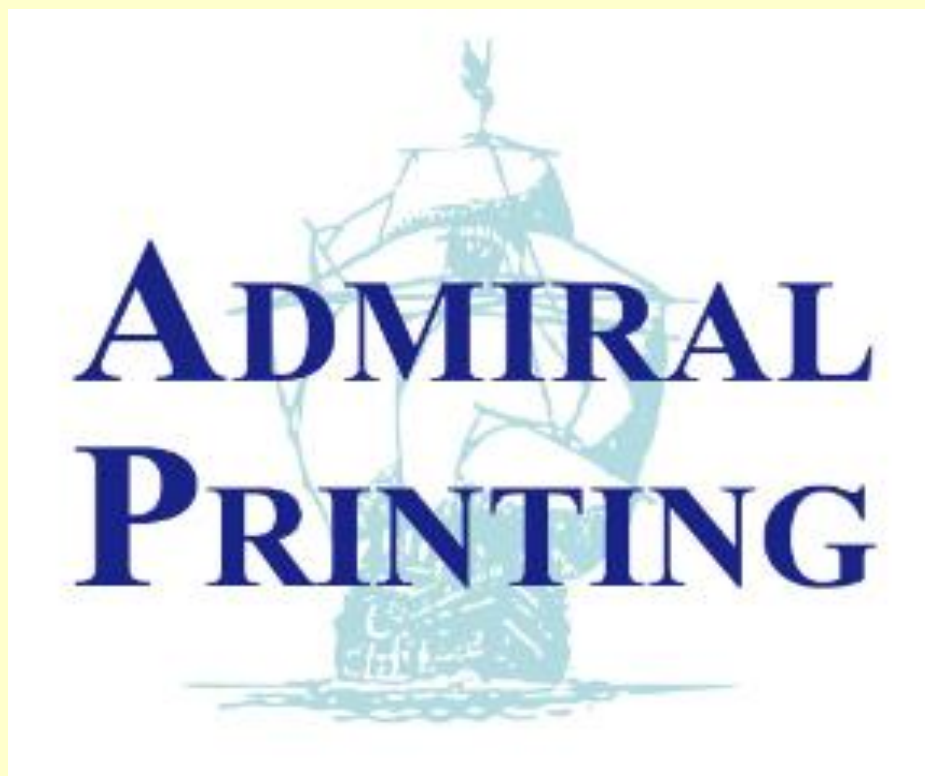
And, on the subject of **deteriorating storage media**, if you want to transfer your *own*

recorded audio material to digital/CD, contact our sponsor, *The Euphonic Audio Company* (details below).



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