

JazzNotes

Official Newsletter of The Jazz Club of W.A. Inc
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Patron : *Mel Clifton*

Number 459
August 2023

Enquiries: Phone 0414 942 730 (Caterina) Email : secretaryjazzclubwa@gmail.com
Web : www.jazzclubofwa.asn.au
Facebook : www.facebook.com/JazzClubofWA

The Club meets Every Tuesday Night at The Milk Bar, Civic Hotel, 981 Beaufort St, Inglewood, 7.30 - 10.00 pm
Admission at door: \$20, Members and Students \$15. Annual membership: \$25

Caterina's chatter August'23

It's okay not to be okay, some days are just harder than others.

Hello lovely people, are we keeping well? What a fast lane it is, August already and winter nearly gone.

July was an interesting month; the bands and jazz were superb, we lapped up all their versatility and talent. Young Eric Quinn surprised us all with many sit-ins, even from the US. With dad on drums and brother on trumpet, then local sit-ins Mike Wiese and Paul Bird, all joining in with **Star Dust**, this first-time band, with even a solo of three trombones! Hermann would have loved it. Hermann was eager to give these young ones a go, a little modern but their enthusiasm to please was high and with guidance they could be part of the club's future, as the club seeks to encourage young talent. **Bechet Legacy**, say no more, the jazz we didn't want to end, thank you, amazing tunes, and varieties. I'm happy observing little changes for the better that long-time bands are making in their presentation or in program arrangement. Yes, it's fantastic, no matter how little, it gives freshness, well done to all that are applying this. **That's Jazz** gave a great atmosphere, an enjoyable night of dancing or listening and with Bob Appleyard on vocals and bongo drums, a pleasant change! ** **Christmas** in July and the **New Orleans Heritage**, a night to be cheerful while dancing or socializing, the music made it a merry night, most looking the part in our Chrissy colours.

Thank you to the month's musicians, as well as members and friends, for making our Tuesday nights. Your night at the jazz club, always a treat, keep on keeping on. We welcomed in July new visitors, with some returning with friends. It's fantastic, spread the good cheer, it is all about being happy, healthy, alert and sane. Do it with new friends and the magic of jazz. I went to the Stirling Arms to hear the Fab Four but could not help myself talking to some, asking if they liked jazz and rambled on about our

club. 🌱 Plant a seed to all you talk to, it will grow, it is nearly spring.

*We have had a reshuffle, a loss and a addition to the volunteering committee. An email to keep all informed was sent. I congratulate **Phil Hatton** for accepting the role of **Vice President**. **Paul Bird** has become **Treasurer** with

continued next page

August Bands

1st August Dr Jazz

Martin Jones (Reeds), Rob Bresland (Trumpet), Bob Benton (Trombone), Dave Cowie (Piano), Matthew Bateman-Graham (Bass), Tim Woolley (Drums), Tristan Jones (Vocals).

8th August The Troublemakers

Pierson Snowsill (Trumpet), Jayden Blockley (Saxophone), Eric Quinn (Trombone), Jackson van Ballegooyen (Piano), Alistair Peel (Bass), Samuel Newman (Drums).

15th August The Hill's Big Band

Under their Musical Director, Tom Salleo.

22nd August Phil Hatton Manhattans

Phil Hatton (Reeds), Ben Hodgkin (Trumpet), Steve Searle (Trombone/Saxes), Kim Anning (Guitar/Banjo), Manoli Vouyoucalos (Bass), Tony Celeberti (Piano), William Wallace (Drums).

29th August Voudou Zazou

Andy Jarvis (Guitar), Mark Linkington (Accordion), Sid Hennessy (Bass), Ronniel Orlando (Violin), Coo Jarvis (Vocals).

We welcome the following new members

Tim Littlefair
Kate Eckersley
Allan McFarlane
Stacey Dixon

We hope you enjoy your experience at our club.

Committee of Management for 2023 - 24

President:	Caterina Ranieri	0414 942 730
Vice President:	Phil Hatton	0417 916 773
Secretary:	Graham Jamison	0411 185 361
Treasurer:	Paul Bird	0438 048 808
Assistant Treasurer:	Keith Terry	0419 965 891
Membership Officer:	Angela Fairbairn	0419 246 316
Band Coordinator	Keith Terry	0419 965 891
Committee Members:	Liz McEvoy	0409 985 180
	Margaret Lawtie	0407 472 186
	Rod Epis	0408 115 157



Caterina's chatter continued from previous page

Keith Terry stepping down to **Assistant Treasurer** so that he can undertake the duties of **Band Coordinator** together with Phil's assistance. Thank you for the cooperation and willingness from all concerned. The club will go forth into the future with the best intentions and management. Remember we are here for you and the club.

August, and we do it all again with **5 Tuesday's**. Look at the lineup, our local talent will tantalize your tastebuds in Milk Bar. I know there will be something for everyone's taste, and if not one week, then still be a good sport, come and support the club. We are a "not for profit club" so all cover charges goes towards musician's fees.....

On behalf of the club and myself I extend heartfelt condolences to Des Jennings's family; one more icon left for a better place. Des was an ardent supporter of the club who never missed a week, well into his 99 year. He celebrated his 100th a few months ago, what a trooper. Now is with his love, Cath, RIP, gone, but not forgotten.

With warm regards
Caterina Ranieri
President JCWA

Let go of the picture of what you thought life would be like~ and find the joy in the daily life living.

Phil's Jazz Chat

The annual Bell Awards acknowledging the best in Australian jazz each year are named for Graeme Bell, pioneer of Australian and, to some extent, the world's traditional jazz revival which occurred after the Second World War. The Bell awards were first given at the 2003 Melbourne International Jazz Festival. In 2008, a non-profit organisation, the Australian Jazz Awards Limited, was established to carry on presenting the awards.

Graeme Bell was born in Richmond, Victoria, in 1914 and studied classical piano from age 12. He was converted to jazz by his brother, Roger, who played trumpet and drums, and in 1935 started playing jazz in Melbourne at dances and night clubs. Bell was declared unfit for service during the Second World War so worked entertaining the troops.

After the war Bell became the leader of the house band for the Eureka Youth League. After playing at the inaugural Australian jazz Convention in 1946, the band was renamed The Australian Jazz Band and toured Czechoslovakia for 4 months in 1947, centred around performance at the World Youth Festival. Following this the band played some concerts in Europe and then based themselves in England, opening their own Leicester Square Jazz Club, advertising jazz for dancing. Bruce Johnson in the Oxford Companion to Australian Jazz says, "Although regarded as something of a heresy, Bell's idea of a jazz dance revolutionised the perception and social function of jazz in England, made it the centre of entertainment for the young, and gave direction and impetus to the 'trad' revival of the '50s and '60s." In essence this legacy continues today in our own jazz club!

The Bell band had been Australia's first significant cultural export to Europe and in many parts of Europe it was the first jazz band people had heard live. It has been said by many critics that the band had a distinctive Australian jazz style which was characterised by a free wheeling exuberance, described by some as as "nice larrikinism" and a "happy outdoor Aussie feel"! If Graeme Bell had done nothing more than this, his seminal place in Australian jazz would have been secure. However, he went on to a long career of sustained success in the jazz music business up until his death in 2012.

Here are some links for you to listen to on youtube:

<https://youtu.be/EFMZwHIB4xE>
<https://youtu.be/sNGMxlkNACU>
<https://youtu.be/B6po8YAY96A>
<https://youtu.be/6kXf0fyeJ9w>

Phil Hatton 21/07/2023



AUGUST 1 DR JAZZ

This band has played together for 20 years although retirements and ill health have meant that the band has evolved as it takes on the skills of new members. For example our trumpet player Rob Bresland brings his years of experience in big bands and smaller trad and mainstream groups, while Dave Cowie our pianist brings his experience with top bands from the trad revival of the 50's/60's in the UK. In addition our singer, Tristan, has sung in pop groups and the leader, Martin, has led and played in dance bands in UK and Australia. We look forward to entertaining you all.



AUGUST 8 THE TROUBLEMAKERS

The troublemakers have been playing together for almost a decade. This band has been playing up a storm in all sorts of scenarios: from high school jam sessions & university ensembles to private functions, parties, and jazz clubs. Each member has honed their musical craft to develop unique individual sounds and styles. Now they unite to produce an exciting sound that is a fresh homage to the roots of jazz.

The troublemakers capture the quintessential sextet sound, drawing on a wide variety of influences such as Trad Jazz, Swing, Latin, and beyond. Whatever your musical persuasion, the lads will be sure to have something that hits you in your soul. The Troublemakers are an emergence of young talent. The band consists of some of the most exciting young performers in Perth's robust Jazz scene:

Pierson Snowsill - Trumpet & Flugelhorn, Jayden Blockley - Saxophone, Eric Quinn - Trombone, Jackson Van Ballegooyen - Piano, Alistair Peel - Double Bass, Samuel Newman - Drums. If you like good vibes and tunes, come on down .



AUGUST 15 THE HILLS BIG BAND

The HILLS BIG BAND a community based non-for-profit big swing jazz band playing a popular variety of well known tunes both old and new , including two vocalists.

Formed in 2002 we have performed at many community events across the Perth area and the Ellington and Fremantle Jazz clubs.

Nothing beats the sound of a big band in full flight.



AUGUST 22 PHIL HATTON'S MANHATTONS

The Manhattans is a band that plays all styles of traditional jazz, always reflecting the spirit of the music but adding a touch of its own. Featuring some of Perth's best musicians they play a wide range of sounds and arrangements from Jelly Roll Morton and Louis Armstrong classics to original and innovative arrangements of Dixieland favourites. They also like to keep the music very danceable.

AUGUST 29 VOUDOU ZAZOU



The 20s and 30s were an iconic time for music. Jazz had burst onto the world stage and Django Reinhardt ruled the Paris clubs. This is the vibrant era that excites Perth-based quartet VOUDOU ZAZOU. With a name inspired by the sharply-dressed French jazz fans, their repertoire takes you to a time when jazz was fun, with exciting arrangements of classic jazz and gypsy swing numbers, alongside the band's own authentic originals.

Equally at home in small bars, jazz rooms such as the Ellington and festival stages, the band has had a 7 year residency at the Swallow Bar and has had sell-out shows at the Ellington ("Swingtime in Paris"), a 5 night Fringe run at His Majesty's Theatre ("Swingin' On The High Seas) and feature performances at WA's inaugural Gypsy Jazz Festival, alongside international stars Robin Nolan Trio and Hank Marvin Gypsy Jazz. The delightful vocals of Coo Jarvis are backed by guitar (Andy Jarvis), accordion (Mark Linkington), double bass (Sid Hennessy) and special guest Ronniet Orlando on violin. The "roaring 20s" are back and this swinging ensemble is guaranteed to get your toes tapping and bring a smile to your face - we hope you can join us for a fabulous evening of swingin' sounds when the band returns to the Jazz Club of WA on Tues 29th August



VALE DES JENNINGS



Our digger, footballer, pianist, banker, but more importantly a wonderful father and a great friend to so many. Our condolences to all his family from the Jazz Club of WA.

RIP DES



Are you using
THE PASS

Did you know if you download **THE PASS**, an Australian Venue Co App (the owners of The Civic Hotel), and then use it when ordering drinks and food at the Hotel, you will receive a 10% discount on the current purchase and a 10% credit for a future spend. Oh! You need to enter the code JAZZCLUBWA during set-up..

What's more, you receive the 10% discount on any purchases at the other AVC venues, 22 around Perth.

If any problems, seek help from the hotel staff.



Stardust, lead by Eric Quinn, with sit ins Dad on drums and brother on trumpet.

JAZZ GIG GUIDE

TUESDAY

Jazz Club of W.A.

Every Tuesday at **The Milk Bar, Civic Hotel**

981 Beaufort St, Inglewood Traditional Jazz & Swing 7.30 – 10.00pm

Admission at door: \$15 members, \$20 non-members

Enquiries: Caterina Ranieri (President) Mbl : 0414 942 730

FRIDAY

SouthPerth Lions Big Band 4th Fri of the month 8.00—10.50pm

South Perth Community Centre,

Cnr Sandgate St & South Terrace, South Perth

Enquiries Phone Phil Hatton on Mbl :0417 916 773

Corner House Jazz Band – The Jazz Cellar 7.30 – 10.30pm

Corner Buxton St & Scarborough Beach Rd Mt Hawthorn

Info: Roy Burton 9447 8111

SATURDAY

Corner House Jazz Band 3.00 – 6.00pm

Swan Hotel

Stirling Highway Nth Fremantle

SUNDAY

Jazz Fremantle at **The Navy Club** 3.00-6.00pm.

cnr High & Pakenham Sts, Fremantle.

Every Sunday except long weekends

Info: Tony Goodman (President) (08) 9330 3491.

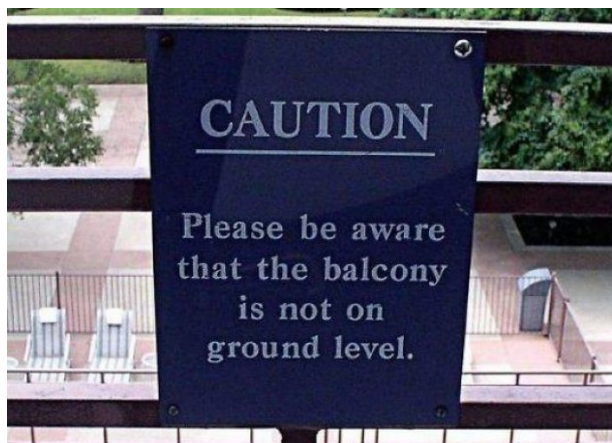
Mandurah Jazz Club “**That’s Jazz**”

Every 3rd Sunday of the month 2.00-5.00pm

Clubhouse, Bridgewater Lifestyle Village,

106 Oakleigh Drive, Erskine

Enquiries: Rob Watt, 0419 944 329



JAZZ ON RADIO

RADIO FREMANTLE 107.9 FM

Saturday 12 noon – 2.00pm

Bags Groove with Len Bagnall

Traditional Jazz

CAPITAL RADIO 101.7 FM / Digital

Saturday 12.00 noon - 3.00pm

Swing shift with Alan Watson

Sunday 12.00 noon – 3.00pm

Easy Sunday Afternoon with Tess Earnshaw

RTR 92.1 FM or RTRFM Digital

Saturday 9.00 – 11.00pm

Saturday Jazz with Bruce Moorman

Richard Saunders, Bridget Cleary, Austin Salisbury and Gemma Farrell

ABC Jazz Digital Radio

Saturday 4.00 – 5.00pm

Sunday 4.00 - 6.00pm

Jazz Track with Mal Stanley

KCR 102.5 FM

Tuesday 6.00 - 8.00pm

Jazz has got Soul with David Lazaro

Saturday 1.00 - 3.00pm

Swing is in the Air with Peter Meinema

My doctor said now that I'm older
I need to install a bar in the shower





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981 Beaufort St, Inglewood WA 6052



The Jazz Club of W.A.

Meet at The Milk Bar, Civic Hotel, 981 Beaufort St, close to Grand Promenade

Every Tuesday 7.30 - 10.00 pm

Entry \$20.00, Members and students \$15.00

Live Jazz Band Every Week

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