

Jazz Notes

Official Newsletter of The Jazz Club of W.A. Inc
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Patron : Mel Clifton

Number 462
December'23/January'24

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The Club meets Every Tuesday Night at The Milk Bar, Civic Hotel, 981 Beaufort St, Inglewood, 7.30 - 10.00 pm
Admission at door (doors open 6.30pm): \$20, Members and Students \$15. Annual membership: \$25

Caterina's chatter December'23/January'24

Whatever you think you can do, or dream you can, do it!

Hello out there, happy reading.

October, we enjoyed 5 Tuesdays, the varieties were unbelievable good. **South Perth Lions Big Band**, taking hold of October, with class, and the best in jazz music on vocals **Cathy Mueller** enchanted us, we just wanted more. If I remember, a cheeky and

smiling Phil Hatton told us to go  . Next came **Kent Street Riverside Stompers**, a night of trad was experienced, and dancing enjoyed. **Swingin' at the Savoy**, a buzz in the air. **Randa Khamic** sang from her heart to the excited audience, while talented muso played away with a smile. A great night and we scored an **Encore * Star Dust Jazz Band**", a determined Eric Quinn and his friends, had an interesting combination of instruments, and proved worthy to return. Keen to learn more about trad jazz, their enthusiasm and good choice of tunes assure they will be back. **Corner House Jazz Band**: Trad was the order of the night and again dancers filled the floor. We did miss **Roy Burton**, band leader, who was recovering.

No jazz 7 Nov, did we have a win? Not me, but fun day with great company.

Next, New Orleans Heritage Jazz Band known for their bubbly happy mix of jazz tunes. They didn't disappoint any, the dance floor was bursting resulting in a fun relaxed night among both new and long-time members. Again, many new people, including 5 young ones - some decided to become members on the night. **The club is back in force, people are eager to see what the **fuss is about**.

Congratulations to the Civic and the MILK BAR upon receiving an **Award for Excellence for LIVE entertainment**. **And remember the Milk Bar is the home of the Jazz Club of WA.**

Our big event for the month was the Jazz Club of WA celebrating its 40th Anniversary. 40 years of weekly Tuesday night trad jazz gigs and coming out of covid stronger than ever. **Phil Hatton's Manhattans** did us proud! **Happy birthday Jazz Club**, a fantastic night. 40 is an occasion to be celebrated. **Ann Conti, the first president of the jazz club in 1983**, shared this grand occasion with us, she enlightened us with a little history of back in those days. The buzzing of patrons made the night a grand affair; some even look very royal like. It is hard to portray .

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December Bands

5th December Bechet Legacy Band

Phil Hatton (Reeds), Steve Searle (Sax/ Clarinet), Owen Measday (Piano/Vocals), Kim Anning (Guitar), Jon Chen (Bass), William Wallace (Drums).

12th December Hills Big Band

Under their musical director, Tom Salleo.

19th December Tin Roof Jazz Band

Christmas party - red and green theme
Vivienne Kidd (Piano), Ben Hodgkin (Trumpet), Mike Wiese (Reeds), Steve Martin (Trombone), Dijon Summers (Bass), Time Woolley (Drums).

January Bands

16th January Dr Jazz

Martin Jones (Reeds), Bob Benton (Trombone), Steve Searle (Trumpet), Dave Cowie (Piano), Matthew Bateman-Graham (Bass/Vocals), Tim Woolley (Drums), Tristan Jones (Vocals).

23rd January Roaring 20's Jazz Orchestra **With Roaring Twenties dress theme**

Phil Hatton (Reeds), Maeve Lander (Trumpet), Gianni Petta (Tenor Sax), Aaron Canny (Trombone), Jack Harrison (Bass), Ridge Moss (Guitar), Ben Cromie (Drums).

30th January Round Midnight

Brian Copping (Reeds), Lindsay Timms (Trumpet), Bob Benton (Trombone), Tony Eardley (Piano), Matthew Bateman-Graham (Bass/Vocals), Bob Appleyard (Drums/Vocals), Kaylene Harris (Vocals).

Committee of Management for 2023 - 24

President:	Caterina Ranieri	0414 942 730
Vice President:	Phil Hatton	0417 916 773
Secretary:	Graham Jamison	0411 185 361
Treasurer:	Paul Bird	0438 048 808
Assistant Treasurer:	Keith Terry	0419 965 891
Membership Officer:	Angela Fairbairn	0419 246 316
Band Coordinator	Keith Terry	0419 965 891
Committee Members:	Liz McEvoy	0409 985 180
	Margaret Lawtie	0407 472 186
	Rod Epis	0408 115 157



Congratulations to our hosts, The Milk Bar, on their Award for Excellence. The Jazz Club of WA is very appreciative of the support received from them weekly.

SOME HISTORY OF THE CLUB

As the club reaches its 40th Anniversary members may be interested in some history of the club.

PATRONS

1985 -1994 Ann Conti
 1994 - 2002 Diana Warnock
 2002 - 2006 Paul Higgins
 2006 - 2007 Jim Cook (dec.)
 2007 - 2017 Michael Sutherland
 2017 - 2020 Simon Millman
 2020 - 2023 John Henderson
 2023 - Mel Clifton

PRESIDENTS

1983 -1984 Ann Conti
 1984 -1988 Roy Burton
 1988 -1990 Dixie Kidd
 1990 -1992 Pam Henderson
 1992 -1993 Dixie Kidd
 1993 -1994 John Atkinson (dec)
 1994 -1998 Ron Knight (dec)
 1998 - 2000 Dave Cowie
 2000 - 2004 Elaine Thomas
 2004 - 2005 Phil Giblett (dec.)
 2005 - 2006 Robert Martin (dec.)
 2006 - 2013 Ron Knight (dec.)
 2013 - 2014 Dave Cowie
 2014 - 2017 Thomas Yellow
 2017 - Caterina Ranieri

LIFE MEMBERS

1988 Roy Burton
 1992 Pam Henderson
 1993 David Paris
 1995 Brian Williamson (dec.)
 1998 Ron Knight (dec.)
 1999 David Cowie
 2000 Kay Lane
 2003 Merv Morgan (dec.)
 2006 Elaine Thomas
 2012 Paddy McNamara (dec)
 2015 Anne Ings
 2021 Beth Forbes
 2022 Keith Terry
 2023 Mike Lowe

The early information above has kindly been provided by David Paris.

Caterina's chatter continued from previous page

the ambiance or experience of the night if you weren't there but hopefully the photos in this edition of Jazznotes will help. But follow us on Facebook and the website gallery to get a feel of our activities. Planning and many month's work helped to make the night the success it was. *Congratulations and thank you Margaret Lawtie, what a talented and capable lady. I take my hat off to you. The venue looked amazing and magical! *Are we ready for the next theme? The committee is a passionate force, the club is sailing towards its future of a **Golden Anniversary**.

*To close November we have **The Troublemakers**, but honestly, no trouble, only talented young musicians playing fantastic jazz, a nonstop night of dancing, drinks, Jazz, & good company.

*Hello December, when we will feature **Bechet Legacy** and **Hills Big Band** before our **Christmas party** with **Tin Roof Jazz Band** the last gig for 2023. Then back January 16th.

~ Wish all the very best for Christmas!

Happy New Year everyone!!

Warm regards as always; Caterina Ranieri, President

Boldness has genius, magic, and power in it..... Begin it now.

VALE JOSIE BROPHY



In memory of smiling and loved Josie, a long-time, regularly attending, club member.
 Our condolences to her family.

RIP

We welcome the following new members

Annette West
 Linda Constantine
 Neville Harlow
 Julie King
 Rita-ann Robinson
 Kathy Martin
 Max and Laura Learmonth
 Noel Sullivan
 Arthur Mistilis
 Jo Gosling
 Greham Steward
 Holly Thomas, Mirelle and Joseline

We hope you enjoy your experience at our club.

DECEMBER 5 BECHET LEGACY BAND



Passion ... perfection ... genius ... are words used to describe New Orleans legend Sidney Bechet. Phil Hatton, featured artist at more than 50 jazz festivals in the USA, has assembled a superb band featuring himself and Steve Searle on reeds, Kim Anning on guitar, Owen Measday on piano, Matthew Bateman-Graham on bass and William Wallace on drums, to play music composed and inspired by Bechet. If you're a Bechet fan or simply a fan of New Orleans jazz, and the two reed sound, you won't want to miss this! Enhancing this will be the brilliant voice and jazz stylings of Owen Measday, exploring the vocal sounds of early jazz.

DECEMBER 12 HILLS BIG BAND



Hills Big Band bring their style and groove to any occasion. Swing doesn't entirely describe the Hills Big Band. They certainly do Count Basie and Glenn Miller numbers and they have two stunning vocalists to do the Sinatra and Billie Holiday Songs. But the Hills Big Band leave no stone unturned to bring you arrangements of numbers by the likes of The Beatles, Michael Buble, Earth Wind and Fire, Duke Ellington, Bon Jovi, Steely Dan, Van Morrison Louis Prima, Quincy Jones and James Morrison.

From their humble beginnings in the far-flung reaches of the Perth Hills, they have filled the Ellington Jazz Club many times and featured in the Live at the Northbridge Piazza series in 2012 and 2014. Led by Musical Director Tom Salleo, future star Trombonist/Pianist and Arranger, the members of the band are a disparate bunch from the Perth Hills and suburbs. From professional musicians, teachers, ex-soldiers, university students, business people and retirees but all with an interest in preserving all that's best in big band music.

DECEMBER 19 TIN ROOF JAZZ BAND



Tin Roof Jazz Band was born in 1986 when Roy Burton, President of the Jazz Club of WA, brought together six classically trained musicians, of which I was one, who wanted to play jazz. We were joined by Martin Kidd on banjo. The band played together, three or four gigs a week plus regular gigs at the Club, until 1994 when Martin and I went to Spain to live. I reformed the band about four years ago. Mike, Tim and Steve have all played with the original Tin Roof and we have been joined by Dijon and Benn. I feel really privileged to play with these five awesome musicians and hope that the audience enjoy listening and dancing to our music as much as we enjoy playing it for you.



Our first president and patron,
Ann Conti, with husband Paul.

OUR JANUARY BANDS

JANUARY 16 DR JAZZ



This band has been playing at the Jazz Club for many years. Our first Jazz Club gig was in 1998 at the Hyde Park Hotel when our singer, Tristan, was 14 years old !

We play many traditional jazz favourites, American Song Book classics and jazz numbers from the British jazz revival bands such as Acker Bilk and from the Chris Barber Band.

JANUARY 23 ROARING 20's JAZZ ORCHESTRA



The ROARING TWENTIES JAZZ ORCHESTRA is a group of outstanding young musicians, mainly current WAAPA students, who have come together to capture the spirit of this music, under the guidance of experienced hand, Phil Hatton. On trumpet we have MAEVE LANDER and on tenor sax GIANNI PETTA. On trombone is AARON CANNY and RIDGE MOSS is on guitar. Rounding out the ensemble are JACK HARRISON on bass and BEN CROMIE on drums. PHIL HATTON will be playing clarinet.

This concert will be a celebration of the first flowering of jazz. Come and enjoy the spirit of 1920s music expressed in the 2020s by some of Perth's finest young musicians.

JANUARY 30 ROUND MIDNIGHT



Round Midnight is a versatile band with a well arranged repertoire, with an emphasis on dance tempos, from 'Early Jazz Classics' through Chicago to the Swing Era. Their diminutive Singer, **Kaylene Harris**, continues to grow in stature as she performs powerful versions of early songs and tunes from the 'Great American Songbook'. The group also features two male vocalists and some of their arrangements are now commercially available at sheetmusicplus.com which is a Hal Leonard company.



Phil's Jazz Chat

Next Tuesday (21/11/23) marks the 40th anniversary since a group of traditional jazz enthusiasts gathered at the now non-existent Chelsea Tavern to discuss the formation of a club to foster and promote traditional jazz. I was at the meeting and I remember an air of quiet excitement and optimism that our kind of music would be championed towards the future by an organised group of volunteers dedicated to its flourishing.

Trad jazz had been in something of a slump for 20 or so years as the jazz world had turned to fusion and free jazz and the world in general had turned to the pop music of the 1960s and 70s. The trad jazz revival which had occurred after the second world war appeared to be spent. However, around the time of the formation of the club, there were some glimmers of hope appearing in the world for us lovers of the older sounds. A brilliant young trumpeter by the name of Wynton Marsalis was making a name for himself in the USA and espousing the virtues of more traditional jazz. Also, a talented young tenor saxophonist by the name of Scott Hamilton appeared on the scene playing in the style of old school sax heroes such as Coleman Hawkins and Lester Young. To young musicians such as myself, who loved traditional jazz styles, this was validation that we were not hopelessly old fashioned and unsophisticated in our tastes and that others of our generation could feel the same way. I knew almost no one of my generation in Perth who loved traditional jazz the way I did. The formation of the traditional jazz club helped me hugely to connect with the few of my generation who were of similar mind and gave me greater connection to the older generation who could mentor me.

At the first meeting it was agreed to ask Anne Conti to be the inaugural president of the club and she accepted. Anne was the nightly newsreader on ABC TV in Perth at the time and it was felt that, in addition to her skills in leading the committee, her public profile would give the club some impetus. Right from the beginning the club seemed to flourish. I certainly remember many concerts at the Highway Hotel in Claremont which were well attended and had a very warm atmosphere with lots of people dancing and responding enthusiastically to the music. Perth was also entering a golden era with the winning of the America's Cup in 1983. During the mid 80s I remember that at least 6 different pubs had full traditional jazz bands playing on a Saturday afternoon. These were well attended and, as far as I know, the musicians were paid appropriately.

After a while the club moved its weekly concerts to Tuesday nights at the Hyde Park Hotel, which had become the home of jazz in Perth, hosting the Perth Jazz Society's modern jazz concerts on Monday nights and the Jazz Club of WA's traditional jazz concerts on Tuesday nights. This was indeed a golden era and my memory is that attendances on Tuesday nights were often over 100 people. The club not only provided the music but also complimentary bread and cheese which I always found most welcome when I got the nibbles halfway through the night! When the owner of the

Continued in right column

Phil's Jazz Chat - continued from previous column

hotel, Athol Higgins, who was a musician and loved jazz, sold the hotel, the new owners were not supportive and so both jazz clubs moved for a while to the Charles Hotel. When this didn't work out, the Jazz Club of WA moved to the Yokine Bowling Club which had many virtues as a venue and the management, in particular John Henderson, was very supportive. The club had many good years there.

In recent years the club has faced a huge challenge to its existence. The musicians and audience were ageing and dwindling. The club was losing money and it was even suggested by some that the club should spend what money it had left on a big party or event and wind up. However, the current committee, led resolutely and determinedly by Caterina Raineri, refused to accept this and felt that the club's original constitutionally mandated mission to promote and foster traditional jazz should be honoured. To this end some changes needed to be made to attract a younger generation to the club and its music. Firstly the club needed a venue that would appeal to younger people. As great as the Yokine Bowling Club was in so many ways, its ambience was not appealing to the younger generation. Caterina and committee members spent lots of time searching for and surveying possible venues and, luckily, an ideal venue was found in the Milk Bar at the Civic Hotel. The management of the Civic were enthusiastic and supportive.

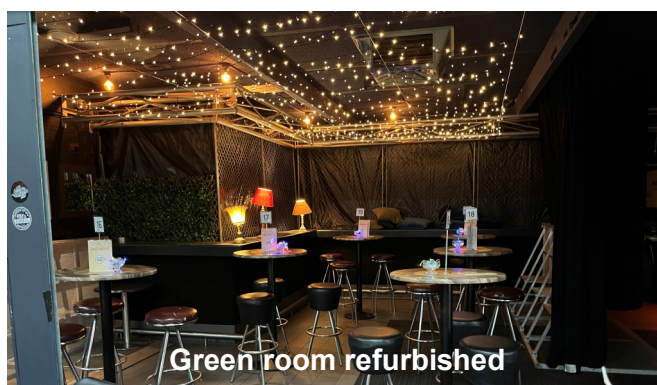
The other challenge was to find some younger musicians interested in and capable of playing traditional jazz who could play at the club. A lot of progress has been made in this area with several younger generation bands now joining the club's regular band rotation. This has meant a slight broadening of the styles of music presented to include swing and gypsy jazz, which in my view can still be categorised as traditional jazz, and provide more variety and interest for those who attend regularly. In addition we have seen many new and younger attendees on Tuesday nights, some of whom have become members.

Not only did the club face the challenge of waning membership and available musicians over the last few years but also the challenge of covid! What a cruel blow! 2022 was a real challenge after moving to a new venue and then having to deal with low numbers of attendees due to covid. How Caterina and her crew maintained their strength to fight through this difficult time, in the face of criticism from some members who felt that they shouldn't have moved venues, is hugely to their credit in my opinion. It appears that the club has now turned the corner and is flourishing again. Attendances have been up for several months now and the club appears to have stabilised financially again. Even more significant is that there are new faces attending and new bands asking to play on a regular basis. I feel that current committee has enabled the club to move into a new era of supporting and promoting traditional jazz in Perth. I look forward to the 50th anniversary in 2033! A big thanks from me to Caterina and the committee!

Phil Hatton 15/11/23



Transformed Milk Bar



Green room refurbished

40th ANNIVERSARY - NOVEMBER 2023



Ready to party



The cake



Original and current presidents, Ann and Caterina



The band, Manhattans



Attending Life members



The party in action

JAZZ GIG GUIDE

TUESDAY

Jazz Club of W.A.

Every Tuesday at **The Milk Bar, Civic Hotel**

981 Beaufort St, Inglewood Traditional Jazz & Swing 7.30 – 10.00pm

Admission at door: \$15 members, \$20 non-members

Enquiries: Caterina Ranieri (President) Mbl : 0414 942 730

WEDNESDAY

Phil Hatton's Manhattan Hot Six 8.00pm - 10.00pm

L'Hermitage Restaurant/Allegro Pizza,

231A Stirling Highway, Claremont

Enquires Phone Phil Hatton on 0417 916 773

FRIDAY

SouthPerth Lions Big Band 4th Fri of the month 8.00—10.50pm

South Perth Community Centre,

Cnr Sandgate St & South Terrace, South Perth

Enquiries Phone Phil Hatton on Mbl :0417 916 773

Corner House Jazz Band – The Jazz Cellar 7.30 – 10.30pm

Corner Buxton St & Scarborough Beach Rd Mt Hawthorn

Info: Roy Burton 9447 8111

SATURDAY

Corner House Jazz Band 3.00 – 6.00pm

Swan Hotel

Stirling Highway Nth Fremantle

SUNDAY

Jazz Fremantle at **The Navy Club** 3.00-6.00pm.

cnr High & Pakenham Sts, Fremantle.

Every Sunday except long weekends

Info: Ken Westgate (President) 0497 107 760.

Mandurah Jazz Club **“That’s Jazz”**

Every 3rd Sunday of the month 2.00-5.00pm

Clubhouse, Bridgewater Lifestyle Village,

106 Oakleigh Drive, Erskine

Enquiries: Rob Watt, 0419 944 329



JAZZ ON RADIO

RADIO FREMANTLE 107.9 FM

Saturday 12 noon – 2.00pm

Bags Groove with Len Bagnall

Traditional Jazz

CAPITAL RADIO 101.7 FM / Digital

Saturday 12.00 noon - 3.00pm

Swing shift with Alan Watson

Sunday 12.00 noon – 3.00pm

Easy Sunday Afternoon with Tess Earnshaw

RTR 92.1 FM or RTRFM Digital

Saturday 9.00 – 11.00pm

Saturday Jazz with Bruce Moorman

Richard Saunders, Bridget Cleary, Austin Salisbury and Gemma Farrell

ABC Jazz Digital Radio

Saturday 4.00 – 5.00pm

Sunday 4.00 - 6.00pm

Jazz Track with Mal Stanley

KCR 102.5 FM

Tuesday 6.00 - 8.00pm

Jazz has got Soul with David Lazaro





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The Jazz Club of W.A.

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