

JazzNotes

Official Newsletter of the Jazz Club of W.A. Inc
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P.O. Box 455, Inglewood WA 6932

Number 478
May 2025

*Meetings: Tuesday nights at the Civic Hotel Inglewood, 7.30 - 10.00 pm.
Admission: \$20, Members and Students \$15. Annual membership: \$25*

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Editor's Note

We look forward to the culmination of our first **Battle of the Bands**; preview the upcoming finals night and introduce the bands.

Appropriately, **Phil** chats about **jazz as young people's music**, and discusses the sometimes overlooked technique of **building momentum** in a jazz number. Club legend **Roy Burton** is *In Profile*, we remember **Graeme Bell's** TV show, and this month's **puzzle** tests your knowledge of **Crescent City (New Orleans)** geography by **song name**.

Paul Bird

editor

Caterina's Chatter

Solitude is a wonderful thing in two ways. First, it allows you to be with yourself and second, it prevents you being with others.

Goodbye April - Hello May.

Hello, amazing people, what a pleasure to put pen to paper errr, I should be saying fingers to keys. I will express my views of the last month. One may ask, do I have any expectations each Tuesdays No-oo, because the night will follow exactly as it's meant to be. We can't predict or change a path of the unknown. But I love the vibes and buzzing feeling of happy earthly humans entering the milk bar with a smile, while gazing around for their friends, it really makes my night seeing their eagerness to hear loved music and enjoy friendship waiting for them. And once the band and the dancing begins, a perfect night ensues and everyone leaves with a bigger smile than when they arrived.

April had 5 Tuesday's. We warmly welcomed long and short time members. It's an amazing place the Milk Bar at the Civic Hotel. If it's your first time and you had heard about us, welcome! We're happy that you came along to experience it for yourself.

Bechet Legacy played perfectly curated tunes of trad jazz inspired by **Sidney Bechet**. The numbers with dual clarinet phil produced a

fascinating tribute. The music proved very popular with the dancing crowd.

Swinging at the Savoy suffered a last-minute mishap with sax player **Mark Linkington** hurting his wrist. **Sid Hennessey** quickly rearranged the program for a smaller band and all was good; the night went perfectly. **Paul Bird** stepped in on sax for a few tunes, too. The night swung as always. **Randa Khamis** did not miss a beat and neither did the dancers. An impressive, wonderful night for all.

South Perth Lions Big Band under their director **Phil Hatton** made quite an impression. Their spirit and enthusiasm are always high, and the dance floor gets very crowded, but we wouldn't have it any other way. **Cathy Mueller** sang beautifully. It was a well-attended night.

The Heritage Reunion Jazz Band provided happy, bubbly and versatile jazz. All were entertained, the ambiance was great and the dancers polished the floor.

At the time of writing we look forward to **the Troublemakers**. They are an inspiring lot, the talented **Pierson Snowsill** has introduced many of his young and energetic friends to the club.

Lucy Iffla (vocals) and **Holly Foster** (alto sax) charm all.

May the 6th; Exciting News !!!!! The inaugural finals of **Battle of the Bands** competition for school trad bands are on. It will be a very full house, with limited cabaret-style tables as well as concert-style seats and standing-only areas. As usual, food and drink service will be available in the Milk Bar.

There will be no seating reservations. First-in best-dressed. Doors will open at a special early time of 6:00 pm. Special door price: **\$5** per adult (members or non-members).

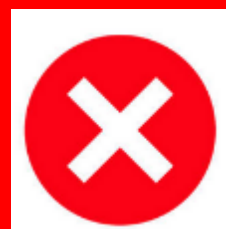
This will be a wonderful occasion for all who get to experience it; the up and coming jazz musicians, and the audience.

That's Jazz are performing the following week on **Wednesday** 14th (*NOT Tuesday 13th – as the room is unavailable*).

WEDNESDAY
14th May



~~**TUESDAY**~~
~~13th May~~



This newsletter is full of great reading for the interest of jazz enthusiasts and community members. Feel free let us know if you enjoy it,

and if there's anything more you would like to know? And, if have you anything to contribute please send it to me for consideration. We love to get contributions.

'til next time,

with very warm regards,

Caterina Ranieri

President Jazz Club of WA

Stay safe, healthy and connected. Be inspired by music and dancing. Did you know that singing is the voice of your soul?



This Month's Bands

6th May – Battle of the Bands

High School Trad Band Competition

1. The Borg Collective (Churchlands SHS)

Musicians - TBA

2. Miles Ahead (MLC)

Taylor Allan (vocals), Emily Qiu (clarinet)
Lakshana Surendran (alto saxophone), Ellie
Montague (trombone) Lisa Huang (piano), Hallie
Richards (double bass), Kavya Goel (drums)

3. The Peanuts (Churchlands SHS).

Owen Shaw (bass), Jerry Tsao (guitar), Jordan
Carly (drums), Justin Wang (drums), Harison
Parker (saxophone), Patrick Kew (trombone)

4 Perth Modern Senior Trad Jazz Band

Levi Van Bruchem (trumpet), Grace Dowley
(alto sax), Tara Vulin (clarinet), Sebastian Vera
(tenor sax), Finn Hunt (guitar), James Lazuardi
(drums), Arya Sims (bass), Sophia Sadekova
(bass), Crystal Lee (piano), Shan-Mei Wan
(piano)

And also...

Jazz Club of WA special BoB band will fill the
competitor intervals from the floor and close the
night...

John Perry (bass), Kim Anning (banjo/guitar),
Mike Wiese (clari/sax), Lindsay Timms (tpt) and
Bill Mcallister (trom).

WEDNESDAY 14th May – That's Jazz

Don Slaughter (Piano), Martin Jones (Reeds), Bob Watt (Trumpet), Bill McAllister (Trombone), Aaron Woolley (Guitar), Matthew Bateman-Graham (Bass), Bob Appleyard (Drums/Vocals)..

20th May – Straight Ahead Big Band

Alto Sax 1/MD - Paul Millard, Alto Sax 2 - Grant Rickman, Tenor Sax 1 - John Felstead, Tenor Sax 2 - Josh Parker, Baritone Sax - Lee Buddle

Tpt 1 - Mark Underwood, Tpt 2 - Benn Hodgkin, Tpt 3 - Pierson Snowsill, Tpt 4 - Matt Knight

Tbn 1 - Anthony Dodos, Tbn 2 - Voelker Schoeler, Tbn 3 - Andrew Raymond, Bs Tbn - Bill McAlister

Piano - Mike Nelson, Guitar - Kristian Booring, Bass - Cass Evans-Ocharern, Drums - Pete Evans

Guest vocal - Leah Guelfi, Male vocal - Mark Underwood

27th May – Roaring Twenties Jazz Orchestra

Phil Hatton (Clarinet), Gianni Petta (Sax), Aaron Canny (Trombone), Ethan Lamb (Trumpet).
Vincent Choy (Guitar), Jack Harrison (Bass),
Ben Cromie (Drums).



Committee of Management for 2024-25

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Band Coordinator:	Keith Terry	0419 965 891
Committee Members:	Margaret Lawtie	0407 472 186
	Rod Epis	0408 115 157
	Lana Hogan	

Phil's Jazz Chat

Viewing the marvelous videos of the entrants to our upcoming **Battle of the School Trad Bands (May 6th)** reminded me that trad jazz was



originally youth music. In the post-World War One era it was the party music of young people. It was the music which annoyed their parents just as the music of Elvis, the Beatles, Sex Pistols, Madonna, Nirvana, Eminem etc. have done so in succeeding generations. Traditional jazz music at its best exhibits the vitality, optimism and exuberance of youth and certainly some of our entrants in the Battle of the Bands show this. These days the music has become associated with older people and that is mainly because these older people danced and partied to the **traditional jazz revival** which was the music of their youth through the 1950s and into the 60s. There is nothing more exciting and fulfilling to me than playing in or listening to a

good traditional jazz band as the music crescendos to a climax at the end. There is a



build up of energy to the point that you think it can't go any further and then a really good band takes it to an even higher level. This is a marvelous thing because it requires a group of very good musicians, who really understand the music and can improvise together in a way that is complementary and contributes to the overall effect. It requires a lot of experience, skill and intuitive interaction. Unfortunately, this symbiosis rarely happens in amateur bands and a lot of bands substitute loud and fast for the true energy which results from the above mentioned symbiosis. I came across a band called **Frazzles New Orleans Stompers**

recently, a Swedish band. They were playing the old chestnut, **Benny Moten's** [South](#). I started listening and, after a minute or so, thought, "oh yes another competent but mediocre trad band". However, I continued to listen and, after a while these guys gelled and took off musically in a way that got me bouncing around on my chair! Everyone in the band was contributing mightily to the energy level and they did exactly what I mentioned before ... just when you thought it couldn't go to another level, it did! [Have a listen](#). When I was playing jazz festivals in the USA, I



often used to come across a band from Seattle called *Uptown Lowdown*. They were very good at this concept of building the momentum and energy. They had two excellent reed players, **Paul Woltz** and **John Goodrich** who both

played bass saxophones in addition to the clarinets and regular saxes. Sometimes they were joined at festivals by **Pieter Meijers** from Los Angeles on a third bass sax and these guys would play together in a way which built up a huge amount of energy and momentum, thrilling audiences. [Here's an example.](#)

An interesting phenomenon which results from the joy of this is that the musicians and audience often react when the song finishes by laughing or giggling. It's a wonderful feeling which, while rooted in the expression of youthful energy and exuberance, remains ever-present in the young at heart, no matter how old you are.

Do come and enjoy the youthful energy of some potential stars of the future at our "Battle of the Bands" night on May 6th.

Phil Hatton

18th May 2025



THE PASS

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(Australian Venue Company)

If you download [The Pass](#) smartphone app, and then use it to order drinks & food at the hotel, you will receive a **10% discount** on your purchase **AND** a **10% credit** for future spending. Enter the code **JAZZCLUBWA** during set-up.



WAITER.... I'M HERE
TO DINE AND LISTEN TO
MUSIC, NOT TO DANCE
SO TELL THE BAND JUST
TO PLAY LISTENING MUSIC.



From "101 Reasons Why Musicians Drink" Bob Mellalieu & David Avaré 1987

About This Month's Bands

6th May Battle of the Bands

1. The Borg Collective (Churchlands SHS)



2. Miles Ahead (MLC)



3. The Peanuts (Churchlands SHS)



4 Perth Modern Senior Trad Jazz Band



Trad jazz showdown between the final four high school bands in the Jazz Club of WA's inaugural

Battle of the Bands competition. Prizes on offer to the school's music program are:

1st **\$1200**, 2nd **\$800**, 3rd **\$600**, 4th **\$400**

The competition will be complemented by the **Jazz Club of WA special BoB Band**, pulled together for one night only, to put some music up from the floor while the bands change over and at the end.

WEDNESDAY 14th May That's Jazz



That's Jazz originated in Mandurah as a Trio (**John Twycross**, **Harry Horne** and **Don Slaughter**) in late 2003. They grew to a 7-piece

outfit and the Mandurah Jazz Club commenced in 2004. They've performed hundreds of gigs in such venues as the *Atrium Basement, the Ballroom, the Silver Sands Hotel, Mandurah R.S.L., Bowling Club, Leslie Street Hall* and the *Bridgewater Lifestyle Village Auditorium*. On more than a few occasions they have even been known to venture as far afield as downtown Yokine and Inglewood, to play at the *Jazz Club of W.A.*

The band plays a genuine and enjoyable style of jazz. There's plenty of traditional material and more than a touch of bossa and other stylings.

20th May Straight Ahead Big Band



Straight Ahead is an 18 piece big band directed by saxophonist/arranger **Paul Millard** featuring

a fantastic line-up of Perth jazz musicians and vocalists. The band repertoire includes arrangements from all major eras including the 40's Swing era through to contemporary jazz, blues, latin, funk and original compositions. The band takes pleasure in presenting the big band classics of **Count Basie, Duke Ellington, Glenn Miller, Tommy Dorsey, Stan Kenton, Woody Herman, Buddy Rich, Maynard Ferguson** and more. The set list will include iconic standards such as *Satin Doll, Opus One and Four Brothers* and the swinging vocal hits of **Ella Fitzgerald, Frank Sinatra and Michael Buble** such as *Pennies From Heaven, Sway* and *That's Life*.

27th May Roaring Twenties Jazz Orchestra



The Roaring Twenties Jazz Orchestra is a group of outstanding young musicians, predominantly current music students, who have come together to capture the spirit of this music, under the guidance of experienced Perth musician, **Phil Hatton**.

They return this month to the *Jazz Club of WA*. If you caught their earlier gigs, you will remember the sympathetic presentation, honouring the past, yet with a dynamic youthful energy and with obvious love of the music.

Come and enjoy a night of tasty and vibrant jazz, ably expressed by some of Perth's finest young musicians.



In Profile: Roy Burton

Paul talks to Roy.

Q. When did you first start playing music, Roy?

I took piano lessons when I was quite young. When I was about 16, I bought a trombone. I'd always liked the sound of the trombone. I had an old record player with 78 rpm records that I used to play along with.

Q. Whose records were you playing along with?

At the time, mostly [Graeme Bell](#); the old *Regal Zonophone* label. Because of the work that I was involved in I wasn't really able to play all that much.

And also, when I came to Australia I wasn't in a band either. I just played whatever opportunity I got.

Then, the 1979 Australian Jazz Convention was held in Fremantle, and **Leon Cole**



organised a band to play at the convention, which he asked me to be in. That was called *The Original Cornerhouse Jazz and Ragtime Ensemble*.

Q. How did Leon get on to you? What was your connection?

I always used to just hang around and try to sit in whenever I got the opportunity. That's really what you have to do: you've just got to make yourself known and make yourself available. So I joined the band and by

1980 it had morphed into the *Cornerhouse Jazz Band*. Basically we were playing every Sunday at *the Railway Hotel*. That went on for years.



Q. How old were you then?

I was in my thirties... we just kept it going. There's been various musicians over the years but we've tried to maintain the same sort of sound over time. And here we are today.

Q. Indeed, and in the early 80s the Jazz Club of WA got going... you were key in kicking that off. What happened?

Well there's a lady who's here tonight (25 Feb), **Kay Lane**. She was the one who suggested having a jazz festival at York. We organised the first jazz festival there, and from that there was

so much interest in it that we decided we'd try and form a jazz club. That's how that started.

Q. Have you always sung?

I got into it by necessity really, because you have to have somebody who sings in the band, and when there was nobody else to do it I got dubbed in. You know what I mean. I quite enjoy it, so long as I know the words (chuckles).

Q. How about the Jazz Cellar at Mt Hawthorn; that's been going quite a while, hasn't it?



Its been going for 30 years. Its still going strong, we're getting between 80 and a 100 every Friday night. It's a mixture of ages, too. Its not just all old people or all young people, you know, it's a whole mixture, which is rather nice.

Q. We're trying to get more young people down to the club, especially to get them involved in playing. What are your thoughts?

I think that the established bands, if they need another player, they'll scout around, and they may well find a young player that will fit in. Its pretty hard for all-young people to form a band and get a traditional sound. It takes a while to develop your sound. But if you can grab a person to go into an established band, it's like immersion therapy; you surround them with experience and that really gets them a good start.





Battle of the Bands

We had fantastic interest in the competition and extend our appreciation to the school bands, and their teachers for 'having a crack' and submitting videos in April. Win or otherwise, it's a great experience to form up into a trad jazz band.

We'd love to see those who didn't progress have another go next year, Some were so young, that they've potentially got many years ahead to be a part of this competition!

And we really hope that some of the keener competitors talk their parents into bringing them down to some of our Tuesday night gigs to experience some live traditional jazz in the club. It's a great night, you'll all enjoy it, and maybe learn something.

Keep it up.

Puzzle

JAZZ CLUB of WA

Puzzle No. 8

Crescent City Geography by Song Name



There are so many songs about New Orleans. Can you find the places referred to? Match the song name to the map location (audio links embedded)

- | | |
|---|--|
| 1 | <u>Canal Street Blues</u> |
| 2 | <u>_____</u>
<u>Basin Street Blues</u> |
| 3 | <u>_____</u>
<u>South Rampart Street Parade</u> |
| 4 | <u>_____</u>
<u>Bourbon Street Parade</u> |
| 5 | <u>_____</u>
<u>Burgundy Street Blues</u> |
| 6 | <u>_____</u>
<u>West End Blues</u> |
| 7 | <u>_____</u>
<u>Storyville Blues</u> |
| 8 | <u>_____</u>
<u>Algiers Bounce</u> |

- | | | |
|----|-------|---|
| 9 | <hr/> | Back o Town Blues |
| 10 | <hr/> | Dauphin Street Blues |
| 11 | <hr/> | Decatur Street Blues |
| 12 | <hr/> | Dumaine Street Blues |
| 13 | <hr/> | Franklin Street Blues (renamed to Crozart St) |
| 14 | <hr/> | Gravier St Blues |
| 15 | <hr/> | Riverboat shuffle |
| 16 | <hr/> | Mahogany Hall Stomp |
| 17 | <hr/> | I Got a Treme Woman |

Click [here](#) to open a printable puzzle page.

SOLUTION Puzzle No. 7

C	H	E	A	T	I	N	G		T	
R		I		H		I		H	U	M
E	N	G	O	R	G	E	D		N	
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M	U	T	T	E	R	E	D			A
A		Y			N			B		U
T			B	E	A	U	F	O	R	T
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O	N	E		E		E		D		U
	E		F	L	O	R	I	S	T	S



Jazz Gig Guide

TUESDAY

Jazz Club of W.A.

Every Tuesday at The Milk Bar, [Civic Hotel](#), 981 Beaufort St, Inglewood Traditional Jazz & Swing
7.30 – 10.00pm.

Admission at door: general \$20,
members/students \$15

Enquiries: Caterina Ranieri (President) Mob :
0414 942 730

WEDNESDAY

Manhattans Quartet

Second Wednesday of every month, 7.30pm -
9.30pm [Allegro Pizza](#), 231A Stirling Highway,
Claremont.

Enquires : Phil Hatton on 0417 916 773

FRIDAY

South Perth Lions Big Band

4th Fri of the month 8.00—10.50pm

[South Perth Community Centre](#), Cnr Sandgate
St & South Terrace, South Perth

Enquiries : Phil Hatton on 0417 916 773

Corner House Jazz Band

Weekly 7.00 – 10.00pm

[The Jazz Cellar](#), Corner Buxton St &
Scarborough Beach Rd Mt Hawthorn

Info: Roy Burton 9447 8111

SATURDAY

Corner House Jazz Band

Weekly 3.00 – 6.00pm

[Swan Hotel](#), Stirling Highway Nth Fremantle

SUNDAY

Manhattans Sextet

Fourth Sunday of every month 5:30-7:30PM at
[Rodney's Bait 'n Tackle](#) Stirling Hwy, Mosman
Park.

Enquires : Phil Hatton on 0417 916 773

Jazz Fremantle at The Navy Club

*Sessions currently suspended whilst looking for
a new home...*

Info: Ken Westgate (President) 0497 107 760.

Mandurah Jazz Club “That’s Jazz”

*Sessions currently suspended whilst looking for
a new home...*

Enquiries: Rob Watt 0419 944 329

Jazz on the Radio

You'll find recommended jazz programs in the [radio guide](#) on our website



Use our QR
code to find
our website

Try it!



Trad Pad With Graeme Bell

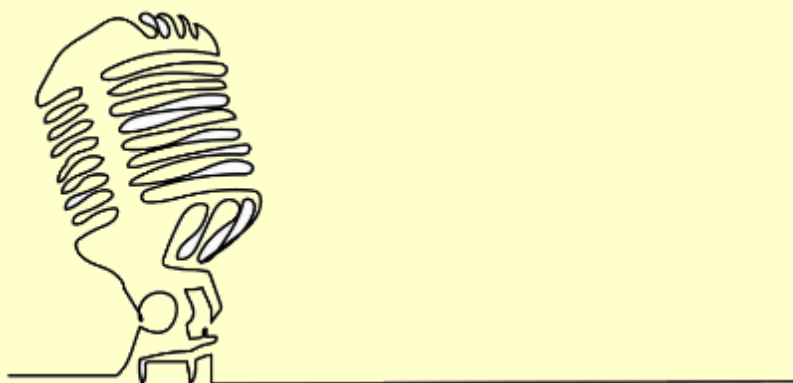
In 1962, a half-hour Saturday night TV special was launched, as reported in [The Australian Women's Weekly](#) (19 Sep 1962)...



"TRAD PAD" is a new Saturday night TV special, a half-hour of trad jazz compered by and featuring Graeme Bell and his All-Stars, one of Australia's finest jazz bands.

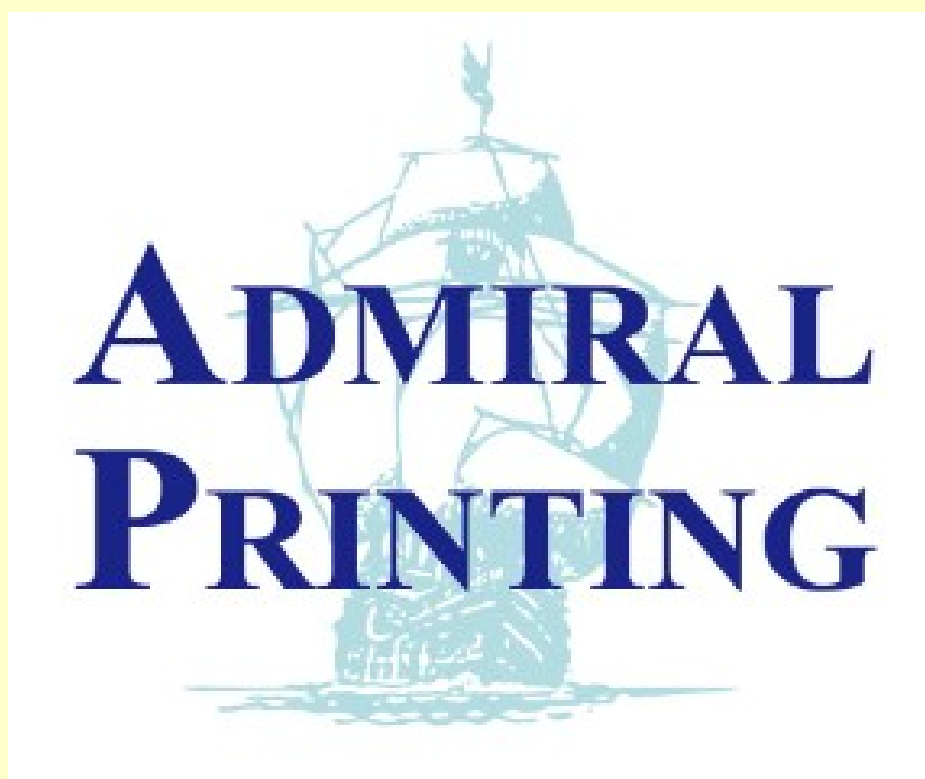
From left, members of the band are Bob Barnard, trumpet, Alan Geddes, drums, Norm Wyatt, trombone, Wally Wickham, bass, Laurie Gooding, clarinet, Harry Harman, banjo, and, seated in the centre, the old maestro, Graeme Bell. If you're a square and need a translation of "Trad Pad," "trad" is an abbreviation of traditional; "pad" is beatnik for a place of your own or a place where you feel you belong. In the new show, and it's a beauty, the pad is a jazz cellar run by Graeme Bell where lovers of trad jazz meet and listen. The All-Stars are featured largely, but each week there is a visiting jazz instrumentalist and singer, and some weeks a guest trad jazz band.

Trad Pad (later called Trad Jazz and then Just Jazz) broadcast around Australia from Sydney by channel 7 over 1962 and 1963 and helped to energise the 1960s trad revival in Australia.



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