

JazzNotes

Official Newsletter of The Jazz Club of W.A. Inc
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Patron : John Henderson

Number 456
May 2023

Enquiries: Phone 0414 942 730 (Caterina) Email : secretaryjazzclubwa@gmail.com

Web : www.jazzclubofwa.asn.au

Facebook : www.facebook.com/JazzClubofWA

The Club meets Every Tuesday Night at The Milk Bar, Civic Hotel, 981 Beaufort St, Inglewood, 7.30 - 10.00 pm
Admission at door: Public \$20, Members and Students \$15. Annual membership: \$25

The AGM of the Jazz Club of WA Inc

is to be held on

Wednesday 24th May 2023

7.30pm sharp (doors open from 7.00pm)

Milk Bar, Civic Hotel

A quorum of 20 is required

Only financial members may vote

Finger food after the meeting

Caterina's chatter May'23

You are the author of your destiny.

Welcome to Autumn. The changing colour indicates the coming of a dormant stage in nature, so get out the warm clothes, but don't be too fussed if it rains, once in the Milk Bar you will be cosy.

Thank you for your attendance and for making April an impressive month. Many new faces of friend's, a new audience discovering us from many sources including word of mouth, and venues. We are exploring avenues of promoting the club, like the [New Website](#). Of course, the bands were brilliant, each in their unique way, each night was enjoyable. The French theme and **Bechet Legacy** did look French, as did most of us. The music was exceptional, as usual, while the dancers filled the dance floor. **New Orleans Heritage JB** with a fast and furious jazz program keeping us on our toes. **Don Bancroft**, retiring from playing, was happy handing over the hat while keeping an eye on them. This band now has reformed with two new talented musos Murray Kent and Rob Breslandso looking to entertaining us well into the future. **South Perth Lions Big Band** as usual a hit, with the great sounds of big bands the dancing continued, so did great jazz tunes through the night including amazing vocal numbers by Joyce Mather and Owen Measday; nearly a full house. **Dr Jazz** on Anzac Day, honouring our service men and women, the theme of the day was displayed by many, as was the music. We did our best to remember the sacrifice these wonderful past service people have given. As well as all enjoying the night's awesome jazz.

Continued next page

May Bands

2nd May Powerhouse Jazz Band

Remembering Barry Bruce

Hermann Scheidler (Trombone), Rob Bresland (Trumpet), Phil Hatton (Reeds), Tony Celiberti (Piano), John Healy (Bass), Kim Anning (Guitar/Banjo/Vocals), Tim Woolley (Drums).

9th May Straight Ahead Big Band

Under their Musical Director, Paul Millard

16th May Voudo Zazou

Andy Jarvis (Guitar), Mark Linkington (Accordion), Ronniel Orlando (Violin), Sid Hennessy (Bass), Coe Jarvis (Vocals).

23rd May Phil Hatton's Manhattans

Phil Hatton (Reeds), Benn Hodgkin (Trumpet), Steve Searle (Trombone), Tony Celeberti (Piano), Kim Anning (Guitar/Banjo/Vocals), Manoli Vouyocolos (Bass), William Wallace (Drums).

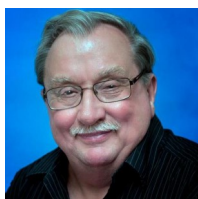
30th May Round Midnight

Brian Copping (Reeds), Lindsay Timms (Trumpet), Bob Benton (Trombone), Tony Eardley (Piano), Matthew Bateman-Graham (Bass/Vocals), Bob Appleyard (Drums/Vocals), Kaylene Harris (Vocals).

Committee of Management for 2022 - 23

| | | |
|----------------------|-------------------|--------------|
| President: | Caterina Ranieri | 0414 942 730 |
| Vice President: | Hermann Scheidler | 0403 255 909 |
| Secretary: | Graham Jamison | 0411 185 361 |
| Treasurer: | Keith Terry | 0419 965 891 |
| Assistant Treasurer: | Paul Bird | |
| Membership Officer: | Angela Fairbairn | 0419 246 316 |
| Band Coordinator | Hermann Scheidler | 0403 055 909 |
| Committee Members: | Tony Moore | 0414 352 067 |
| | Liz McEvoy | 0409 985 180 |
| | Margaret Lawtie | 0407 472 186 |
| | Vacant | |

VALE LES WEBB



A founding member with membership #1.
Contributed to the sound systems and recordings.
Tragically died from injuries suffered in a car accident.
Condolences to the Webb family from the Jazz Club.

RIP

Caterina's chatter continued from previous page

*MAY gives us 5 Tuesdays, a bonus for all to look forward too. Check the line up and make sure you don't miss out on the great talent offered. This is the month of the 2023 AGM, mark your diary and stay connected on the club's progress.

*Wednesday 24th May 7.30 start in the MILK BAR. Material will be sent out soon. Remember, you must be financial to vote, so get your membership up to date **now overdue!**

Club's new **WEBSITE is now launched. You will be happy to know it is working well. Check it out, you will be impressed by the presentation of our club! Keep doing what you are doing by attending each week. It gives strength and joy to many of the community and musicians alike. We thank Lottery West for their funding of this update.

PS: some of you will remember Les Webb, **member number one - for the last 40 years**, sadly he passed on, our condolences to his family from us all that knew him. RIP Les

Warm regards

Caterina Ranieri
President JCWA

Welcome this day, settle in, and enjoy the ride. There will never be another one like it.

Phil's Jazz Chat

Two of New Orleans most famous sons in recent years have been Harry Connick Junior and Wynton Marsalis. Both were born and raised in the home of jazz and were also connected through Connick's attendance at the New Orleans Centre for the Creative Arts where he was tutored by Marsalis's father Ellis.

Harry Connick, born in 1967, started playing the piano at age 3, played publicly at the age of 5 and recorded at the age of 10. When he was 9 years old he performed Beethoven's Piano Concerto No. 3 with the New Orleans Symphony Orchestra. Around this time, he also played a duet with legendary jazz pianist (composer of "Memories of You"), Eubie Blake, playing Blake's composition "I'm Just Wild About Harry". Here's a link to a live solo performance of this by Blake in 1972: <https://youtu.be/C1KD5KeBnuc>.

Connick has gone on to a stellar career as a musician and actor. He won his first Grammy Award for his soundtrack for the movie "When Harry Met Sally", contributed "A Wink and a Smile" to the "Sleepless in Seattle" soundtrack and is well known for his performances in many movies and the TV series "Will and Grace". However, it is good to remember that he is a brilliant pianist with the strong roots in the New Orleans jazz tradition. One very creative take on the Dixieland standard "Fidgety Feet" is presented on his album, "Harry Connick Jr-Chanson du Vieux Carre". Here's a link: <https://youtu.be/JjhdR3QBBp4>. And another: <https://youtu.be/FYIsPKJSNQQ>

Wynton Marsalis, born in 1961 and son of Harry Connick's music teacher, Ellis Marsalis, is a trumpeter who helped revive more traditional styles of jazz when they appeared to be getting subsumed by rock and fusion music in the 1980s. A prodigy who played Haydn's Trumpet Concerto with the New Orleans Philharmonic when he was 14 and, two years later, Bach's Brandenburg Concerto no. 2, he was initially destined for a classical career and attended the Juilliard School in New York with the intention of achieving this. However, he was recruited to go on tour with the Art Blakey Big Band, became a member of Blakey's Jazz Messengers, and left Juilliard to devote himself to jazz.

In 1996, Marsalis became artist director of Jazz at the Lincoln Centre and musical director of the Jazz at the Lincoln Centre Orchestra. One of their functions is celebrate and recreate historic jazz repertoire. Marsalis has been a champion of jazz in the mainstream tradition and has said that he considers "post 1965 avant-garde playing to be outside of jazz and 1970s fusion to be barren." In 1997 he became the first jazz musician to win the Pulitzer prize for music with his oratorio "Blood on the Fields". Here's a link to "The Sun is Going to Shine": <https://youtu.be/mC7UImVRlpo>. Here's a link to Wynton's tribute to Louis Armstrong: <https://youtu.be/jnc6zm9MIAo>

Phil Hatton 21/4/23



MAY 2 POWERHOUSE JAZZ BAND

The popular Powerhouse Jazz Band was formed in Perth in early 1997 with the commitment to perform a variety of popular jazz styles, but playing mainly dixieland, swing and some latin. We are proud to have still in the band the original musos with Phil Hatton, John Healy, Tim Woolley and myself on trombone.

We also had the great privilege of having with us great trumpet players like Murray Swain, Paddy Fitzallan, the great Mal Jennings and the now very busy Benn Hodgkin. We heartily welcome now the fab Rob Bresland on trumpet joining us. Rounding up the band is the most versatile Kim Anning on guitar and banjo and the talented Tony Celiberti on piano.



MAY 9 STRAIGHT AHEAD BIG BAND

Straight Ahead is an 18 piece big band directed by saxophonist/arranger Paul Millard featuring a fantastic line-up of Perth jazz musicians and vocalists. The band repertoire includes arrangements from all major eras including the 40's Swing era through to contemporary jazz, blues, latin, funk and original compositions.

For tonight's concert we have much pleasure in presenting the big band classics of Count Basie, Duke Ellington, Glenn Miller, Tommy Dorsey, Stan Kenton, Woody Herman, Buddy Rich, Maynard Ferguson and more. Our repertoire will include iconic standards such as *Satin Doll*, *Opus One* and *Four Brothers* and the swinging vocal hits of Ella Fitzgerald, Frank Sinatra and Michael Buble such as *Pennies From Heaven*, *Sway* and *That's Life*. We also hope to feature a bright new vocal talent as our special guest during the night.

Look who is coming to play in the Straight Ahead Big Band!! Many top Perth jazz musicians.

Saxes - Paul Millard, Alistair McEvoy, Marc Osborne, Steve Searle, Lee Buddle

Trumpets - Mark Underwood, Benn Hodgkin, Rob Bresland, Pierson Snowsill

Trombones - Anthony Dodos, Catherine Noblet, Sam Hadlow, Bill McAllister

Piano - Mike Nelson

Guitar - Kristian Borring

Bass - Alistair Peel

Drums - Brnton Ainsworth

Vocalist - Mark Underwood & guest vocalist (TBC)

MAY 16 VOUDOU ZAZOU



The 20s and 30s were an iconic time for music. Jazz had burst onto the world stage and Django Reinhardt ruled the Paris clubs. This is the vibrant era that excites Perth-based quartet VOUDOU ZAZOU. With a name inspired by the sharply-dressed French jazz fans, their repertoire takes you to a time when jazz was fun, with exciting arrangements of classic jazz and gypsy swing numbers, alongside the band's own authentic originals.

Equally at home in small bars, jazz rooms such as the Ellington and festival stages, the band has had a 7 year residency at the Swallow Bar and has had sell-out shows at the Ellington ("Swingtime in Paris"), a 5 night Fringe run at His Majesty's Theatre ("Swingin' On The High Seas) and feature performances at WA's inaugural Gypsy Jazz Festival, alongside international stars Robin Nolan Trio and Hank Marvin Gypsy Jazz. The delightful vocals of Coe Jarvis are backed by guitar (Andy Jarvis), accordion (Mark Linkington), double bass (Sid Hennessy) and special guest Ronni Orlando on violin. The "roaring 20s" are back and this swinging ensemble is guaranteed to get your toes tapping and bring a smile to your face - we hope you can join us for a fabulous evening of swingin' sounds when the band returns to the Jazz Club of WA on Tues 16th May.



MAY 23 PHIL HATTON'S MANHATTONS

The Manhattans is a band that plays all styles of traditional jazz, always reflecting the spirit of the music but adding a touch of its own. Featuring some of Perth's best musicians they play a wide range of sounds and arrangements from Jelly Roll Morton and Louis Armstrong classics to original and innovative arrangements of Dixieland favourites. They also like to keep the music very danceable.



MAY 30 ROUND MIDNIGHT

Our talented Vocalist, Kaylene Harris, will again strut her stuff in front of our regular lineup which, this time, will include talented guest Trumpet player, Benn Hodgkin. Our two male vocalists also complement a programme of well known Dixieland and Latin Standards. Some of the arrangements that we will play this evening are available at: sheetmusicdirect.com

Traditional jazz in Perth - Memories

The 1989 Australian Jazz Convention was held in Perth, at St Catherine's College, University of WA. In the year before the convention we ran several fund-raising activities, including a Jazz River Trip. We chose the boat Lionfish VI which was owned by Perth Diving Academy, and used as a diving boat, because it was the only boat that was available for hire that (a) didn't have a bar (b) didn't have seats arranged in rows, like a bus and (c) which had a reasonable hire fee. The absence of a bar enabled us to operate as BYO drinks and the absence of seats in a row meant that there was space for dancing, albeit very limited. It was also much more social, as people could move around.

The River Trip was a great success, so it was logical that we should do it again, this time as a fund raiser for the Corner House Jazz Band. The River Trip became an annual event, for over 30 years. Unfortunately it became a casualty of the government's save the shark policy when so many water based activities were forced to close down, including Perth Diving Academy. The Lionfish VI was sold, to become a private yacht. We looked for another boat that would be suitable but there were none that met our criteria, also the hire price was more than double that which we paid for Lionfish VI, and they all had bars and sold food. So no BYO drinks and picnic.

Another example of the band generating its own activities was the Mystery Bus Trip. We used a double decker London bus, one of the old fashioned red ones with an open rear deck. This seated 64 people on two decks and the band played next to the driver, pointing back down the bus.

Continued in next column

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Before the day, my wife, Ann, and I would plan the route, from the Causeway car park (which at the time had free parking) and going by a devious route to a pub somewhere, where the band would play for an hour or so, then on to the picnic site, and returning to Perth by 5pm. Nobody knew where we were going, not even the bus driver who was given the route just before we left. Every bus trip went to a different pub and picnic site. We avoided main roads as much as possible and had to make sure that there were no overhanging branches or dead ends where the bus couldn't turn round. We would leave the Causeway car park at about 10.30 on the Sunday. Later, after the City of Perth had decided to charge a parking fee, we made our starting point the Stirling railway station car park, where parking was free.

Years later. The State Government decided that all public service vehicles should have a door, which meant that our double decker could not comply, so we were unable to use it.

As an aside, if you go to the annual Gingin British car day, "our" bus will most likely be there, with the same lady bus driver, Sue. Losing the London bus was disappointing, but we were able to hire a Transperth bus and driver, actually the driver hired the bus and we hired him and the bus as a package. We did this for several years until the State Government privatised the buses. The new operators were not interested in our business and private hire companies wanted far too much for a hire fee, so, after more than 30 years, as the saying goes, all good things came to an end.

Roy Burton

JAZZ GIG GUIDE

TUESDAY

Jazz Club of W.A.

Every Tuesday at **The Milk Bar, Civic Hotel**

981 Beaufort St, Inglewood Traditional Jazz & Swing 7.30 – 10.00pm

Admission at door: \$15 members, \$20 non-members

Enquiries: Caterina Ranieri (President) Mbl : 0414 942 730

FRIDAY

SouthPerth Lions Big Band 4th Fri of the month 8.00—10.50pm

South Perth Community Centre,

Cnr Sandgate St & South Terrace, South Perth

Enquiries Phone Phil Hatton on Mbl :0417 916 773

Corner House Jazz Band – The Jazz Cellar 7.30 – 10.30pm

Corner Buxton St & Scarborough Beach Rd Mt Hawthorn

Info: Roy Burton 9447 8111

SATURDAY

Corner House Jazz Band 3.00 – 6.00pm

Swan Hotel

Stirling Highway Nth Fremantle

SUNDAY

Jazz Fremantle at **The Navy Club** 3.00-6.00pm.

cnr High & Pakenham Sts, Fremantle.

Every Sunday except long weekends

Info: Tony Goodman (President) (08) 9330 3491.

Mandurah Jazz Club “**That’s Jazz**”

Every 3rd Sunday of the month 2.00-5.00pm

Clubhouse, Bridgewater Lifestyle Village,

106 Oakleigh Drive, Erskine

Enquiries: Rob Watt, 0419 944 329

**I said I was good at
making decisions. I didn't
say the decisions I made
were good.**

JAZZ ON RADIO

RADIO FREMANTLE 107.9 FM

Saturday 12 noon – 2.00pm

Bags Groove with Len Bagnall

Traditional Jazz

CAPITAL RADIO 101.7 FM / Digital

Saturday 12.00 noon - 3.00pm

Swing shift with Alan Watson

Sunday 12.00 noon – 3.00pm

Easy Sunday Afternoon with Tess Earnshaw

RTR 92.1 FM or RTRFM Digital

Saturday 9.00 – 11.00pm

Saturday Jazz with Bruce Moorman

Richard Saunders, Bridget Cleary, Austin Salisbury and
Gemma Farrell

ABC Jazz Digital Radio

Saturday 4.00 – 5.00pm

Sunday 4.00 - 6.00pm

Jazz Track with Mal Stanley

KCR 102.5 FM

Tuesday 6.00 - 8.00pm

Jazz has got Soul with David Lazaro

Saturday 1.00 - 3.00pm

Swing is in the Air with Peter Meinema

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you have traveled
in the wrong
direction,
you can always
turn around.**



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981 Beaufort St, Inglewood WA 6052



The Jazz Club of W.A.

Meet at The Milk Bar, Civic Hotel, 981 Beaufort St, close to Grand Promenade

Every Tuesday 7.30 - 10.00 pm

Entry \$20.00, Members and students \$15.00

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