

Jazz Notes

Official Newsletter of The Jazz Club of W.A. Inc
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Patron : *Mel Clifton*

Number 467
June 2024

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Web : www.jazzclubofwa.asn.au
Facebook : www.facebook.com/JazzClubofWA

The Club meets Every Tuesday Night at The Milk Bar, Civic Hotel, 981 Beaufort St, Inglewood, 7.30 - 10.00 pm
Admission at door (doors open 6.30pm): \$20, Members and Students \$15. Annual membership: \$25

Caterina's chatter June 2024

Opinions are thoughts based on experience or other's thoughts that we have accepted.

We leave May with an amazing feel of achievement. The club is portraying cool trad jazz talent in young and not so young with a feel of excitement. Also finding us each week are many new faces that return. It is a welcoming sign that we are catering to, and for, the jazz community of all ages. As smiling happy faces leave the Milk Bar each week, some stop for a chat and a word of thanks for a great night, giving us a satisfying and encouraging good feel!

With the club in good hands, I did take a short break in early May, but never too far to know the wonderful nights had there. "Stevedores Jazz Band" as always played a true to core trad and was well attended. The crowd were not disappointed with dancing as usual.

"Hills Big Band" next had the committee scrambling for extra seating as the Milk Bar filled. I believe it had a magical ambience, and many were happy even to stand back and listen, while others danced the night away, emerged in the night's atmosphere, I'm told.

I came back to catch "Round Midnight". They were well prepared to entertain all with an array of tunes and with three vocalists, the night went quickly. Kaylene Harris, as usual, had a charm about her. I have watched her develop at an astonishing pace over the years. She has the charisma to get our attention, and she did! Also, the night was well attended. Then the "Roaring Twenties Jazz Orchestra" with Phil Hatton; young exceptional talented WAAPA graduates that captured everyone from their first time at the jazz club. They are well received and greatly supported, and now a club's regular. Always giving us a great night enjoyed by all.

June is a promising month.

Keep on the lookout and check events on our website. Featuring a selection of our regular 6- and 7-piece trad jazz bands and a Big Band, it will be a month to stay vigilante. Also, a little sad, but the [New Orleans Heritage Jazz Band](#) bids its farewell. On **Tuesday June 25th this band retires**, choosing the jazz club to hold their last concert together.

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June Bands

4th June Dr Jazz

Martin Jones (Reeds), Steve Searle (Trumpet), Bob Benton (Trombone), Dave Cowie (Piano), Matthew Bateman-Graham (Bass), Tim Woolley (Drums), Tristan Jones (Vocals)

11th June South Perth Lions Big Band

Under their musical director. Phil Hatton.

18th June Phil Hatton's Manhattans

Phil Hatton (Clarinet), Ben Hodgkin (Trumpet), Steve Searle (Trombone), Mike Wiese (Sax), Tony Celiberti (Piano), Kim Anning (Guitar), Mal Mah (Bass), Dave Gryl (Drums).

25th June New Orleans Heritage Jazz Band

Farewell to Heritage

Nigel Ridgway (Drums/Vocals), Rob Bresland (Trumpet), Murray Kent (Reeds), Bob Benton (Trombone), Dave Cowie (Piano), John Healy (Bass/Vocals), Rod Evans (Banjo).



Committee of Management for 2023 - 24

President:	Caterina Ranieri	0414 942 730
Vice President:	Phil Hatton	0417 916 773
Secretary:	Graham Jamison	0411 185 361
Treasurer:	Paul Bird	0438 048 808
Assistant Treasurer:	Keith Terry	0419 965 891
Membership Officer:	Angela Fairbairn	0419 246 316
Band Coordinator	Keith Terry	0419 965 891
Committee Members:	Margaret Lawtie	0407 472 186
	Rod Epis	0408 115 157
	Lana Hogan	

Caterina's chatter continued from previous page

Initially formed as a club band in the early 1980s they still feature some of their original members. **It promises to be a huge night. Come early especially if you plan a big group. No table bookings. HAPPY JAZZING. We look out for you each and every week.**

The club's AGM is on Wednesday 29th May. Thank you to all that nominated themselves to be the backbone of this amazing trad jazz club and thank you to you all for supporting the committee. All working together for the best future the Jazz Club of WA can have!

Warm regards

Caterina Ranieri

President Jazz Club WA

Don't judge yourself unkindly. You are perfect as you are so let yourself be and just be.

We welcome the following new members

Arthur Wilson and Gaela Lea
Janet Long
Mark Thompson
Jon Watts and Robyn Hamilton
Valerie Tucek
Christopher Kin-Maung
Camilla Shack
Ethan McCoy
Russell Campbell
Fiona Oswald
Andre D'Cunha
David Gibson
Marilyn D'Angelo
Eunice Sharpe

We hope you enjoy your experience at our club.

Phil's Jazz Chat

Eddie Condon was an interesting character who had a big impact in the world of traditional jazz. He was a guitarist/banjoist but did not feature as an instrumentalist. His impact was in his band leading and entrepreneurial abilities.

Born in 1905, he was self taught on banjo and ukulele and starting working professionally at the age of 15 with Hollis Peavey's Jazz Bandits. Living in Chicago in the 1920s, he fell in with the so called "Austin High Gang" which included such stellar musicians as Gene Krupa, Frank Teschemacher, Bud Freeman, Jimmy McPartland and Joe Sullivan.

In 1927 he formed the Condon-McKenzie Chicagoans with Red McKenzie (noted for his solos using comb and paper!). Their initial recordings are acknowledged as classics that laid the foundation for "Chicago Style" jazz. Here's a link to their recording of "Nobody's Sweetheart Now":

https://youtu.be/jARQBTmLZ08?si=_L0GMi67zdfPANf3

In the 1930s, Condon was based in New York and worked with many bands including the Mound City Blue Blowers (with McKenzie), Joe Marsala, Bobby Hackett and Artie Shaw. During the Second World War he put on a series of Town Hall concerts, aimed at lifting the spirits of the servicemen fighting overseas, which included many famous guest musicians. These have become iconic recordings.

Condon was always a great champion of traditional jazz and always surrounded himself with outstanding musicians. In the 1950s his bands played good old dixie standards but had evolved to using swing based rhythm sections. The energy levels were always high and the quality of the ensembles and soloists stellar. It was a living music which, while paying homage to the past, had evolved to incorporate some of the developments in jazz.

Condon was a great raconteur and his stage presence and rapport with his audiences was a great asset. He was famous for his dry wit. He and many of his contemporaries were heavy drinkers. When bebop developed during and after the war, it featured the sound of the flattened 5th chord. Eddie famously said, "We don't flatten our fifths ... we drink 'em."

Eddie Condon died in 1973 and a club was established in his name, featuring many of the musicians he had played with, on West 54th St in New York City. The club named "Condons" operated from March 1975 to July 1985.

Here's a link to the New York Town Hall concerts:

<https://youtu.be/1zEdc3-HZAM?si=QPqhmqcr42AuBTmZ>

Here's a link to the Eddie Condon All Stars of the 1950s:

https://youtu.be/PP-M1_QhsuE?si=YltW16kPCEM9Y9rp

Phil Hatton, 27/5/24.

Did you know if you download **THE PASS**, an Australian Venue Co App (the owners of The Civic Hotel), and then use it when ordering drinks and food at the Hotel, you will receive a 10% discount on the current purchase and a 10% credit for a future spend. Oh! You need to enter the code JAZZCLUBWA during set-up..





JUNE 4 DR JAZZ

This band has been playing at the Jazz Club for many years. Our first Jazz Club gig was in 1998 at the Hyde Park Hotel when our singer, Tristan, was 14 years old ! We play many traditional jazz favourites, American Song Book classics and jazz numbers from the British jazz revival bands such as Acker Bilk and from the Chris Barber Band.



JUNE 11 SOUTH PERTH LIONS BIG BAND

Under the experienced direction of Phil Hatton, the South Perth Lions big band performs for dances, Lions events, festivals, fundraisers and public events such as the annual community Carols at Sunset. The band also plays several times a year for corporate events and private functions. Band members donate their services and all profits raised support the Youth Music Program and the community service of the South Perth Lions Club. For their performance at the Jazz Club of WA, they are looking forward to showcasing their pre World War 2 repertoire, including some rarely heard arrangements of traditional jazz favourites by the likes of Jelly Roll Morton, Kid Ory and Lew Pollack. They are inspired by the early jazz big band sounds of Fletcher Henderson, Jean Goldkette, Bob Crosby and Duke Ellington. Expect to hear some big band classics from Benny Goodman, Artie Shaw and Glenn Miller too.



JUNE 18 PHIL HATTON'S MANHATTONS

The Manhattons is a band that plays all styles of traditional jazz, always reflecting the spirit of the music but adding a touch of its own. Featuring some of Perth's best musicians they play a wide range of sounds and arrangements from Jelly Roll Morton and Louis Armstrong classics to original and innovative arrangements of Dixieland favourites. They also like to keep the music very danceable



JUNE 25 NEW ORLEANS HERITAGE JAZZ BAND

Since 1986, the New Orleans Heritage Jazzband has been delighting audiences and jazz lovers with its foot tapping driving music played in the free-flowing, pulsating, revivalist New Orleans style of that famous city.

The band was originally formed for the Jazz Club of WA as its house band with a view to backing guest musicians and singers. Don Bancroft (trumpet) and Dave Cowie (piano) assembled the band from members of popular jazz band like The Storyville Jazzband and The Cornerhouse Jazzband.

The band's policy was simple: "we all play, or we don't play!" Hence Heritage has had the same rhythm section since its inception. Front line members have changed over the years and for this final performance, the band will consist of Robbie Bresland (trumpet), Bob Benton (trombone), Murray Kent (reeds), Dave Cowie (piano), Rod Evans (banjo), John Healy (double bass and vocals) and Nige Ridgway (drums and vocals).

So don't miss this opportunity to say farewell on Tuesday 25th June to a wonderful band, which has contributed so much to the traditional jazz art form in Perth.

JAZZ GIG GUIDE

TUESDAY

Jazz Club of W.A.

Every Tuesday at **The Milk Bar, Civic Hotel**

981 Beaufort St, Inglewood Traditional Jazz & Swing 7.30 – 10.00pm

Admission at door: \$15 members, \$20 non-members

Enquiries: Caterina Ranieri (President) Mbl : 0414 942 730

WEDNESDAY

Phil Hatton's Manhatton Hot Six

Second Wednesday of every month, 7.30pm - 10.00pm

L'Hermitage Restaurant/Allegro Pizza,

231A Stirling Highway, Claremont

Enquires Phone Phil Hatton on 0417 916 773

FRIDAY

SouthPerth Lions Big Band 4th Fri of the month 8.00—10.50pm

South Perth Community Centre,

Cnr Sandgate St & South Terrace, South Perth

Enquiries Phone Phil Hatton on Mbl :0417 916 773

Corner House Jazz Band – The Jazz Cellar 7.30 – 10.30pm

Corner Buxton St & Scarborough Beach Rd Mt Hawthorn

Info: Roy Burton 9447 8111

SATURDAY

Corner House Jazz Band 3.00 – 6.00pm

Swan Hotel

Stirling Highway Nth Fremantle

SUNDAY

Jazz Fremantle at **The Navy Club** 3.00-6.00pm.

cnr High & Pakenham Sts, Fremantle.

Every Sunday except long weekends

Info: Ken Westgate (President) 0497 107 760.

Mandurah Jazz Club **“That's Jazz”**

Sessions currently suspended whilst looking

for a new home

Enquiries: Rob Watt, 0419 944 329

JAZZ ON RADIO

RADIO FREMANTLE 107.9 FM

Saturday 12 noon – 2.00pm

Bags Groove with Len Bagnall

Traditional Jazz

CAPITAL RADIO 101.7 FM / Digital

Saturday 12.00 noon - 3.00pm

Swing shift with Alan Watson

Sunday 12.00 noon – 3.00pm

Easy Sunday Afternoon with Tess Earnshaw

RTR 92.1 FM or RTRFM Digital

Saturday 9.00 – 11.00pm

Saturday Jazz with Bruce Moorman

Richard Saunders, Bridget Cleary, Austin Salisbury and Gemma Farrell

ABC Jazz Digital Radio

Saturday 4.00 – 5.00pm

Sunday 4.00 - 6.00pm

Jazz Track with Mal Stanley

KCR 102.5 FM

Tuesday 6.00 - 8.00pm

Jazz has got Soul with David Lazaro



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981 Beaufort St, Inglewood WA 6052

The Jazz Club of W.A.

Meet at The Milk Bar, Civic Hotel, 981 Beaufort St, close to Grand Promenade

Every Tuesday 7.30 - 10.00 pm

Entry \$20.00, Members and students \$15.00

Live Jazz Band Every Week

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