

Jazz Notes

Official Newsletter of The Jazz Club of W.A. Inc
ISSN 0817-6442

Patron : Mel Clifton

Number 464
March 2024

Enquiries: Phone 0414 942 730 (Caterina) Email : secretaryjazzclubwa@gmail.com
Web : www.jazzclubofwa.asn.au
Facebook : www.facebook.com/JazzClubofWA

The Club meets Every Tuesday Night at The Milk Bar, Civic Hotel, 981 Beaufort St, Inglewood, 7.30 - 10.00 pm
Admission at door (doors open 6.30pm): \$20, Members and Students \$15. Annual membership: \$25

Caterina's chatter March 2024

*All the theories in the world are useless
unless there is action, of positive changes.*

Hello to you reading this. If you have just discovered us, welcome to our jazz club and jazz family.

March already! Did you all managed to stay cool, while temperatures soared? Cool jazz helps.

February bands were well received by members, friends, and first timers checking us out. An array of lovely happy faces coming to enjoy the atmosphere and jazz music in the Milk Bar. The word certainly is out, if you are thinking about it, then, you must come and see for yourself, you may not want to leave. At the Jazz Club of WA we offer you early trad jazz that you don't get to hear much these days elsewhere, also a wonderful feel of acceptance and of belonging there within.

First in February was **Phil Hatton's Manhattans**. They are well known for their varieties of great jazz tunes, also a good beat for dancing. We certainly got our fix of trad and dancing. The night went quickly leaving us longing for more jazz next time. The **Stevedores Jazz Band** next, also produced some great tunes for all to listen, or dance, to despite the hot week. The fun and music continuing throughout the evening. Then a concert by the **OZ Big Band**. They heated up the Milk Bar even further. If you missed this night it's a shame as it was well attended with the eager young, and not so young, including two vocalists **Leah and Justin**, all portraying their talent's throughout the evening. The excitement and ambiance in the room was magical, the songs by **Leah and Justin** were just amazing, everyone went home happy after much dancing, scoring an encore. Then came the **Troublemakers**, happy to step in at short notice due to Voudou Zazou having to cancel. This young talented group have much enthusiasm, proving themselves serious about playing jazz at the club. A few new faces in their lineup due to some recent members leaving WA to further their musical careers. The night was very enjoyable with dancing or listening to some great different tunes.

Did you know the jazz club is a not for a profit club, and strides to supporting young and not so young, **willing to learn skills in playing trad jazz. (Longtime musos are always willing to mentor.)

continued next page

March Bands

5th March South Perth Lions Big Band

Under their Musical Director, Phil Hatton

12th March New Orleans Heritage Jazz Band

Nigel Ridgway (Drums), Rob Bresland (Trumpet), Bob Benton (Trombone), Murray Kent (Reeds), Dave Cowie (Piano), Rod Evans (Banjo), John Healy (Bass).

19th March Bechet Legacy Band

Phil Hatton (Reeds), Steve Searle (Reeds), Kim Anning (Guitar), Mal Mah (Bass), Dave Gryl (Drums).

26th March That's Jazz

Don Slaughter (Piano), Rob Watt (Trumpet), Martin Jones (Reeds), Bob Benton (Trombone), Elph Hensler (Bass), Mark Hastings (Drums), Bob Appleyard (Vocals).

Jazz Club of WA

NOMINATIONS FOR THE COMMITTEE 2024 - 2025

Nominations are required for the following positions on the Committee of Management 2024 - 2025.

President
Vice-President
Secretary
Treasurer
Assistant Treasurer
Membership Officer
Committee member x 4

If interested, please complete the accompanying Nomination Form and submit to:

The Secretary
PO Box 455
Inglewood WA 6932

Closing date for nominations is 31 March 2024

Committee of Management for 2023 - 24

President:	Caterina Ranieri	0414 942 730
Vice President:	Phil Hatton	0417 916 773
Secretary:	Graham Jamison	0411 185 361
Treasurer:	Paul Bird	0438 048 808
Assistant Treasurer:	Keith Terry	0419 965 891
Membership Officer:	Angela Fairbairn	0419 246 316
Band Coordinator	Keith Terry	0419 965 891
Committee Members:	Liz McEvoy	0409 985 180
	Margaret Lawtie	0407 472 186
	Rod Epis	0408 115 157

Caterina's chatter continued from previous page

I truly hope that Trad jazz never fades. Today's young musicians are our future in all music. **Let's together embrace and encourage them when playing at our club, for we were young once!** I believe trad jazz has an amazing future, it is happy contagious music, so like our club. With some guidance young musicians might keep this club going for years to come, trad jazz should not be lost.

We have a well-balanced lineup for March commencing on the 5th with **South Perth Lions Big Band**. Always a great night with so many fantastic musos, also always well attended. Followed on 12th March with **New Orleans Heritage Jazz Band**. All have much fun, they are a great entertaining band, get a group together, I'll see you there. Then 19th March **Bechet Legacy Band**. Here we have that wonderful French influence, so catch this one no matter what. Ending the month on 26th March with **That's Jazz**, who are always happy to entertain us all, featuring many good long-time musicians, also a true trad jazz band. ***Bring on March and TUESDAY NIGHT!**

Life is a journey, a beginning for newborn ~ for others, the life's journey ends, Les Layton's long life journey ended this week. A musician and, long-time club member. The Jazz Club of WA, including all those that knew him, a friend of many, embrace his wife Kath, and to all his family extend our heartfelt condolences at such a sad time. RIP LES.

Warm regards
Caterina Ranieri – President.

Tragedy can turn into our greatest good if approached in ways from which we can grow.

We welcome the following new members

Christine Foote
Rosemarie Pavlovich
Beng and Susie Lim
Barry and Nora Cunningham
Dante and Josie Michetti
Gordon and Laura Stacey
Sarah Jackson
Anna Gower

We hope you enjoy your experience at our club.

Phil's Jazz Chat

There were many outstanding trumpeters in the early years of jazz. Everybody knows Louis Armstrong and probably Leon "Bix" Beiderbecke. However, I'd like to draw your attention to some others who you might enjoy listening to. I'll refer to them all as "trumpeters" even if they played the cornet.

For the uninitiated, the cornet is an instrument very similar to the trumpet but has a more conical bore and therefore has a mellower, more rounded sound. It is prominent in brass bands and military bands and was the preferred instrument of early jazz trumpeters.

Henry "Red" Allen was an outstanding trumpeter who had a long career. Born in New Orleans and originally influenced by Louis Armstrong, he developed his own style. Ernest "Red" Nicholls was a cornetist more in the Bix Beiderbecke mold. He made a lot of very interestingly arranged recordings in 1920s with his band the "Five Pennies" His life was depicted in the movie "The Five Pennies" starring Danny Kaye as Red. Although a rather "Hollywoodised" film, it does contain some lovely scenes of famous musicians.

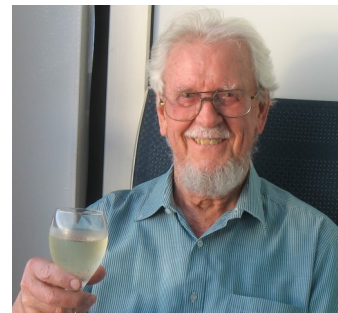
Joseph "Wingy" Manone was also from New Orleans and was dubbed "Wingy" because he lost an arm in a streetcar accident. He was a fine trumpeter and was responsible for introducing the riff in his recording of "Tar Paper Stomp" which later became the basis of Glenn Miller's famous song "In the Mood". Rex Stewart was a prominent member of the Duke Ellington Band in the 1930s and made a speciality of interesting sound effects produced with the use of mutes. He was significant in Australia as a special guest of the second Australian Jazz Convention.

Francis "Muggsy" Spanier was also famous for his virtuosic use of the plunger mute. This is a technique whereby the player holds a toilet plunger, water glass, or similar in front of the bell of the instrument and moves it around to vary the sound. A classic recording of Muggsy's is "The Great Sixteen" by his "Ragtime Band". William "Wild Bill" Davison was a lyrical, hot player with a unique style. He was a favourite of Eddie Condon.

There are many other outstanding traditional jazz trumpeters but these are a few who are worth listening to if you never heard of them.

Phil Hatton .. 23/2/24.

VALE LES LAYTON



In memory of a long time club member and banjo player with the Helena River Jazz Band.
Condolences to his wife Kath, and all his family from the Jazz Club of WA

RIP

MARCH 5 SOUTH PERTH LIONS BIG BAND



Under the experienced direction of Phil Hatton, the South Perth Lions big band performs for dances, Lions events, festivals, fundraisers and public events such as the annual community Carols at Sunset. The band also plays several times a year for corporate events and private functions. Band members donate their services and all profits raised support the Youth Music Program and the community service of the South Perth Lions Club.

For their performance at the Jazz Club of WA, they are looking forward to showcasing their pre World War 2 repertoire, including some rarely heard arrangements of traditional jazz favourites by the likes of Jelly Roll Morton, Kid Ory and Lew Pollack. They are inspired by the early jazz big band sounds of Fletcher Henderson, Jean Goldkette, Bob Crosby and Duke Ellington. Expect to hear some big band classics from Benny Goodman, Artie Shaw and Glenn Miller too.

MARCH 12 NEW ORLEANS HERITAGE JAZZ BAND



“The New Orleans Heritage Jazzband is a creation of the mid-eighties when the early jazz music scene in Perth was buoyant. The band was put together from musicians from various jazz bands at the time. The concept was that the band would present and play mainly authentic material of the free flowing, pulsating, revivalist jazz style heard in numerous venues of that famous city, New Orleans. Heritage has had almost the same line-up since the start. It's fun and the music is swinging, fresh and joyous!

MARCH 19 BECHET LEGACY BAND



Passion ... perfection ... genius ... are words used to describe New Orleans legend Sidney Bechet. Phil Hatton, featured artist at more than 50 jazz festivals in the USA, has assembled a superb band featuring himself and Steve Searle on reeds, Kim Anning on guitar, Mal Mah (Bass) and Dave Gryl (Drums), to play music composed and inspired by Bechet. If you're a Bechet fan or simply a fan of New Orleans jazz, and the two reed sound, you won't want to miss this!

MARCH 26 THAT'S JAZZ



This Band was born in Mandurah as a Trio (John Twycross, Harry Horne and Don Slaughter) in late 2003. . This was increased to 7 piece and the Mandurah Jazz Club commenced on 28th March 2004. We've now performed 181 Jazz Club gigs in such venues as the Atrium Basement and then Ballroom, Silver Sands Hotel, Mandurah R.S.L., Bowling Club, Leslie Street Hall and the Bridgewater Lifestyle Village Auditorium. On quite a few occasions we have even been known to have ventured as far afield as Downtown Yokine and Inglewood, where we have all enjoyed playing at the renowned Jazz Club of W.A. Our present group consists of: Trumpet: Rob Watt, Reeds: Martin Jones, Trombone: Bob Benton, Bass: Elph Hensler, Drums: Mark Hastings, Piano: Don Slaughter, and Bob Appleyard (Vocals)..

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JAZZ GIG GUIDE

TUESDAY

Jazz Club of W.A.

Every Tuesday at **The Milk Bar, Civic Hotel**

981 Beaufort St, Inglewood Traditional Jazz & Swing 7.30 – 10.00pm

Admission at door: \$15 members, \$20 non-members

Enquiries: Caterina Ranieri (President) Mbl : 0414 942 730

WEDNESDAY

Phil Hatton's Manhattan Hot Six 8.00pm - 10.00pm

L'Hermitage Restaurant/Allegro Pizza,

231A Stirling Highway, Claremont

Enquires Phone Phil Hatton on 0417 916 773

FRIDAY

SouthPerth Lions Big Band 4th Fri of the month 8.00—10.50pm

South Perth Community Centre,

Cnr Sandgate St & South Terrace, South Perth

Enquiries Phone Phil Hatton on Mbl :0417 916 773

Corner House Jazz Band – The Jazz Cellar 7.30 – 10.30pm

Corner Buxton St & Scarborough Beach Rd Mt Hawthorn

Info: Roy Burton 9447 8111

SATURDAY

Corner House Jazz Band 3.00 – 6.00pm

Swan Hotel

Stirling Highway Nth Fremantle

SUNDAY

Jazz Fremantle at **The Navy Club** 3.00-6.00pm.

cnr High & Pakenham Sts, Fremantle.

Every Sunday except long weekends

Info: Ken Westgate (President) 0497 107 760.

Mandurah Jazz Club **“That’s Jazz”**

Every 3rd Sunday of the month 2.00-5.00pm

Clubhouse, Bridgewater Lifestyle Village,

106 Oakleigh Drive, Erskine

Enquiries: Rob Watt, 0419 944 329

JAZZ ON RADIO

RADIO FREMANTLE 107.9 FM

Saturday 12 noon – 2.00pm

Bags Groove with Len Bagnall

Traditional Jazz

CAPITAL RADIO 101.7 FM / Digital

Saturday 12.00 noon - 3.00pm

Swing shift with Alan Watson

Sunday 12.00 noon – 3.00pm

Easy Sunday Afternoon with Tess Earnshaw

RTR 92.1 FM or RTRFM Digital

Saturday 9.00 – 11.00pm

Saturday Jazz with Bruce Moorman

Richard Saunders, Bridget Cleary, Austin Salisbury and Gemma Farrell

ABC Jazz Digital Radio

Saturday 4.00 – 5.00pm

Sunday 4.00 - 6.00pm

Jazz Track with Mal Stanley

KCR 102.5 FM

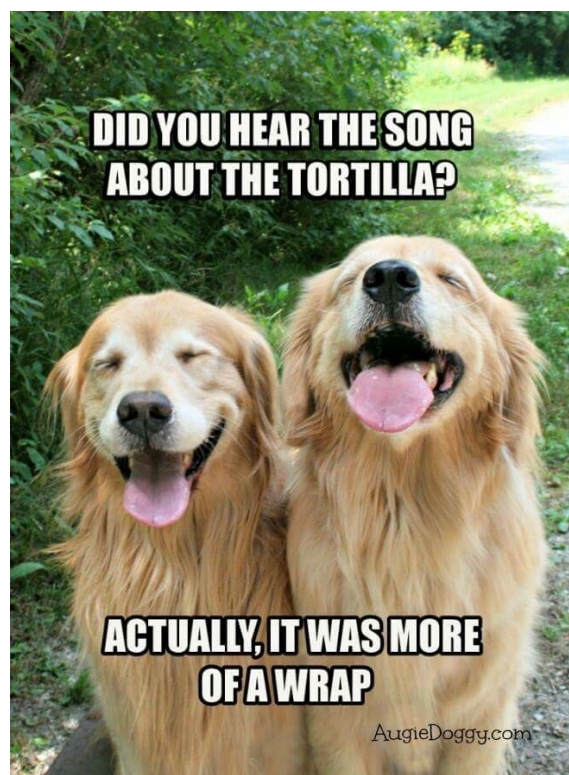
Tuesday 6.00 - 8.00pm

Jazz has got Soul with David Lazaro



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(08) 6201 5771 or 0410 303 088 Email : robinl@iinet.net.au



981 Beaufort St, Inglewood WA 6052

The Jazz Club of W.A.

Meet at The Milk Bar, Civic Hotel, 981 Beaufort St, close to Grand Promenade

Every Tuesday 7.30 - 10.00 pm

Entry \$20.00, Members and students \$15.00

Live Jazz Band Every Week

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