

Jazz Notes

Official Newsletter of The Jazz Club of W.A. Inc
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Patron : *Mel Clifton*

Number 460
September 2023

Enquiries: Phone 0414 942 730 (Caterina) Email : secretaryjazzclubwa@gmail.com
Web : www.jazzclubofwa.asn.au
Facebook : www.facebook.com/JazzClubofWA

The Club meets Every Tuesday Night at The Milk Bar, Civic Hotel, 981 Beaufort St, Inglewood, 7.30 - 10.00 pm
Admission at door: \$20, Members and Students \$15. Annual membership: \$25

Caterina's chatter September'23

One day I'm healing, the next day I'm breaking again. On both days though, I'm not giving up.

Dear friends, again it is time for words to be written down expressing the month gone by.

What a month it's been with 5 Tuesday gigs, one band as great as the other. As usual the mix of varieties is for the benefit of all to experience the difference jazz styles. First, **Dr Jazz** with some awesome traditional jazz and some favourite tunes, we danced all evening. **The Troublemakers** (no trouble), just talented young musos with a combination of trad, swing and a few originals. We hope to have them on a regular basis with their amazing energy and an interesting evening of a mixture of jazz. Then the **Hills Big Band** under their musical director **Tom Salleo**, with vocals from **Cathy Mueller**, a superb lady, and first time with us **Rio Berryman**, a WAAPA student. They both complimented the exceptionally talented performance of the many musicians in the band. There was also much festivity with two birthdays on the night. ****Frank Keet**, a member from the early days, bringing his **90th birthday** celebration, with family and friends joining him on the night. What a mile stone, congratulations Frank and thank you for celebrating with us. ****Rebecca Lennox**, who turned 40, also chose to celebrate at the club with family. They know how to get the best of both worlds, jazz and lovely friends. A capacity night every seat was used. Next, **Phil Hatton's Manhattans**, no exception, another night of trad with a great program arrangement and much dancing. Hope you didn't miss any. Then we experienced **Voudou Zazou**, and some Gypsy Jazz, with the fascinating **Coo Jarvis** on vocals, was there more? Absolutely, **Ronniet Orlando** on violin, with her extreme talent charming the audience. That concluded August! On a high!

Welcome to September..... check the front page and our new website.

Take note of the wonderful line-up coming our way, superb bands that we all know well, unique in their style. I am so looking forward to each Tuesday to experience the passionate and talent of each one. Don't miss out, make Tuesdays your night for jazz and friendship. The club is all about delivering loved jazz well into the future for the community and for all musicians that enjoy playing there.

continued next page

September Bands

5th September Round Midnight

Brian Copping (Reeds), Lindsay Timms (Trumpet), Steve Searle (Trombone), Tony Eardley (Piano), Matthew Bateman-Graham (Bass/Vocals), Bob Appleyard (Drums/Vocals), Kaylene Harris (Vocals).

12th September Tin Roof Jazz Band

Vivienne Kidd (Piano), Benn Hodgkin (Trumpet), Mike Wiese (Reeds), Steve Martin (Trombone), Dijon Summers (Bass), Tim Woolley (Drums).

19th September Roaring Twenties Jazz Orchestra

Phil Hatton (Clarinet), Maeve Lander (Trumpet), Gianni Petta (Tenor sax), Aaron Canny (Trombone), Vincent Choy (Guitar/Vocals), Jack Harrison (Bass), Ben Cromie (Drums).

26th September Stevedores Jazz Band A tribute to Len (Bags) Bagnall

Lynn Nicholls (Banjo), Steve Searle (Trumpet), Martin Jones (Reeds), Mike Wiese (Reeds), Paul Williams (Tuba), Dave Cowie (Piano), Tim Woolley (Drums).

We welcome the following new members

Helen Burgess
Simon and Colette Whalley
Simon Shuvoka

We hope you enjoy your experience at our club.

Committee of Management for 2023 - 24

President:	Caterina Ranieri	0414 942 730
Vice President:	Phil Hatton	0417 916 773
Secretary:	Graham Jamison	0411 185 361
Treasurer:	Paul Bird	0438 048 808
Assistant Treasurer:	Keith Terry	0419 965 891
Membership Officer:	Angela Fairbairn	0419 246 316
Band Coordinator	Keith Terry	0419 965 891
Committee Members:	Liz McEvoy	0409 985 180
	Margaret Lawtie	0407 472 186
	Rod Epis	0408 115 157



Birthday wishes to one of our Founding members, Frank Keet, and our Facebook administrator, Rebecca Lennox, celebrating their 90th and 40th birthdays, respectively.

Caterina's chatter continued from previous page

So this brings us to introducing new blood, the **ROARING TWENTIES JAZZ ORCHESTRA** made up from young, keen and competent musicians studying at WAAPA. They are being presented under the guidance of Phil Hatton who is mentoring and fostering their interest in our style of jazz, namely, trad jazz. See you there, whether your first time or a regular. All welcome.

Warm regards
Caterina Ranieri

President, Jazz Club of WA

I'm okay as I am, I don't have to please the rest of the world, it's self-love.....

Phil's Jazz Chat

Traditional jazz, the music that we love, was born mainly in New Orleans at the start of the Twentieth Century. But what is traditional jazz? What are its characteristics and what enables us to say that something we hear is traditional or not. Obviously, to some extent this is subjective and in the ear of the beholder. The Traditional Jazz Educator's Network in a "Traditional Jazz Style Guide" written by Dave Robinson attempts to define and categorise traditional jazz.

Robinson states that there are four basic ingredients as follows:

1. Wind instruments playing polyphonically;
2. Easily discernible chord patterns;
3. 2/4 or 4/4 meter;
4. Instrumentation of a front line consisting of trumpet, clarinet, trombone and perhaps various saxophones and a rhythm section consisting of one or all of piano, banjo or guitar, tuba, string bass or bass sax and drums or washboard

He then proceeds to list eleven different styles of traditional jazz under six separate sub categories:

1. New Orleans Styles
 - a) Brass band style-example - Eureka Brass Band
 - b) Classic New Orleans Style - example - King Oliver's Creole jazz Band
 - c) New Orleans Revival style - example - Kid Ory -1944 to '61
2. Early Derivative Styles -
 - a) Early Dixieland style - example - Original Dixieland Jazz Band - 1917 to '22
 - b) New York style - example - Biz Beiderbecke and his Gang - 1927/28
3. Chicago Styles
 - a) Early Chicago style - McKenzie and Condon's Chicagoans - 1927
 - b) Chicago style - Eddie Condon - 1933 to '71
4. Chicago style Extensions -
 - a) Swing style - Bob Crosby's Bobcats - 1937 to '45
 - b) Mainstream style - Ruby Braff - late '50s to '90s
5. San Francisco Style - "West Coast" style - Turk Murphy - 1947 to '88
6. European Trad style - Chris Barber Bands - 1949 to 2003.

You can find Robinson's further explanations of the characteristics of these styles at <http://prjc.org/tjen/styleguide.htm>. You can also gain further understanding by listening to the examples given, which are all to be found on youtube. Robinsons states that labels "can be dangerous" and it should be born in mind that most bands are playing a mixture of the above mentioned styles or perhaps a variation thereof. I think we can say that many bands around the world are now trying to develop their own variations of traditional jazz style and in this way the music is still alive and developing. Every improvising musician brings their own experience and sensibility to what they play and, if it is to be an authentic expression, it has to be in some way personal to them and from the heart.

Phil Hatton .. 21/8/23



SEPTEMBER 5 ROUND MIDNIGHT

An edited Video of our last session at the Club in May is now on YouTube, so we will move forward with some new and well arranged material. This will again feature our very talented three vocalists, Kaylene Harris, Bob Appleyard and Matthew Bateman-Graham, supported by the rest of the Group, performing a programme of well known Dixieland and Latin Standards.

On Trombone, for this gig, we are pleased to welcome well known multi-instrumentalist, Stephen Searle.



SEPTEMBER 12 TIN ROOF JAZZ BAND

Tin Roof Jazz Band was born in 1986 when Roy Burton, President of the Jazz Club of WA, brought together six classically trained musicians, of which I was one, who wanted to play jazz. We were joined by Martin Kidd on banjo. The band played together, three or four gigs a week plus regular gigs at the Club, until 1994 when Martin and I went to Spain to live. I reformed the band about four years ago. Mike, Tim and Steve have all played with the original Tin Roof and we have been joined by Dijon and Benn. I feel really privileged to play with these five awesome musicians and hope that the audience enjoy listening and dancing to our music as much as we enjoy playing it for you.



SEPTEMBER 19 ROARING TWENTIES JAZZ ORCHESTRA

The ROARING TWENTIES JAZZ ORCHESTRA is a group of outstanding young musicians, mainly current WAAPA students, who have come together to capture the spirit of this music, under the guidance of experienced hand, Phil Hatton. On trumpet we have MAEVE LANDER and on tenor sax GIANNI PETTA. On trombone is AARON CANNY and VINCENT CHOY is on guitar and vocals. Rounding out the ensemble are JACK HARRISON on bass and BEN CROMIE on drums. PHIL HATTON will be playing clarinet.

This concert will be a celebration of the first flowering of jazz. Come and enjoy the spirit of 1920s music expressed in the 2020s by some of Perth's finest young musicians.



SEPTEMBER 26 STEVEDORES JAZZ BAND

"The Stevedores Jazz Band" is a Seven piece Traditional Jazz Band. The band enjoys an excellent reputation as one of Perth's top Traditional Jazz Bands. The Stevedores was originally formed in 1992 by Bert Nicholls (Banjo) to play as the resident band at the Railway Hotel in Fremantle between 1992 and 1995. After Bert's passing in 1999 his wife, Lynn, took over the management of the band and filled the Banjo position.

The band plays an up-tempo style of 'Traditional Jazz' suitable for dancing and all types of social occasions. The band has an extensive list of previous engagements from weddings in the country through to wineries and private parties in WA

including Corporate Functions aboard 'The Paddle Steamer Decoy'. The band has recorded two CDs both of which are available by emailing: stevedoresjazzband@westnet.com.au.

At the beginning of 2021 Len Bagnall, our cornet player, decided he would retire from Bandwork. I would like to acknowledge the huge contribution Len Bagnall has made as Musical Director of the Stevedores over the 27 years. He has been a great friend and support to me. Since then we have used the excellent talents of Steve Searle and Robbie Bresland on trumpet. Both have been a great asset to the band.

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JAZZ GIG GUIDE

TUESDAY

Jazz Club of W.A.

Every Tuesday at **The Milk Bar, Civic Hotel**

981 Beaufort St, Inglewood Traditional Jazz & Swing 7.30 – 10.00pm

Admission at door: \$15 members, \$20 non-members

Enquiries: Caterina Ranieri (President) Mbl : 0414 942 730

FRIDAY

SouthPerth Lions Big Band 4th Fri of the month 8.00—10.50pm

South Perth Community Centre,

Cnr Sandgate St & South Terrace, South Perth

Enquiries Phone Phil Hatton on Mbl :0417 916 773

Corner House Jazz Band – The Jazz Cellar 7.30 – 10.30pm

Corner Buxton St & Scarborough Beach Rd Mt Hawthorn

Info: Roy Burton 9447 8111

SATURDAY

Corner House Jazz Band 3.00 – 6.00pm

Swan Hotel

Stirling Highway Nth Fremantle

SUNDAY

Jazz Fremantle at **The Navy Club** 3.00-6.00pm.

cnr High & Pakenham Sts, Fremantle.

Every Sunday except long weekends

Info: Tony Goodman (President) (08) 9330 3491.

Mandurah Jazz Club “**That’s Jazz**”

Every 3rd Sunday of the month 2.00-5.00pm

Clubhouse, Bridgewater Lifestyle Village,

106 Oakleigh Drive, Erskine

Enquiries: Rob Watt, 0419 944 329

A cooking tip from our Italian president

Tired Of Boiling Water Every Time You Make Pasta? Boil A Few Gallons At The Beginning Of The Week And Freeze It For Later.



JAZZ ON RADIO

RADIO FREMANTLE 107.9 FM

Saturday 12 noon – 2.00pm

Bags Groove with Len Bagnall

Traditional Jazz

CAPITAL RADIO 101.7 FM / Digital

Saturday 12.00 noon - 3.00pm

Swing shift with Alan Watson

Sunday 12.00 noon – 3.00pm

Easy Sunday Afternoon with Tess Earnshaw

RTR 92.1 FM or RTRFM Digital

Saturday 9.00 – 11.00pm

Saturday Jazz with Bruce Moorman

Richard Saunders, Bridget Cleary, Austin Salisbury and Gemma Farrell

ABC Jazz Digital Radio

Saturday 4.00 – 5.00pm

Sunday 4.00 - 6.00pm

Jazz Track with Mal Stanley

KCR 102.5 FM

Tuesday 6.00 - 8.00pm

Jazz has got Soul with David Lazaro

Saturday 1.00 - 3.00pm

Swing is in the Air with Peter Meinema





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981 Beaufort St, Inglewood WA 6052



The Jazz Club of W.A.

Meet at The Milk Bar, Civic Hotel, 981 Beaufort St, close to Grand Promenade

Every Tuesday 7.30 - 10.00 pm

Entry \$20.00, Members and students \$15.00

Live Jazz Band Every Week

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