

JazzNotes

Official Newsletter of the Jazz Club of W.A. Inc
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Number 484
Nov 2025

*Meetings: Tuesday nights at the Civic Hotel Inglewood, 7.30 - 10.00 pm.
Admission: \$20, Members and Students \$15. Annual membership: \$25*

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Editor's Note

Dear readers,

This month **Phil** reviews Humphrey Lyttleton's classic book on early jazz, **Dijon Summers** is InProfile, we look back on **Graeme Bell's** tour to the Hammersley, there's a New York jazz club puzzle, poetry, upcoming gig guide, and more...

Enjoy reading, and please pass it on to future subscribers.

Paul Bird

editor

Caterina's Chatter

Dear Jazz Cub of WA members and friends,
As we wrap up October, we reflect on what an incredible month it has been. It's truly heartwarming to see so many of you come

together, enjoying the lively music and the warm atmosphere that make our club so special.

Kent Street Riverside Stompers led off in October. It was a well-attended night, and the variety of tunes made it interesting. The jazz



Past & present
presidents celebrate.

was vibrant, and the dance floor was overflowing. We had a real night to remember for the Club's **42 Birthday celebration** at our home, the Milk Bar at the Civic Hotel. The feeling was elegant and formal, the room was classy and charming, and everyone looked stunning. It was a pleasure welcoming you all including the Club's Patron, **Roy Burton** founder and

first president in 1983. I wholeheartedly thank

him and his lovely wife Ann for attending it was a pleasure to have them both there.

We enjoyed great company and shared delicious cupcakes, in an atmosphere that truly captured the spirit of our club. So many turned up, friendly joyous and laughing, while unforgettable memories were created. **The Heritage Reunion Jazzband**, contagious trad-jazzers, creating the happy vibes to suit the celebration. They sounded great and looked smart.

At the time of writing, we look forward to **Swinging at the Savoy** this Tuesday, young and talented musicians including the lovely **Randa Khamis** on vocals. We're going to enjoy a swinging good time.

Looking towards November, [the lineup will get your attention](#). I know many of you absolutely love the experience of attending our club. It'd be a shame to miss any of it.

Here's to more years of trad jazz camaraderie, and more unforgettable nights with you all. Your presence and energy during October were uplifting. Keep spreading the news!

So many people volunteer towards the club's success. This month, I'd like to especially thank

to **Paul Bird**, for editing our interesting and professional newsletter, **Margaret Lawtie** for the beautiful decorating, and **Angela Fairbairn** for the yummy cakes.

warm regards,

Caterina Ranieri

President Jazz Club of WA



This Month's Bands

4th Nov – Round Midnight

Brian Copping (reeds), Lindsay Timms (trumpet), Bob Benton (trombone), Tony Eardley (piano), Matthew Bateman-Graham (bass), Aaron Woolley (guitar), Bob Appleyard (drums/vocals), Kaylene Mauri (vocals)

11th Nov – South Perth Lions Big Band

Under their musical director, Phil Hatton

18th Nov – AJ Hix and His Rhythm Six

Adrian Hicks (trumpet), Mike Wiese (reeds), Tom Salleo (piano), Mat Fagan (guitar), Jonathan Chen (bass), Will Chiew (drums) and featuring Sofie Kerr (vocals)

25th Nov – Doctor Jazz

Martin Jones (reeds), Rob Bresland (trumpet), Bob Benton (trombone), Tony Eardley (piano), Matthew Bateman-Graham (bass/vocals), Aaron Woolley (guitar), Tim Woolley (drums), Tristan Jones (vocals)



Committee of Management for 2025-26

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Phil's Jazz Chat

For anyone wanting to know more about traditional jazz, I can recommend a book by English trumpeter and jazz musicologist, Humphrey Lyttleton, entitled *The Best of Jazz - Basin St to Harlem*. This

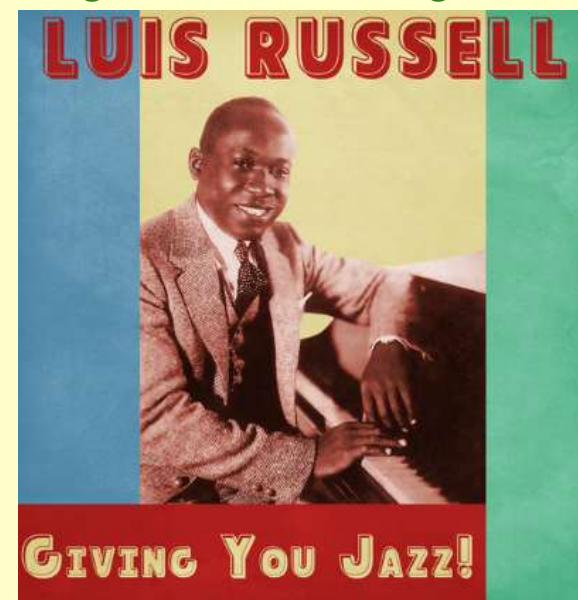


is a wonderful book which discusses and analyses many great figures and their seminal works from the period up to 1930.

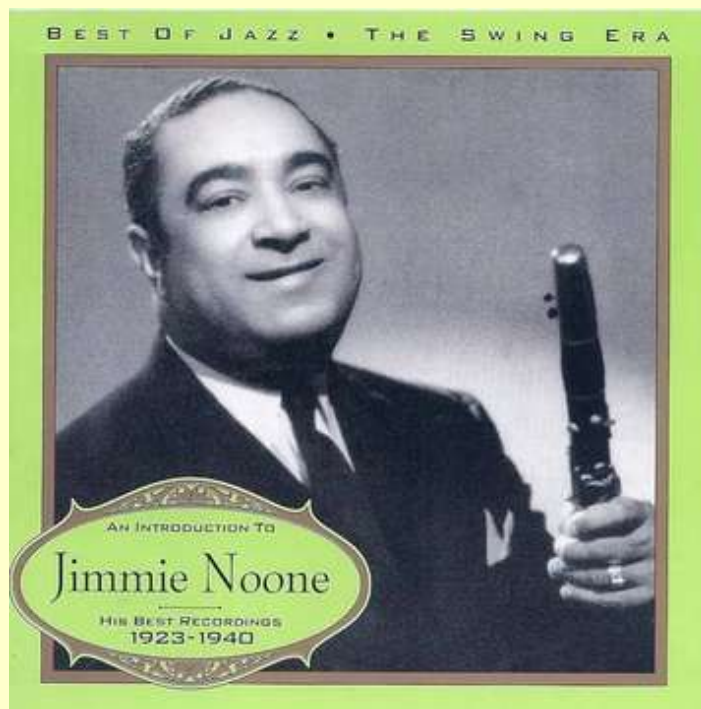


Topics covered are the Original Dixieland Jazz Band, James P. Johnson, King Oliver, Sidney

Bechet, Bessie Smith, Jelly Roll Morton, Fletcher Henderson, Louis Armstrong, Bix Beiderbecke, Duke Ellington, The Chicagoans, Johnny Dodds and Jimmy Noone, Louis Armstrong and Earl Hines and Luis Russell. Each of these is discussed with particular reference to one recording each made. Lyttleton was an



erudite, insightful and passionate writer with some nice touches of humour as well. Here's a sample: "The idea of Sidney Bechet being challenged, let alone

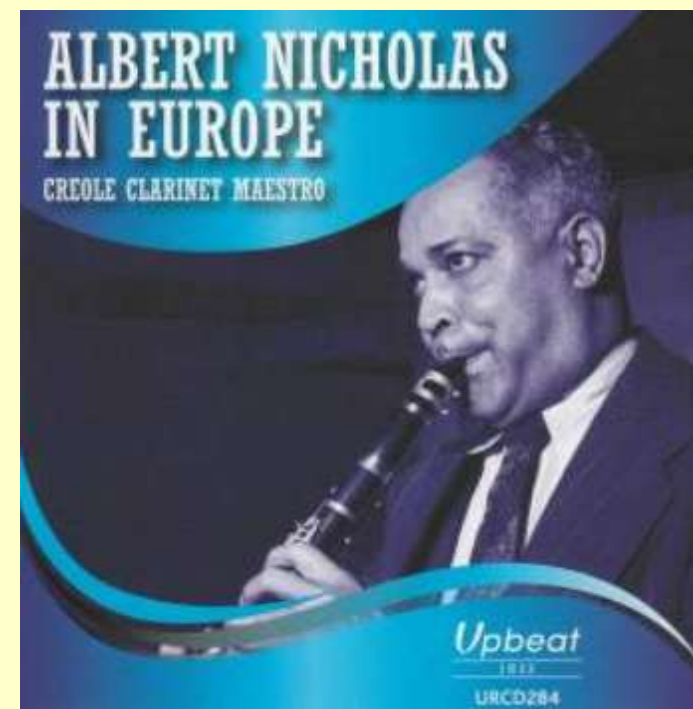


overwhelmed, by any trumpet player from the Archangel Gabriel downwards will no doubt seem richly entertaining to

anyone well-enough acquainted with his imperious style."

Lyttelton had the great insight provided by having met and played with many of these famous jazz musicians when they were touring in Britain. An example of this is the comments made to him by the legendary New Orleans bassist, "Pops" Foster about Sidney Bechet, Louis Armstrong and New Orleans clarinetist Albert Nicholas. Of Bechet Foster said, "the

most selfish, hard to get along with guy I ever worked with – a tough baby and all for himself." Of Armstrong he said, "real jealous of other players who put out... he works too hard



because he don't want nobody to do nothing but him." Of Nicholas he said, "very hard to get along with, he had his own ways and he didn't want nobody to tell him nothing." Lyttelton follows this up by saying that, "I worked alongside the admittedly formidable trio of Louis Armstrong, Sidney Bechet and Albert Nicholas at different times and I do not believe that the sensitive, courteous and indeed, kindly side of each man that I saw was entirely due to the 3000 mile gap between New Orleans and Windsor, England where I was born!"

This book was first published in Great Britain in 1978 by Robson Books. My copy was published by Penguin in 1980. It is currently available at [HarperCollins Australia](#), [Goodreads](#), and elsewhere.

Phil Hatton, 18/10/25



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(Australian Venue Company)

If you download [The Pass](#) **smartphone app**, and then use it to order drinks & food at the hotel, you will receive a **10% discount** on your purchase **AND** a **10% credit** for future spending. Enter the code **JAZZCLUBWA** during set-up.



About This Month's Bands

4th Nov Round Midnight



Round Midnight is a versatile outfit with a beautifully arranged repertoire, supremely listenable, while emphasising dance tempos. They play a wonderful variety of styles. They will feature the vintage genres, delivered with style and panache. Kaylene is a graceful and powerful force of music while Matthew and Bob also feature as wonderful vocalists from the back-line.

11th Nov South Perth Lions Big Band



Under the experienced direction of Phil Hatton, the South Perth Lions Big Band performs for dances, Lions events, festivals, fundraisers and public events such as the annual community Carols at Sunset. The band also plays corporate events and private functions. As a community band, the band members donate their services, and all profits raised support the Youth Music Program and the community service of the South Perth Lions Club. This month at the Jazz Club of WA, they're excited to showcase a variety of new and well-known tunes. As you'd expect, the dancers will be invigorated.

18th Nov AJ Hix and His Rhythm Six



AJ Hix and His Rhythm Six play the early swing style small-group music as well as a few trad jazz numbers for good measure. You'll hear the music of Benny Goodman, Peggy Lee, Charlie Christian, Django Rheinhardt and others. They have regular billing at the Mustang Bar and are popular with the swing dance community.

25th Nov Doctor Jazz



Doctor Jazz have been playing at the Jazz Club for many years; their first jazz club gig was in 1998 at the Hyde Park Hotel when their singer, Tristan, was 14 years old! They play many traditional jazz favourites, American song book classics and jazz numbers from the great British jazz revival period, such as Acker Bilk and the Chris Barber Band.

The music is fun and the feel is just right.

... PAID ADVERTISEMENT ...



Members and traditional jazz lovers, come along to Jazz Fremantle on Sunday 16th November to support **The Heritage Reunion Jazzband.**

We are the first trad band to be asked to play at the new venue

– **the Honky Tonk**

Blues Bar, 81 High St.,

Freo. Book at: trybooking.com/DGCKO



In Profile: Dijon Summers

Paul talks to Dijon

Q. Dijon, How did you start your journey in music, what are your earliest memories?

As a kid in Brisbane, my Mum used to take me to the Caxton Street Hotel quite a bit. So we used to know banjo player Peter Ransom, who led the Caxton Street Jazz Band at the time.



Q. I was also in Brisbane as a teenager, I used to go there in the 1980s. The scene was the Caxton Street Jazz Band on a Saturday and the Vintage Jazz & Blues Band on St Paul's Terrace on a Sunday. Wow! So, what was next for you?

Then, I moved over to Perth when I was about thirteen. I got to high school and was learning piano. But the only instruments left at school were double bass and trombone. They both get plenty of work, but I went with double bass. I



tried to do classical stuff but found the classical double bass a *little* bit boring. And then, I was in Mount Lawley High School when **Brian Copping** oversaw the music department there. So, I joined the jazz band. There were lots of

great people in it, like **Daniel Susnjar**, **Matthew Richards**, **Aaron Veals**, **Steve Veal**, **Chris Jodrell**, lots of people. I went from there to WAAPA. I was lucky enough, in those days, to be able to do a few gigs a week and live off it. I don't think you can do that anymore.

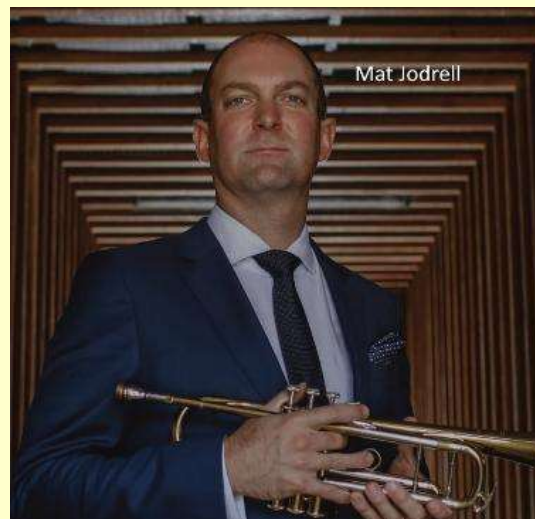


I suppose my introduction to traditional jazz was through **Dave Cowie**. I used to do lots of gigs with him back in the day, and **Mat Jodrell** when

he was doing trad. So that was mainly with the Cornerhouse Jazz Band.

Q. What sort of places were you playing in?

With the WAAPA crowd, my first decent regular gig was at Goodfellas. We used to do that every Wednesday for not-much money. And then, we had a Friday sundowner at the **Paddington Ale House**, and a regular gig at the **Windsor Hotel**. It



was a busy time. The band bar rider at the Paddington was huge, and I remember not being able to drive home one night, so I walked down to **the Jazz Cellar**, and sat in with the band. That's when **Matt Eaves** was

in the band, he's about the same age as me, has since moved to Brisbane, he's fantastic. So, having been introduced to the Cornerhouse, I took over from him when he left to do his rockabilly stuff in about 1999. Which was really great. I'd



being doing lots of modern jazz at WAAPA, which I loved, and still do, but I'd been wanting to do something more simple. At the time, that solidified everything for me.

Q. So that would have been twenty-five years ago. I'm sure you've been busy since?

So, at the time I was warned that would pigeon-hole me a bit; doing every Friday night plus a few other times, means that you can't really commit to any other band. But it's been such a great rounding, I'm very lucky.



Q. How has that worked for you; have you managed to play with other bands as well?

Oh yes. This has been my main band, but I've been of that lucky generation that got to fill in a lot and do lots of gigs. In particular, **Tim Woolley**, used to book me all the time, with **Jim Cook**, **Paddy FitzAllan** and **Barry Bruce**. I was very lucky to play with them many, many times. They were the generation before me, so I learned a lot.

Q. You've sat in with a few out of town musos over the years?

In the early noughties, I went over to Sydney with my Dad to see the **Unity Hall Jazz Band**, in Balmain. Every time since, whenever I've gone to Sydney I've sat in with them. And I've managed to play with **Bob Barnard**, both here and there... I've loved the opportunity to play Australian trad, to meet and play with so many of these legends. Unfortunately, they don't teach trad at WAAPA...

Q. And your day job is a teacher, you're at Mount Lawley and other places besides?



Yes, so after I finished WAAPA, a lot of my friends were going overseas to do bigger and greater



things. I like my creature comforts a bit more. I wanted regular money and a full-time stable job, so I got into teaching, and I've been teaching full-time since. It balances well, as I have regular gigs, without having to search for them. It's great.

Lately, like last Saturday I've been playing quite a bit with **Lucky Oceans**, and I find that quite interesting. It's good to occasionally get out of my comfort zone. We played the **York Festival** on Sunday night and it's been great fun. One day I'm sure I'll say "I was lucky enough to play with Lucky Oceans" so it's like a mentoring thing, and I try to do give that to my students, too.

Q. Well, I hope to see you bring a band into the Battle of the Band next year!

Yeah, yeah, we've got plenty of great kids who can do it.

Q. Tell us a bit about what you like to listen to?

All music. Everything. Classical music, quite significantly. If I put my collection on "random" it goes from country to jazz to classical to rap to heavy metal and so on. I believe that every genre of music has both good and bad music in it.



Q. Are there any particular musicians you're into right now?

Not really. But I'd say that the bass players who have influenced me the most would be **Ray Brown, Paul Chambers, Scott LaFaro, Dave Holland**, all the modernies... And when I'm playing trad, **Pops Foster**, and a few others... I'm always learning new stuff.

Thanks, Dijon



Puzzle

JAZZ CLUB of WA

Puzzle No. 14

It's Greenwich Village, New York in the 1940s and 1950s.... Find all 10 jazz clubs.

The clues are encoded with an alphabet swap code. Some of the code is given...



CLUB #	CLUE	ANSWER
1	ZAJJPHG ZPBHLPCQ	V....E ...GU.R.
2	BAOI'U	'.
3	OPRG UYOAGVN	C... ..I..Y
4	OPRG FYWGXAP	.A.. BOH.MI.
5	ZAJJPHG HPVG	T.
6	YKGB QYYC	R
7	GQQAG OYBQYB'U	'S
8	UVLNZGUPBV OPUABY	...Y..... ..O
9	OGBVCPJ KJPDP	...T..L ...Z.
10	RAZG UKYV	F... SP..

CODE:

A	B	C	D	E	F	G	H	I	J	K	L	M	N	O	P	Q	R	S	T	U
P				G															V	

V	W	X	Y	Z
Z	M	E	N	D

SOLUTION Puzzle No. 13

S	A	X	O	P	H	O	N	I	S	T
T				A		R		N		B
E		B		U		B		R	A	F
E		O		L		I		N		
P	O	N			S	T	A	I	R	S
L	A		B		S		M		A	
E	M	P	L	O	Y		L	A	M	B
		A		L		A		T		B
V	E	R	V	E		C		E		A
I		T		R		R				T
A	N	E	M	O	N	E	F	I	S	H



Jazz Gig Guide TUESDAY

Jazz Club of W.A.

Every Tuesday at The Milk Bar, [Civic Hotel](#), 981 Beaufort St, Inglewood Traditional Jazz & Swing 7.30 – 10.00pm.

Admission at door: general \$20, members/students \$15

Enquiries: Caterina Ranieri (President) Mob : 0414 942 730

FRIDAY

South Perth Lions Big Band

Click [here](#) to open a printable puzzle page.

Fourth Fri of the month 8.00—10.50pm
[South Perth Community Centre](#), Cnr Sandgate
St & South Terrace, South Perth

Enquiries : Phil Hatton on 0417 916 773

Corner House Jazz Band

Weekly 7.00 – 10.00pm

[The Jazz Cellar](#), Corner Buxton St &
Scarborough Beach Rd Mt Hawthorn

Info: Roy Burton 9447 8111

SATURDAY

Corner House Jazz Band

First Saturday of every month 3:00 – 5:30pm

[Swan Hotel](#), Stirling Highway Nth Fremantle

SUNDAY

Manhattons Sextet

Fourth Sunday of every month 5:30-7:30PM at
[Rodney's Bait 'n Tackle](#) Stirling Hwy, Mosman
Park.

Enquires : Phil Hatton on 0417 916 773

Jazz Fremantle at The Navy Club

*Sessions currently suspended whilst looking for
a new home...*

Info: Ken Westgate (President) 0497 107 760.

Mandurah Jazz Club “That’s Jazz”

*Sessions currently suspended whilst looking for
a new home...*

Enquiries: Rob Watt 0419 944 329

Jazz on the Radio

You'll find recommended jazz programs in
the [radio guide](#) on our website



Use our QR
code to find
our website

Try it!



Graeme Bell All Stars Visit the Hammersley - 1978

The [*Hammersley News*](#) (22 Jun 1978) reported that internationally known jazz group, **The Graeme Bell All Stars** were about to tour Paraburdoo and Mount Tom Price.

The internationally known jazz group, the Graeme Bell All Stars, will perform in Paraburdoo and Tom Price during July. The group will visit Paraburdoo on July 17 and Tom

Price on July 18, as part of a two-week north-west tour.

The performances will take place in the respective community centres, each beginning at 8.15pm. Graeme Bell's tour experience goes back to 1947-48, when he toured Europe with his original Melbourne band.



That band recorded over 300 titles for 19 record companies and performed before Her Majesty the Queen in London, before Graeme formed the All Stars in Sydney during 1962. Since then, the All Stars have made tours of Australia and New Zealand with such artists as Frank Ifield, Johnny Ray and ex - 'Duke' Ellington trumpeter, Rex Stewart.

As well as having their own national TV jazz programme during the 1960's, the band has performed at the Perth Festival of Arts, the Adelaide Festival Theatre, Melbourne's Moomba Festival and the Sydney Opera House.

In the recording field, the Graeme Bell All Stars have a contract with Festival Records and currently have eight long-playing albums on the market, plus numerous singles.



Poetry Spot

Here are the self-deprecating lyrics to a well-known [Fats Waller](#) song...

Black and Blue

Out in the street, shufflin' feet
Couples passin' two by two
While here am I, left high and dry
Black, and 'cause I'm black I'm blue

Browns and yellows, all have fellers
Gentlemen prefer them light
Wish I could fade, can't make the grade
Nothing but dark days in sight

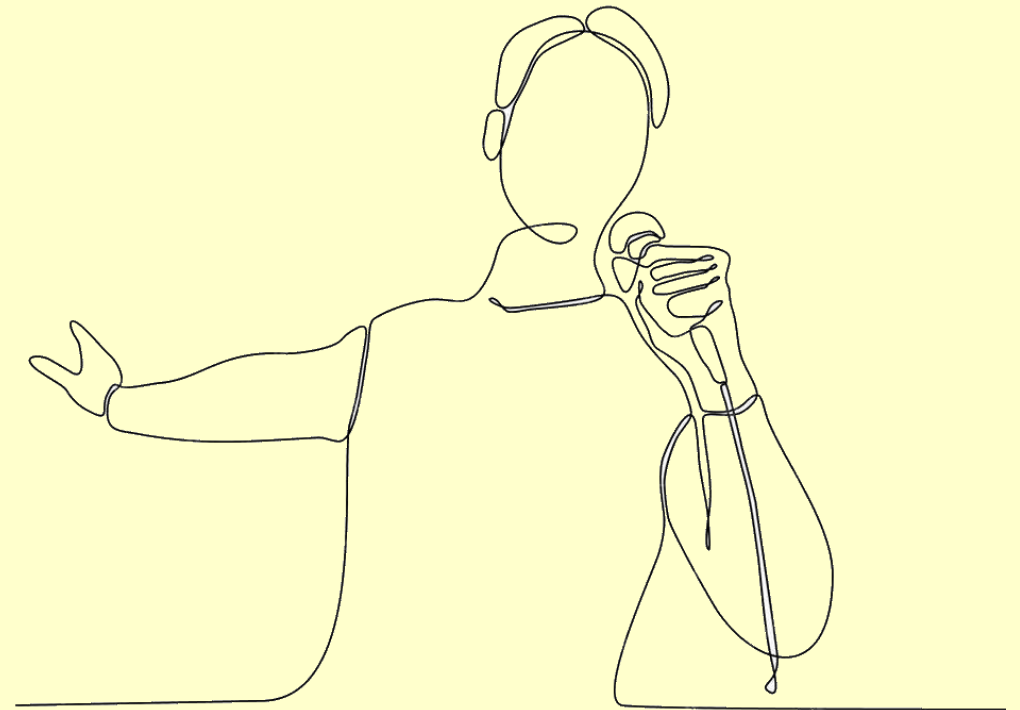
Cold, empty bed, springs hard as lead
Pains in my head, feel like old Ned
What did I do to be so black and blue?

No joys for me, no company
Even the mouse ran from my house
All my life through I've been so black and blue

I'm white inside, it don't help my case
'Cause I can't hide, what is on my face, oh!

I'm so forlorn, life's just a thorn
My heart is torn, why was I born?
What did I do to be so black and blue?

'Cause you're black, folks think you lack
They laugh at you, and scorn you too
What did I do to be so black and blue?



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The Jazz Club of WA is proudly sponsored by the following...



The Euphonic Audio Co.

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