Patron: Mel Clifton

Number 458 July 2023

Enquiries: Phone 0414 942 730 (Caterina) Email : secretaryjazzclubwa@gmail.com

Web: www.jazzclubofwa.asn.au

Facebook: www.facebook.com/JazzClubofWA

The Club meets Every Tuesday Night at The Milk Bar, Civic Hotel, 981 Beaufort St, Inglewood, 7.30 - 10.00 pm Admission at door: \$20, Members and Students \$15. Annual membership: \$25

Caterina's chatter July'23

Dear mind, please stop thinking so much at night - I need to sleep.

Dear all, with half a year behind us we are well into winter, good rain, and good jazz, the recipe for the season. No rain in the Milk Bar, just great music, including socialising and friendship awaits. Do bring a nice warm jacket whilst its cool.

June gave great entertaining. **Stevedores** kicked off with amazing trad jazz, a night for listening and dance. All the musicians were very attentative in their playing, having fun. A number with three clarinets was something not often heard, how interesting. Swinging at the Savoy; these young muso faces were smiling all night and the lovely Randa Khamis on vocals, belting out songs whilst we lapped it up. Looking forward to next time. Kent Street Riverside Stompers, and sad news of Hermann Scheidler had struck, a member of this band, with sadness the gig went on with Kent Street dedicating some tunes to Hermann. Bill McAllister on trombone, and Tony Celibreti piano, honoured Hermann with the tune What a Wonderful World. Some tears were shed among us while we stood in silence for our Club's Vice-President, Band Coordinator, respected muso, and friend. Condolences to his son Chris and family. Gone, but not # Wed. the 28th one last goodbye forgotten RIP. to a great musician, tennis player, and dear friend,. A deserving full house memorial and wake was held at the North Beach tennis club. Then Corner House closing the month, fast and furious, but always great fun. We danced, clapped and sang the night away in the Milk Bar.

*Hello July, this will be Hermann's last band bookings, finalizing this was a great effort for him, but not giving up, even whilst in ICU, the only time he asked for assistance. For you all to appreciate his perseverance and dedication do your best to attend July in his

continued next page

July Bands

4th July Stardust

American Independence Day

Eric Quinn (Trombone), Pierson Snowsill (Trumpet), Harry Mitchell (Piano), Alistair Peel (Bass), Ebs Daramola (Drums).

11th July Bechet Legacy Band

Phil Hatton (Reeds), Steve Searle (Reeds), Owen Measday (Piano/Vocals), Kim Anning (Guitar), Matthew Bateman-Graham (Bass), William Wallace (Drums).

18th July That's Jazz

Don Slaughter (Piano), Rob Watt (Trumpet), Bob Benton (Trombone), Martin Jones (Reeds), Matthew Bateman-Graham (Bass), Mark Hastings (Drums), Bob Appleyard (Vocals).

<u> 25th Junly New Orleans Heritage Jazz</u>

Band

Christmas in July

Nigel Ridgway (Drums/Vocals), Robbie Bresland (Trumpet), Bob Benton (Trombone), Murray Kent (Reeds), Dave Cowie (Piano), Rod Evans (Banjo), John Healy (Bass).

We welcome the following new members

Bea Ormond Jackie Knight Keith Watt Jan Campbell George Alitalia Anne Magee Nigel Becroft Sonya Peart

We hope you enjoy your experience at our club.

Committee of Management for 2023 - 24		
President:	Caterina Ranieri	0414 942 730
Vice President:	Vacant	
Secretary:	Graham Jamison	0411 185 361
Treasurer:	Keith Terry	0419 965 891
Assistant Treasurer:	Paul Bird	0438 048 808
Membership Officer:	Angela Fairbairn	0419 246 316
Band Coordinator	Keith Terry	0419 965 891
Committee Members:	Liz McEvoy	0409 985 180
	Margaret Lawtie	0407 472 186
	Rod Epis	0408 115 157



Caterina's chatter continued from previous page

memory. It promises to be very entertaining. <u>His</u> introduction of a young group to encourage is first up, the Club's future.

*I welcome all visitors that have found us and to the ones that become members. Well done and welcome to our jazz family where all are equal.

With warm wishes Caterina Ranieri.

President, JCWA

Responsibility is a gift, because it gives you the power to make changes!

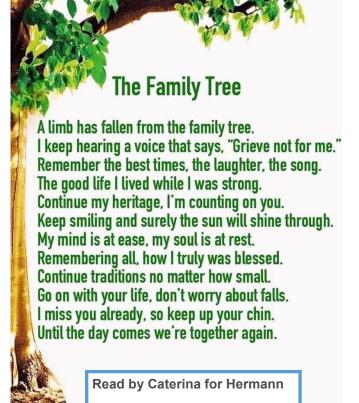
Introducing Mel Clifton, our new patron



Mel was the Venue Manager at the Civic and was extremely helpful in our transition to the Milk Bar. Since our arrival both her and her staff have made the club very welcomed.

We congratulate her on her recent promotion to Area Manager within the AVC group. In this role she still keeps an eagle eye on the running of the Civic and maintains her support to the jazz club.

Thank you Mel



JULY 4 STARDUST AMERICAN INDEPENDENCE DAY



Step back in time and immerse yourself in the soulful melodies of the new jazz quintet, "Stardust." Join us for a mesmerizing evening of toe-tapping rhythms and enchanting harmonies at the iconic Milk Bar in Inglewood, Australia. On July 4th at 7:30pm, Stardust will transport you to the golden age of jazz, where the air is filled with nostalgia and the music speaks to your heart.

Indulge your senses as the talented musicians of Stardust breathe new life into timeless classics and showcase their virtuosity through improvised solos that will leave you spellbound. With their unparalleled artistry and infectious energy, Stardust promises an unforgettable evening that will have you dancing and longing for more. Don't miss this extraordinary experience at the Milk Bar.

JULY 11 BECHET LEGACY BAND

Passion ... perfection ... genius ... are words used to describe New Orleans legend Sidney Bechet. Phil Hatton, featured artist at more than 50 jazz festivals in the USA, has assembled a superb band featuring himself and Steve Searle on reeds, Kim Anning on guitar, Owen Measday on piano, Matthew Bateman-Graham on bass and William Wallace on drums, to play music composed and inspired by Bechet. If you're a Bechet fan or simply a fan of New Orleans jazz, and the two reed sound, you won't want to miss this! Enhancing this will be the brilliant voice and jazz stylings of Owen Measday, exploring the vocal sounds of early jazz.



JULY 18 THAT'S JAZZ

This Band was born in Mandurah as a Trio (John Twycross, Harry Horne and Don Slaughter) in late 2003. This was increased to 7 piece and the Mandurah Jazz Club commenced on 28th March 2004. We've now performed 181 Jazz Club gigs in such venues as the Atrium Basement and then Ballroom, Silver Sands Hotel, Mandurah R.S.L., Bowling Club, Leslie Street Hall and the Bridgewater Lifestyle Village Auditorium. On quite a few occasions we have even been known to have ventured as far afield as Downtown Yokine and Inglewood, where we have all enjoyed playing at the renowned Jazz Club of W.A. Our present group consists of: Trumpet: Rob Watt, Reeds: Martin Jones, Trombone: Bob Benton, Bass: Matthew Bateman-Graham, Drums: Mark Hastings, Piano: Don Slaughter, and Bob Appleyard (Vocals).



JULY 25 NEW ORLEANS HERITAGE JAZZ BAND CHRISTMAS IN JULY

The New Orleans Heritage Jazzband is a creation of the mid □ eighties when the early jazz music scene in Perth was buoyant. The band was put together from musicians from various jazz bands at the time. The concept was that the band would present and play mainly authentic material of the free flowing, pulsating, revivalist jazz style heard in numerous venues of that famous city, New Orleans. Heritage has had almost the same lineup since the start. It's fun and the music is swinging, fresh and joyous! This year we have Robbie Bresland joining us on trumpet and Murray Kent on reeds. Both are exciting musicians who have played with top bands. We're looking forward to a real traditional jazz treat in July

VALE HERMANN SCHEIDLER



Sadly, Hermann Scheidler, band co-ordinator and Vice President of the Jazz Club of WA passed away on Friday, 16th June. Hermann was a great champion of our club and traditional jazz, having also contributed through the Victorian Jazz Club previously. He was also a practitioner of the music he promoted, being an accomplished trombonist and band leader, having performed extensively in Melbourne, Adelaide, Perth and, presumably his native Munich. He also was a regular attendee at Australian Jazz Conventions. John Healy recalls playing with Hermann in Melbourne in the 1960s.

Hermann carried out the difficult band coordinator role with great dedication, fairness and a desire to find and introduce new talent to the club while maintaining a high standard of musicianship and appropriate style. He dealt with musicians courteously and respectfully and earned their respect as a result. Some of the up and coming younger musicians I know have mentioned to me how encouraging Hermann was to them.

Hermann hailed from Bavaria, Germany and emigrated to Melbourne in the early 1960s where he became involved in the jazz scene there. Following that he had a stint in Adelaide before moving to Perth in the early 1990s. When Hermann arrived in Melbourne, with the Australian predilection for nicknames, it was obvious he would be dubbed "Hermann the German". However that was far too predictable so some wag called him "Hermann the Jap" and it stuck. Thereafter he has been known all around the country as Hermann the Jap and, reflecting his own good humoured nature, he always signed off on his correspondence "HTJ". He had a great sense of humour and always referred to his beloved red wine as "anti-oxidant". Another example was his use of an excerpt from the song "Yes, We Have No Bananas" as a sign off for his band at the end of a set,

Hermann established his own Perth band, the Powerhouse Jazz Band in the 1990s and I was privileged to become a member in 2002. Many Perth musicians have played in the band over the years but Hermann always chose strong players who were some of the best in Perth. He led the band with a light touch and always encouraged band members to contribute unique arrangements and compositions which became a part of the band's repertoire and sound. The band always had a swinging dixie sound, which is in evidence on their recording "Powerhouse Down Under" produced in 2003.

Hermann was a genuinely warm and friendly man who will be deeply missed by the Perth jazz community. His unique talents and personal qualities will be very hard to replace. I'm sure I speak for all in the Jazz Club of WA when I offer our deepest condolences to his son Chris and other extended family.

Phil Hatton







JAZZ GIG GUIDE

TUESDAY

Jazz Club of W.A.

Every Tuesday at The Milk Bar, Civic Hotel

981 Beaufort St, Inglewood Traditional Jazz & Swing 7.30 - 10.00pm

Admission at door: \$15 members, \$20 non-members

Enquiries: Caterina Ranieri (President) Mbl: 0414 942 730

FRIDAY

<u>SouthPerth Lions Big Band</u> 4th Fri of the month 8.00—10.50pm South Perth Community Centre,

Cnr Sandgate St & South Terrace, South Perth Enquiries Phone Phil Hatton on Mbl:0417 916 773

 $\underline{\textbf{Corner House Jazz Band}} - \textbf{The Jazz Cellar} \ \ 7.30 - 10.30 pm$

Corner Buxton St & Scarborough Beach Rd Mt Hawthorn

Info: Roy Burton 9447 8111

SATURDAY

 $\underline{\textbf{Corner House Jazz Band}} \quad 3.00-6.00 pm$

Swan Hotel

Stirling Highway Nth Fremantle

SUNDAY

<u>Jazz Fremantle</u> at The Navy Club 3.00-6.00pm.

cnr High & Pakenham Sts, Fremantle.

Every Sunday except long weekends

Info: Tony Goodman (President) (08) 9330 3491.

Mandurah Jazz Club "That's Jazz"

Every 3rd Sunday of the month 2.00-5.00pm

Clubhouse, Bridgewater Lifestyle Village,

106 Oakleigh Drive, Erskine

Enquiries: Rob Watt, 0419 944 329



JAZZ ON RADIO

RADIO FREMANTLE 107.9 FM

Saturday 12 noon – 2.00pm Bags Groove with Len Bagnall Traditional Jazz

CAPITAL RADIO 101.7 FM / Digital

Saturday 12.00 noon - 3.00pm Swing shift with Alan Watson Sunday 12.00 noon – 3.00pm

Easy Sunday Afternoon with Tess Earnshaw

RTR 92.1 FM or RTRFM Digital

Saturday 9.00 – 11.00pm Saturday Jazz with Bruce Moorman

Richard Saunders, Bridget Cleary, Austin Salisbury and Gemma Farrell

ABC Jazz Digital Radio

Saturday 4.00 – 5.00pm Sunday 4.00 - 6.00pm

Jazz Track with Mal Stanley

KCR 102.5 FM

Tuesday 6.00 - 8.00pm

Jazz has got Soul with David Lazaro
Saturday 1.00 - 3.00pm

Swing is in the Air with Peter Meinema





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The Jazz Club of W.A.

Meet at The Milk Bar, Civic Hotel, 981 Beaufort St, close to Grand Promenade

Every Tuesday 7.30 - 10.00 pm

Entry \$20.00, Members and students \$15.00

Live Jazz Band Every Week

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