

# JazzNotes

Official Newsletter of The Jazz Club of W.A. Inc  
ISSN 0817-6442

Patron : John Henderson

Number 453  
February 2023

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Web : www.jazzclubofwa.asn.au

Facebook : www.facebook.com/JazzClubofWA

The Club meets Every Tuesday Night at The Milk Bar, Civic Hotel, 981 Beaufort St, Inglewood, 7.30 - 10.00 pm  
Admission at door: \$15 Members, \$20 Non-members. Annual membership: \$25

## Caterina's chatter February'23

Welcome to February 2023

*The privilege of a lifetime is to become who you truly are. (Carl Jung)*

My dear friends and members,

I begin in wishing you all a peaceful, healthy, and happy new year. I do hope it will provide relief from the tribulations around us. Rest assured, the club has a great program coming up to please your taste in trad jazz - varieties.

We're **Celebrating 12 months at the Civics' Milk Bar.**

Regardless of the lows and highs of covid we are settled and looking forward to an amazing ongoing partnership for this coming year. I thank management, including staff, their support and kindness has made a huge impact to the club.

December saw good attendance of members whilst we welcomed many new faces. I feel our Facebook, car stickers, & word of mouth by us all, our convincing and talkative mannerisms, helps all those discovering the club to feel at home. Our friendliness is contagious. Young people, including young musician, are coming and happy to join in the fun of dancing, as well as some inquiries about music and bands which were referred to the appropriate person. The bands that did some promotion of their gig in December did the trick, result spoke loudly in good attendance, so if you have Facebook, don't be afraid to expose your gig and band, it can only help.

January 2023: **Kent Street Riverside Stompers**, good trad jazz although too fast for some dancing. When it was brought to their attention it soon got adjusted and a good night for all was had.

**Round Midnight** came and gave music for listening and dancing, attracting a good crowd with a high number of young ones. On vocals, Kaylene Harris, an amazing young lady with a great future. Bob Appleyard drumming up a storm on vocals was well received, as were the vocals of Matthew Bateman-Graham. Shame if you missed them. Back from US for a short home visit, **Adrian Galante and friends** ended January on a high and a buzz, gauging by the many inquiries for reservations it spells a success story as well...

Continued next page

## February Bands

### 7th February Swingin' at the Savoy

Sid Hennessey (Bass/Vocals), Mark Linkington (Woodwinds/Vocals), Steve Vacca (Guitar), Jacob Greenmount (Piano), Francisco Munoz (Drums), Randa Kamis (Lead Vocals).

### 14th February Oz Big Band

Under their Musical Director, Adrian Hicks

**Valentine's Day— Red and Roses**

### 21st February Rampart Street Ramblers

Lynn Nicholls (Banjo), Steve Searle (Trumpet), Bob Benton (Trombone), Martin Jones (Reeds), Dave Cowie (Piano), Ian Easton (Tuba), Tim Woolley (Drums).

### 26th February Summer Jazz Trail

**Clarko Reserve, Trigg**

Martin Jones with Dr Jazz

### 28th February That's Jazz

Don Slaughter (Keyboards), Rob Watt (Trumpet), Bob Benton (Trombone), Martin Jones (Reeds), Elph Hensler (Bass), Mark Hastings (Drums).

## REMINDER



**MEMBERSHIP RENEWAL  
DUE 1 MARCH 2023**



Membership runs from 1 March to 28 February  
Renewal form within Jazznotes

## Committee of Management for 2022 - 23

<b>President:</b>	<b>Caterina Ranieri</b>	<b>0414 942 730</b>
<b>Vice President:</b>	<b>Hermann Scheidler</b>	<b>0403 255 909</b>
<b>Secretary:</b>	<b>Graham Jamison</b>	<b>0411 185 361</b>
<b>Treasurer:</b>	<b>Keith Terry</b>	<b>0419 965 891</b>
<b>Assistant Treasurer:</b>	<b>Vacant</b>	
<b>Membership Officer:</b>	<b>Angela Fairbairn</b>	<b>0419 246 316</b>
<b>Band Coordinator</b>	<b>Hermann Scheidler</b>	<b>0403 055 909</b>
<b>Committee Members:</b>	<b>Tony Moore</b>	<b>0414 352 067</b>
	<b>Liz McEvoy</b>	<b>0409 985 180</b>
	<b>Margaret Lawtie</b>	<b>0407 472 186</b>
	<b>Vacant</b>	

### Caterina's chatter continued from previous page

\*Second jazz trail was on 29th at Scarborough Amphitheatre. Thank you to Round Midnight JB. They represented the club in a professional manner including Kaylene Harris on vocals. What a fantastic exposure/promotion for the club and trad jazz. A perfect location, great acoustics, many heard/saw us in action whilst committee members interacted with a changing audience throughout the afternoon, and some just stayed. Expecting an influx? No, our motto is try working together, success will come. Thank you Phil, and all helpers, you made the day happen, you are Gems... Now looking forward to Dr Jazz on the Jazz Trail at Trigg on 26 February.

\*February! Ready to be dazzled? 7<sup>th</sup> Swingin' at the Savoy are back with their range of contagious jazz and good fun night. We look forward to kicking this month off with cheer and friendship. \*We **Celebrate Valentine Day 14 Feb, dress for the occasion in style, we will do our best to make it fun for you, do your best to attend, friends welcomed... The Oz Big Band** are working on a great romantic jazz programme. It will enchant us all.

The continuing planning of exciting bands for the months ahead is in progress. With his passion for the club, as well as being a musician, the wonderful work of Hermann Scheidler, as club's Vice president / band coordinator, is underway. His motto to do his best for both is so much appreciated. Unfortunately he is not in the best of health at the moment, we dearly wish him all the best for a quick recovery and to be back playing his love, the trombone.

Sadly, we lost one great Banjo player. My sincere condolences to John Atkinson's family and musicians friends. I know he will be missed by all. ~ Left us to play his banjo in the sky. RIP

Warm regards always

Caterina Ranieri  
*Good friends are the rare Jewels of life, difficult to find, impossible to replace!*

## Phil's Jazz Chat

Jim Cullum was an American cornet player who led one of the USA's (and the world's) best traditional jazz bands in recent times. We were fortunate to have him play here at the Yokine Bowling Club several years ago. He was joined on stage by Bob Barnard on that occasion and accompanied by a rhythm section of local players. Unfortunately, in 2019, Cullum died from a heart attack at the age of 77.

I was lucky enough to hear his whole band on several occasions while living in the US. It was an extraordinary band, made up of the top tier of contemporary American traditional jazz players and had its own sound, built on the familiarity and compatibility of the excellent musicians, united by the leader's vision. They played traditional jazz, which respected and paid homage to its New Orleans roots but also reflected the developments in jazz which happened over the years. It was a great amalgam of the traditional New Orleans sound and the more swing based Dixieland sounds typified by Eddie Condon's groups post WW II.

Cullum inherited the band from his father, Jim Cullum Senior (a clarinetist) and developed a regular gig at San Antonio's Riverwalk landing which became a weekly broadcast on America's National Public Radio network. These programs are a treasure trove of American traditional jazz, often featuring legendary guest artists and are available for all to listen to as "The Jim Cullum Riverwalk Jazz Collection" available at [www.riverwalkjazz.stanford.edu](http://www.riverwalkjazz.stanford.edu). There are more than 350 programs and I can highly recommend them for your listening pleasure!

Phil Hatton 21/1/23



## TRADITIONAL JAZZ WORKSHOP

Have you played an instrument for years and would like to play traditional jazz but need some help and guidance?

**OR**, are you a young musician who would like to learn this style?

Experienced professional musician and teacher, Phil Hatton, is offering Saturday morning group workshops.

ALL AGES WELCOME.

Call or email Phil for more information:  
 0417 916 773 or [philiphatton@gmail.com](mailto:philiphatton@gmail.com).

### FEBRUARY 7 SWINGIN' AT THE SAVOY



Swingin' at the Savoy are bringing their popular jazz party to the Jazz Club of WA on February 7. Expect to hear the most danceable tunes from jazz greats such as Duke Ellington, Ella Fitzgerald, Fats Waller, Peggy Lee and many more, along with the band's own swingin' original songs. Bring your dancing shoes, as the songs have been specially chosen to give a variety of tempos, so there's something for everyone to dance to.

### FEBRUARY 14 OZ BIG BAND



Whether you're looking for a beautifully romantic evening for you and your Valentine this February, or a chance to swing away to some live music, this gig is for you!

Vocalists Leah Guelfi and Justin Gross will lead the band through many of our favourite Lindy Hop hits, with a special emphasis on all things love and romance. ♥

### FEBRUARY 21 RAMPART STREET RAMBLERS



The Rampart Street Ramblers consist of 7 experienced musicians from various walks of life. They formed as a Club Band around about 2017 for the purposes of promoting Traditional Jazz in the Club and to give competent Traditional Jazz musicians who don't belong to a regular band exposure to the club's members.

Some of the musicians do play in other bands, however the style was to be solely Traditional Dixieland. These musicians together formed a band that was different in style to other bands. The band has enjoyed great success with the patrons and the musicians enjoying the diversity of the band. was different in style to other bands. The band has enjoyed great success with the patrons and the musicians njoying the diversity of the band.

### FEBRUARY 28 THAT'S JAZZ



This Band was born in Mandurah as a Trio (John Twycross, Harry Horne and Don Slaughter) in late 2003. . This was increased to 7 piece and the Mandurah Jazz Club commenced on 28<sup>th</sup> March 2004. We've now performed 181 Jazz Club gigs in such venues as the Atrium Basement and then Ballroom, Silver Sands Hotel, Mandurah R.S.L., Bowling Club, Leslie Street Hall and the Bridgewater Lifestyle Village Auditorium. On quite a few occasions we have even been known to have ventured as far afield as Downtown Yokine and Inglewood, where we have all enjoyed playing at the renowned Jazz Club of W.A.

Our present group consists of: Trumpet: Rob Watt, Reeds: Martin Jones, Trombone: Bob Benton, Bass: Elph Hensler, Drums: Mark Hastings and Piano: Don Slaughter.



## SUMMER JAZZ TRAIL



At Scarborough Amphitheatre  
Above ; Round Midnight performing under cover  
Below : Part of the audience listening under the canopy



Original members of the Gumnut Stompers:  
John Perry, John Atkinson and Ross Nicholson

## VALE.....



### JOHN ATKINSON 1940 - 2022

Very sad to see the passing of John Atkinson, he died just before Xmas aged 82 leaving behind his daughter Carol, his wife Miriam and a long history of jazz bands.

I first met John, or Banjo, as he was known to many, in 1985 when I joined Murray Swain's "Swan City Jazzman", a fine 6 piece trad and swing band based in Perth.

The "Gum Nut Stompers" came from members of this band to play early turn of the century jazz, a special favourite of Ross Nicholson. Ross died last year. The band was very well received for nearly 40 years with long spells at "Sardi's Restaurant" in South Perth, and over 20 years as resident band on the paddle steamer "Decoy". The combination of jazz, humour and John's "magic tricks" was a great hit with tourists and locals alike.

John also played church organ when he was younger and had a very great appreciation for good classical music.

John was in the Royal Engineers, and to quote, was "shot at in several countries". He was the most glass half full person I ever met, always seeing the positive side of life.

He developed his close up magic routines to a world professional level and worked overseas for several spells.

He helped set up "Pioneer Village" in Armadale being the blacksmith there for many years. Many examples of his fine work are still around the metro area.

John played tenor banjo and the "Gum Nuts" played the Edinburgh Festival in 1993 and again in 2007, going on to a tour of England and Ireland.

We shared a room in Penang, Malaysia, during a 3 month stint at a luxury resort as house band, having a LOT of fun with the world's tourists.

John played on many CD recordings over the years with most of Perth's well known bands, with Dixie Kidd giving him his first gig in WA.

We will all miss his magic and music, especially Brian Copping and John Healy, the last members of the GNS Band. The band has now been wound up after nearly 40 years, John was a hard act to follow.

I will miss him a lot and always have wonderful memories of the time we spent together both in music and socially.

Cheers "Banjo".

John Perry 2023

### Jazz in Fremantle. Part 3

The next big effect on Jazz in Fremantle came with the America's Cup, in 1987. In the lead-up to the cup the Railway became even fuller, with both locals and visiting journalists who wanted to show the world what Fremantle was about. The Railway Hotel and the band were featured in newsreels and the band played on a brewers dray going up High Street against the traffic (why I don't remember) for a documentary entitled "What The World Is Coming To".

An effect of the America's Cup coming to Fremantle was that every pub in Fremantle suddenly doubled (or more) in value. The previous owner of the Esplanade Hotel, had bought options to purchase many surrounding mechanics workshops in the event that Australia won the America's Cup. After the win he on-sold all the options and the hotel and the present hotel was built incorporating all the old workshops. The Esplanade had been favourite "after the Railway" venue for a lot of jazz fans. Dawn and Dennis Parker were regulars and Dennis would lead the singing, fuelled by complimentary jugs of beer provided by the landlord.

Doug Shave sold the Railway Hotel, and also the lease on the Fremantle Market bar, which he also ran, reportedly for \$1,400,000 to a retired footballer, whose name escapes me. The new owner continued with Saturday Jazz in the same way, except that beer for the band became free. Unfortunately, the new licensee also bought a number of other pubs, at the heady prices that the euphoria surrounding the America's Cup generated. Not realising that running a pub is a handson job he soon ran into financial difficulties and the Hotel was sold to pay creditors.

The new buyer was Stan Linton, who had previously owned the Fremantle Hotel, but had sold that in the lead up to the America's Cup. He sold high and bought low. Stan was a jazz fan and continued the jazz session, basically as before, including the free beer for the band. Although Stan was an experienced publican, he mistakenly subscribed to the theory that, if you can get 300 into a space of 100 square metres, if he doubled that space, by knocking down the internal walls, he should be able to double the crowd. Unfortunately, atmosphere works in inverse proportion to the space available. Enlarging the room killed the atmosphere.

Another effect of the America's Cup on the Fremantle pubs was that all the pubs were cleaned up, and their previous tenants, retired wharfies who lived upstairs and spent their pensions in the pubs, kicked out. Accommodation was needed for the thousands of people who were expected to come to Fremantle; it was anticipated for years to come. Pubs employed jazz bands every night of the week, the most notable being the renamed New Orleans Hotel, which had two bands each night in different rooms. Ron Young had a band in the front bar and, at the rear, a more mainstream style band, which included Jim Cook. The effect of the America's Cup on existing jazz venues was horrendous. All the gigs in Perth closed and the Railway Hotel crowd dropped off. Everybody was going to the west end of Fremantle.

We all know the effect that losing the cup had. Pubs that had been bought at premium prices after the cup was won, then had millions spent on them, were sold at fire sale prices. Jazz in Fremantle came to an abrupt stop, except for the Railway Hotel. Sadly, jazz in Perth didn't revive either.

Continued bottom of next column

### A Free Event

## "Summer Jazz Trail"

Come along and enjoy some music

**February 26th**

**Live Jazz Music**

**2.00 - 5.00 pm**

**Clarko Reserve, Trigg**

Bring a picnic or afternoon tea and relax under the shade cloth by the beach.

**Weather permitting**

Enquiries to Phil 0417 916 773

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### Continued from previous column

Leon left the band in 1987 and we were faced with a succession of trumpet players. The band lost a lot of its impetus when Leon left. In 1989 the Stevedores Jazz Band, led by banjo player Bert Nichols, started on Saturday afternoons in the Swan Hotel, on the corner of Tydeman Road and Stirling Highway. Although at the time the Swan had only a very small room at the front, where the band played, it had an effect on the crowd numbers at the Railway.

After about six months Railway Hotel licensee Stan Linton thought he had the answer. He rang me on a Monday morning and asked me to see him at the Railway. When I got there he said that he was going to employ the band from the Swan and that Corner House Jazz Band was sacked. This move, he thought, would remove the competition. I walked over the road to the Swan and told the landlord that his band would be playing at the Railway the following Saturday, but that it was OK because we would be available. That started almost two years of regular Saturday afternoons at the Swan.

There was another problem which I couldn't solve until later that same week. The time was early January 1989. I had just got back from the Sydney Jazz Convention, held from Boxing Day to New Year's Eve 1988. Don Bancroft was at the convention and although he was not in any of the registered bands, he was playing trumpet at the jazz picnic. Don had given up the trumpet some years before due to illness and taken up the double bass. When the band was given the sack from the Railway, I asked Don if he would join the band on trumpet. Don agreed to.

**Roy Burton - to be continued**

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## JAZZ GIG GUIDE

### TUESDAY

#### Jazz Club of W.A.

Every Tuesday at **The Milk Bar, Civic Hotel**

981 Beaufort St, Inglewood Traditional Jazz & Swing 7.30 – 10.00pm

Admission at door: \$15 members, \$20 non-members

Enquiries: Caterina Ranieri ( President) Mbl : 0414 942 730

### FRIDAY

**SouthPerth Lions Big Band 4th Fri** of the month 8.00—10.50pm

**South Perth Community Centre,**

Cnr Sandgate St & South Terrace, South Perth

Enquiries Phone Phil Hatton on Mbl :0417 916 773

**Corner House Jazz Band – The Jazz Cellar** 7.30 – 10.30pm

Corner Buxton St & Scarborough Beach Rd Mt Hawthorn

Info: Roy Burton 9447 8111

### SATURDAY

**Corner House Jazz Band** 3.00 – 6.00pm

**Swan Hotel**

Stirling Highway Nth Fremantle

### SUNDAY

**Jazz Fremantle at The Navy Club** 3.00-6.00pm.

cnr High & Pakenham Sts, Fremantle.

Every Sunday except long weekends

Info: Tony Goodman (President ) (08) 9330 3491.

**Mandurah Jazz Club “That’s Jazz”**

Every 3<sup>rd</sup> Sunday of the month 2.00-5.00pm

Clubhouse, Bridgewater Lifestyle Village,

106 Oakleigh Drive, Erskine

Enquiries: Rob Watt, 0419 944 329

**Jazz Club of WA Jazz in the Park 2.00 - 5.00 pm**

**4th Sunday of the month, October to April,**

**A Jazz Trail in Stirling. Locations found in Jazznotes or the web.**

**Bring a picnic or afternoon tea and relax under the trees.**

## JAZZ ON RADIO

### RADIO FREMANTLE 107.9 FM

Saturday 12 noon – 2.00pm

Bags Groove with Len Bagnall

Traditional Jazz

### CAPITAL RADIO 101.7 FM / Digital

Saturday 12.00 noon - 3.00pm

Swing shift with Alan Watson

Sunday 12.00 noon – 3.00pm

Easy Sunday Afternoon with Tess Earnshaw

### RTR 92.1 FM or RTRFM Digital

Saturday 9.00 – 11.00pm

Saturday Jazz with Bruce Moorman

Richard Saunders, Bridget Cleary, Austin Salisbury and Gemma Farrell

### ABC Jazz Digital Radio

Saturday 4.00 – 5.00pm

Sunday 4.00 - 6.00pm

Jazz Track with Mal Stanley

### KCR 102.5 FM

Tuesday 6.00 - 8.00pm

Jazz has got Soul with David Lazaro

Saturday 1.00 - 3.00pm

Swing is in the Air with Peter Meinema





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# The Jazz Club of W.A.

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Every Tuesday 7.30 - 10.00 pm

Entry \$15.00 members \$20.00 Guests

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