

JazzNotes

Official Newsletter of The Jazz Club of W.A. Inc
ISSN 0817-6442

Patron : John Henderson

Number 454
March 2023

Enquiries: Phone 0414 942 730 (Caterina) Email : secretaryjazzclubwa@gmail.com
Web : www.jazzclubofwa.asn.au
Facebook : www.facebook.com/JazzClubofWA

The Club meets Every Tuesday Night at The Milk Bar, Civic Hotel, 981 Beaufort St, Inglewood, 7.30 - 10.00 pm
Admission at door: Public \$20, Members \$15. Annual membership: \$25

Caterina's chatter March'23

You are the power and authority in your life.

Hello friends and members near and far, young and not so young, we all have a common interest, trad jazz in many forms. Perth is becoming a buzz in this field with the Jazz Club of WA holding its own and catching the attention of jazz lovers. It is an adventurous time to attract younger bands and musicians in addition to a new audience.

In January we did just that with a repeat for most of February.

Swinging at the Savoy on the 7th charmed us and chased our worries away. Their night's program was composed/arranged with variety. They are professional, well-rehearsed, with a polished performance. They are easy to approach and willing to please by promoting their band resulting in a good attendance for us, well done. *Our Valentine night on 14th Feb. the **OZ Big Band** was just amazing to say the least, professional in all presentation and performance, with both Leah Guelfi and Justen Gross enchanting us. Their singing and choice of songs was perfect, it was captivating, while connecting with the audience of a "full house!" **Awesome.** While fashionable dressed for the night there was a happy and bubbly mix of members and new friends having an amazing night. Many beautiful young people also partied the night away. Good comments of the venue setting and music were received. *We

also gave away many freebies, a thank you to Civic for the gift vouchers for bar & food,

Rampart Street Ramblers presented a good night of trad jazz, not the same for attendances but nevertheless on this night the ones that were there did enjoy the jazz music and night.

Third Jazz trail at "Clarko Reserve, Triggs Beach" with **DR. JAZZ** playing was well received with families and friends taking advantage of the lovely weather whilst enjoying the afternoon of free jazz in the park. Thank you to all, especially for the help from **Phil** setting up. The committee made sure to talk to anyone wanting to know more about the club so they got all the right info.

That's Jazz, February's last gig, they continued our trad jazz tradition being a good fix for all keen on this form, an enjoyable time would have been had.

I feel energised and challenged, having touched the high and lows in the last 3 years. The aim now is to further grow the club with a new website and road-side signs coming soon. We aim to continue to promote the music of the 20, 30 and 40's with a mix of trad, swing, gypsy, Latin, Dixieland, and big bands.

"Watch us grow ~ for we are still young!"

Continued next page

March Bands

7th March Stevedores Jazz Band

Lynn Nicholls (Banjo), Steve Searle (Trumpet), Hermann Scheidler (Trombone), Martin Jones (Reeds), Dave Cowie (Piano), Paul Williams (Tuba), Tim Woolley (Drums).

14th March Tin Roof Jazz Band

Vivienne Kidd (Piano), Benn Hodgkin (Trumpet), Steve Martin (Trombone), Mike Wiese (Reeds), Dijon Summers (Bass), Tim Woolley (Drums).

21st March The Troublemakers

Pierson Snowsill (Trumpet), Eric Quinn (Trombone), Jayden Blockley (Reeds), Jackson van Ballegooyen (Piano), Alistair Peel (Bass), Ebs Daramola (Drums).

26th March Summer Jazz Trail

Copley Park, Mt Lawley

Lynn Nicholls and Stevedores Limited Edition.

28th March Hills Big Band

Presented by their President, Steve Martin.

REMINDER

**MEMBERSHIP RENEWAL
DUE 1 MARCH 2023**

Membership runs from 1 March to 28 February
Renewal form within Jazznotes

Committee of Management for 2022 - 23

President:	Caterina Ranieri	0414 942 730
Vice President:	Hermann Scheidler	0403 255 909
Secretary:	Graham Jamison	0411 185 361
Treasurer:	Keith Terry	0419 965 891
Assistant Treasurer:	Vacant	
Membership Officer:	Angela Fairbairn	0419 246 316
Band Coordinator	Hermann Scheidler	0403 055 909
Committee Members:	Tony Moore	0414 352 067
	Liz McEvoy	0409 985 180
	Margaret Lawtie	0407 472 186
	Vacant	



Are you using THE PASS

Did you know if you download **THE PASS**, an Australian Venue Co App (the owners of The Civic Hotel), and then use it when ordering drinks and food at the Hotel, you will receive a 10% discount on the current purchase and a 10% credit for a future spend. Oh! You need to enter the code JAZZCLUBWA during set-up..

What's more, you receive the 10% discount on any purchases at the other AVC venues, 22 around Perth.

If any problems, seek help from the hotel staff.

Caterina's chatter continued from previous page

March looks promising with a good lineup. Enjoy the selection of this month. Hermann takes pride in making sure we all have a selection. So don't hold back, enjoy each week with friends and jazz.

The Committee is a voluntary body for the benefit of the club, its members, and friends. But you are the force behind the club, together we hold each other up! Thank you for the kind comments to the committee. Would you like to help? Join the committee, ask me, we are heading in the right direction.

Warm regards always
Caterina Ranieri
President, Jazz Club of WA

*Stop eating unless it's humble pie.
Seek balance. You need it in cooking for
flavour, and you need it in life.*

Phil's Jazz Chat

Vince Giordano is an American saxophonist and leader of the New York based Nighthawks Orchestra. He specializes in jazz of the 1920s and 30s and primarily plays bass saxophone and string bass. He and his band have been featured on television and film soundtracks such as Boardwalk Empire, Everyone Says I Love You, The Cotton Club, Sweet and Lowdown, The Aviator, Finding Forrester, The Good Shepherd, Public Enemies, Mildred Pierce and several more. Specialising the original jazz sounds, they often play music by people such as Jelly Roll Morton, Louis Armstrong and Duke Ellington, and are touchstone in our times for people who love this music.

Giordano is also a music historian and collector with more than 60,000 musical scores in his collection. In 2011 he was featured in the PBS series "Michael Feinstein's American Songbook" and also was interviewed by Terry Gross on the long running, iconic NPR series "Fresh Air". Here's a link: www.freshairarchive.org

Giordano is a true champion of traditional jazz. I can highly recommend that you listen to his music and support his endeavours to promote and preserve classic jazz. There is a lot available on youtube. Here's one example, the great traditional tune "Shake that Thing": <https://youtu.be/tREKAHJDoBE>.

Phil Hatton 25/02/23



Dr Jazz at Clarko Reserve

Jazz Club of WA

NOMINATIONS FOR THE COMMITTEE 2023 - 2024

Nominations are required for the following positions on the Committee of Management 2023 - 2024.

President
Vice-President
Secretary
Treasurer
Assistant Treasurer
Membership Officer
Committee member x 4

If interested, please complete the attached Nomination Form and submit to:

The Secretary
PO Box 455
Inglewood WA 6932

Closing date for nominations is 31 March 2023

MARCH 7 STEVEDORES JAZZ BAND



“The Stevedores Jazz Band” is a Seven piece Traditional Jazz Band. The band enjoys an excellent reputation as one of Perth’s top Traditional Jazz Bands. The Stevedores was originally formed in 1992 by Bert Nicholls (Banjo) to play as the resident band at the Railway Hotel in Fremantle between 1992 and 1995. After Bert’s passing in 1999 his wife, Lynn, took over the management of the band and filled the Banjo position. The band plays an up-tempo style of ‘Traditional Jazz’ suitable for dancing and all types of social occasions.

The band has an extensive list of previous engagements from weddings in the country through to wineries and private parties in WA including Corporate Functions aboard ‘The Paddle Steamer Decoy’.

MARCH 14 TIN ROOF JAZZ BAND



The original Tin Roof Jazz Band was born in 1986 when Roy Burton, then President of the Jazz Club of WA, brought together six classically trained musicians, of which I was one, who wanted to play jazz. We were joined by Martin Kidd on banjo. The band played together, three or four gigs a week plus regular gigs at the Club, until 1994, when Martin and I went to Spain. We took the whole band to the Armadale convention, where we were chosen to play for the New Year’s Eve dance. I reformed the band a few years ago, and hope that the audience enjoy listening and dancing to our music as much as we enjoy playing it for you.

MARCH 21 THE TROUBLEMAKERS



The troublemakers have been playing together for almost a decade. This band has been playing up a storm in all sorts of scenarios: from high school jam sessions & university ensembles to private functions, parties, and jazz clubs. Each member has honed their musical craft to develop unique individual sounds and styles. Now they unite to produce an exciting sound that is a fresh homage to the roots of jazz.

The troublemakers capture the quintessential sextet sound, drawing on a wide variety of influences such as Trad Jazz, Swing, Latin, and beyond. Whatever your musical persuasion, the lads will be sure to have something that hits you in your soul. The Troublemakers are an emergence of young talent. The band consists of some of the most exciting young performers in Perth’s robust Jazz

scene: Pierson Snowsill - Trumpet & Flugelhorn, Jayden Blockley - Saxophone, Eric Quinn - Trombone, Jackson Van Ballegooyen - Piano, Alistair Peel - Double Bass, Ebs Daramola - Drums. If you like good vibes and tunes, come on down .

MARCH 28 HILLS BIG BAND



The HILLS BIG BAND a community based non-for-profit big swing jazz band playing a popular variety of well known tunes both old and new , including two vocalists.

Formed in 2002 we have performed at many community events across the Perth area and the Ellington and Fremantle Jazz clubs. Nothing beats the sound of a big band in full flight.

Jazz in Fremantle. Part 4 of 4

The Swan Hotel was owned by the Superannuation Board, which had made huge investments in North Fremantle, at inflated prices. The first week we played at the Swan it became obvious that the wall separating the front and back bars would have to be removed. At the time, Frank Bennet was pianist with the band. Frank, as well as being a pianist, was a competent handyman. On our first Saturday at the Swan I said to the licensee that we needed the dividing wall to be removed. Frank said that he could do it. The licensee contacted the architect of the Superannuation Board who agreed, and by the next weekend the wall was down. It all still looked rough, with a steel beam holding up the upstairs of the pub. We built a stage at the end of the bar out of milk crates covered with ply. This meant that the band played across the bar, which was about knee height with the band standing on the milk crate stage. Sometimes we would walk along the top of the bar while taking solos.

Because of the Superannuation Board's bad investments, they had to cut their losses and sell whatever they could. The Swan was put on the market for \$400,000. We heard a rumour that Stan Linton was thinking about buying it. In anticipation of this I spoke to the owner of the Rose Hotel, on Stirling Highway and, the week before Stan took over the Swan, Corner House Jazz Band started at the Rose Hotel.

After about six months at the Swan, Stan Linton rang me and said, effectively, "This is ridiculous, why not come back to the Railway". So we did, and we've been there ever since.

Unfortunately, the Railway Hotel didn't regain the momentum it had before the America's Cup. Opening up the pub by removing the internal walls was the worst move, as it spoilt the crowded atmosphere.

More recently, in terms of the history of the Railway Hotel, the hotel was bought by the Fremantle Port Authority, as some of its land was required for a loop rail line. The authority ran the pub, badly, with a manager for a year or so. Finally a new licensee, Andrew Kemp, leased the hotel from the port authority and did a major refurbishment. The audience numbers improved and the band continued every Saturday afternoon. Very recently the Railway Hotel has been turned into a rock venue, so Corner House Jazz Band now plays every Saturday at the Swan Hotel, which is owned by the same owner as the Railway Hotel.

Continued bottom of next column

A Free Event

"Summer Jazz Trail"

Come along and enjoy some music

March 26th

Live Jazz Music

2.00 - 5.00 pm

Copley Park, Mt Lawley

Bring a picnic or afternoon tea and relax under the shade of the matured trees.

Weather permitting

Enquiries to Phil 0417 916 773

Proudly supported by



Continued from previous column

I think that the Railway Hotel Saturday session would have to have been the longest running jazz gig in Australia. Possibly also the number of owners and licensees must be some sort of a record for a band to have worked for in one place.

Finally, I should give the band members names and, as close as I can remember, the year they started playing with Corner House Jazz Band. Don Bancroft on trumpet 1990, Peter Groos clarinet and saxes 2007, Rod Evans banjo 1987, Sid Marsh drums 1991, Dijon Summers double bass, 2001, Roy Burton 1980.

Although not in Fremantle, the band started The Jazz Cellar, in Mount Hawthorn in 1994. I hope I have stirred some memories of those people who remember the early days of Jazz at the Railway. Over the years there have been many romances with couples getting married after meeting at the Railway. Surprisingly, there are some people who still regularly come on Saturdays, who used to go there before I started playing with the band.

The End

Roy Burton

JAZZ GIG GUIDE

TUESDAY

Jazz Club of W.A.

Every Tuesday at **The Milk Bar, Civic Hotel**

981 Beaufort St, Inglewood Traditional Jazz & Swing 7.30 – 10.00pm

Admission at door: \$15 members, \$20 non-members

Enquiries: Caterina Ranieri (President) Mbl : 0414 942 730

FRIDAY

SouthPerth Lions Big Band 4th Fri of the month 8.00—10.50pm

South Perth Community Centre,

Cnr Sandgate St & South Terrace, South Perth

Enquiries Phone Phil Hatton on Mbl :0417 916 773

Corner House Jazz Band – The Jazz Cellar 7.30 – 10.30pm

Corner Buxton St & Scarborough Beach Rd Mt Hawthorn

Info: Roy Burton 9447 8111

SATURDAY

Corner House Jazz Band 3.00 – 6.00pm

Swan Hotel

Stirling Highway Nth Fremantle

SUNDAY

Jazz Fremantle at **The Navy Club** 3.00-6.00pm.

cnr High & Pakenham Sts, Fremantle.

Every Sunday except long weekends

Info: Tony Goodman (President) (08) 9330 3491.

Mandurah Jazz Club “**That’s Jazz**”

Every 3rd Sunday of the month 2.00-5.00pm

Clubhouse, Bridgewater Lifestyle Village,

106 Oakleigh Drive, Erskine

Enquiries: Rob Watt, 0419 944 329

Jazz Club of WA Jazz in the Park 2.00 - 5.00 pm

4th Sunday of the month, November to March.

A Jazz Trail in Stirling. Locations found in Jazznotes or the web.

Bring a picnic or afternoon tea and relax under the trees.

JAZZ ON RADIO

RADIO FREMANTLE 107.9 FM

Saturday 12 noon – 2.00pm

Bags Groove with Len Bagnall

Traditional Jazz

CAPITAL RADIO 101.7 FM / Digital

Saturday 12.00 noon - 3.00pm

Swing shift with Alan Watson

Sunday 12.00 noon – 3.00pm

Easy Sunday Afternoon with Tess Earnshaw

RTR 92.1 FM or RTBFM Digital

Saturday 9.00 – 11.00pm

Saturday Jazz with Bruce Moorman

Richard Saunders, Bridget Cleary, Austin Salisbury and Gemma Farrell

ABC Jazz Digital Radio

Saturday 4.00 – 5.00pm

Sunday 4.00 - 6.00pm

Jazz Track with Mal Stanley

KCR 102.5 FM

Tuesday 6.00 - 8.00pm

Jazz has got Soul with David Lazaro

Saturday 1.00 - 3.00pm

Swing is in the Air with Peter Meinema





The Euphonic Audio Co.

Why discard when your treasured, irreplaceable recordings on cassette, open reel tape or vinyl (LP's) can be transferred to compact disc, renovated with a new lease of life.

Please Contact Robin E Layton on:
(08) 6201 5771 or 0410 303 088 Email : robinl@iinet.net.au



The Jazz Club of W.A.

Meet at The Milk Bar, Civic Hotel, 981 Beaufort St, close to Grand Promenade

Every Tuesday 7.30 - 10.00 pm

Entry \$15.00 members \$20.00 Guests

Live Jazz Band Every Week

POSTAGE
STAMP
HERE

If not delivered return to:
The Jazz Club of W.A. (Inc.)
PO Box 455,
885 Beaufort St
Inglewood WA 6932

