

JazzNotes

Official Newsletter of The Jazz Club of W.A. Inc
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Patron : John Henderson

Number 452

December 2022/January 2023

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Web : www.jazzclubofwa.asn.au

Facebook : www.facebook.com/JazzClubofWA

The Club meets Every Tuesday Night at The Milk Bar, Civic Hotel, 981 Beaufort St, Inglewood, 7.30 - 10.00 pm
Admission at door: \$15 Members, \$20 Non-members. Annual membership: \$25

MERRY CHRISTMAS
HAPPY NEW YEAR



Caterina's chatter December'22/January'23

Growing old is a privilege, do it gracefully with humour, self-love, and respect for the process.

Hello, thank you for reading our newsletter, a lot happens in a short time. November is behind us with "Round Midnight" waving it goodbye. Don't miss the wonders of each night of entertainment, all bands were / are fantastic. First the roaring 20's night was a huge hit with "Voudou Zazou" and attendance, also many new faces, so encouraging for us to invite Voudou back. "Dr. Jazz", as always, played great Trad jazz, the dancing was good also. The club has grown in spirit and wisdom, with a changing world and a 39th birthday. Thank you "Phil Hatton's Manhattan". A great arrangement of music, fabulous party, with an awesome attendance, again new faces! It would not be the same without birthday cake for all there. Thank you to all for contributing to the club's theme colours. Thank you Margaret Lawtie for helping with the balloons and decorating, it made a difference to the ambiance, also thanks to all committee members, your commitment is unbelievable, I appreciate your input, help, and dedication making everyone feel welcome and part of our jazz family, thanks. The 10pm finish was welcomed by all, considering some arrive at 5.30 pm with a long drive home making it a long night. It is also better for our patrons who work. We do listen to your suggestion.

Good news, the committee applied for a Lottery West Grant to revamp our ageing website. Today we are embracing the digital media, the way of connecting with jazz lovers fanatical to find us. Yes, success, we did get it. The new site **Should launch** early 2023. Our Facebook page is doing great, our posts reached 3,041 in the last few months, and a rating in reviews of 4.3 out of 5. Our exposure keeps growing, I need your help, I can only do so much. It's a wonderful site to promote. Your liking, sharing, and comments on posts helps, we can do it!

Continued next page

December Bands

6th December Bechet Legacy Band

Phil Hatton (Reeds), Steve Searle (Reeds), Owen Measday (Piano/Vocals), Kim Anning (Guitar/Banjo/Vocals), Matthew Bateman-Graham (Bass), William Wallace (Drums).

13th December New Orleans Heritage Jazz Band

Christmas Party - Red and Green Special guest Alan Gresty

Nigel Ridgway (Drums/Vocals), Alan Gresty (Trumpet/Vocals), Bob Benton (Trombone), Peter Groos (Reeds), Dave Cowie (Piano), Rod Evans (Banjo), John Healy (Bass).

20th December Powerhouse Jazz Band

Hermann Scheidler (Trombone), Rob Bresland (Trumpet), Phil Hatton (Reeds), Tony Celiberti (Piano), John Healy (Bass), Kim Anning (Guitar/Banjo/Vocals), Tim Woolley (Drums).

January bands listed on page 4



Committee of Management for 2022 - 23

President:	Caterina Ranieri	0414 942 730
Vice President:	Hermann Scheidler	0403 255 909
Secretary:	Graham Jamison	0411 185 361
Treasurer:	Keith Terry	0419 965 891
Assistant Treasurer:	Vacant	
Membership Officer:	Angela Fairbairn	0419 246 316
Band Coordinator	Hermann Scheidler	0403 055 909
Committee Members:	Tony Moore	0414 352 067
	Liz McEvoy	0409 985 180
	Margaret Lawtie	0407 472 186
	Vacant	

Caterina's chatter continued from previous page

****Hello FREE- Jazz in the Park Trail:** Our first was on Sunday 27th November at Jack-adder Lake Reserve, Woodlands. From 2 to 5 pm, Phil and "BECHET LEGACY" started the ride of experiencing the jazz trails! Attendant was superb with 126+ there, Owen Measday on vocals did great projecting to all with that strong southwesterly blowing. We found the sun did wonders and we all had the best time. #Three more to come so keep your flyer handy! [NO JAZZ IN THE PARK in December.](#)

At the club we have three more gigs left before our Christmas break. On 6th December catch Bechet Legacy for a round of great trad. Then our [Christmas night on 13th](#) features "The New Orleans Heritage Jazz Band", with guest trumpeter Alan Gresty from the UK. It is promising to be a big night so join in the fun and wear **REDS** and **GREENS**. *Powerhouse Jazz Band will [close the Year on the 20th](#) with all its power in reserve for great trad jazz. Make sure we all attend these fantastic nights, a chance to wish friends all the best.

The club reopens on the 17 January 2023!

I acknowledge BARRY BRUCE, an amazing musician, whose recent passing saddens us all. Barry was encouraging and supportive of anything I put past him. He believed in the club's future and jazz, loved chatting, was positive about life and music. I took it on board, thank you Barry for your encouragement. RIP sincerely, condolences to his family.

Also farewell to Gerry Crowden, he bid us all goodbye last week after a long sickness. Sincere condolences to his family on behalf of the jazz club.

I take this opportunity to wish you all the very best for the coming season and for a prosperous and happy new year with love and good health. Till 17th January.

Warm regards

Caterina Ranieri, President, Jazz Club of WA

VALE BARRY BRUCE



We lost one of the central figures of Perth Jazz recently with the death of Barry Bruce, aged 84. The loss of Barry is going to be deeply felt by the Perth jazz community and indeed the Australian jazz community. Barry has been an important figure in our jazz scene, particularly traditional jazz, for most of his life and remained highly active until diagnosed with a brain tumor six months before he died. He played in many Perth bands, led his own bands, taught many students both privately in his home studio and at the West Australian Academy of Performing Arts and mentored many musicians. He was known throughout the Australian traditional jazz community as one of the best in the country in his style and was welcomed as a sit in by all when he visited the eastern states.

He was always a powerful presence, both through his playing and his passion for the music, and was the heart of any band he played in. Stylistically his playing was rooted in the glory days of jazz, ranging from the Harlem stride typified by Fats Waller to the elegant early bebop styles typified by players such as Red Garland and Hank Jones. His greatest love and influence lay right in the middle of that spectrum and that was Teddy Wilson. Wilson was his first love musically and remained his deepest musical love to the end. He also loved Eddie Condon's pianist, Gene Schroeder, who exhibited many of the same stylistic characteristics but applied them in a Dixieland context.

Teddy Wilson's style was all about exquisite time, swing and harmonic beauty and so was Barry's. Playing with Barry was like falling into a warm, cozy featherbed of time, swing and harmony that enabled you to play your best. However, all the musicians know that Barry's passion for the music meant that he wanted it to be right and he was not happy or satisfied unless it was.

On behalf of the Perth jazz community I would like to say thank you Barry. Your spirit will endure in the many musicians and listeners you have touched throughout your life in music. My deepest condolences to Barry's family.

Phil Hatton 17/11/22

DECEMBER 6 BECHET LEGACY BANB



Passion ... perfection ... genius ... are words used to describe New Orleans legend Sidney Bechet. Phil Hatton, featured artist at more than 50 jazz festivals in the USA, has assembled a superb band featuring himself and Steve Searle on reeds, Kim Anning on guitar, Owen Measday on piano, Matthew Bateman-Graham on bass and William Wallace on drums, to play music composed and inspired by Bechet. If you're a Bechet fan or simply a fan of New Orleans jazz, and the two reed sound, you won't want to miss this! Enhancing this will be the brilliant voice and jazz stylings of Owen Measday, exploring the vocal sounds of early jazz.

DECEMBER 13 NEW ORLEANS HERITAGE JAZZ BAND



The New Orleans Heritage Jazzband is a creation of the mid-eighties when the early jazz music scene in Perth was buoyant. The band was put together from musicians from various jazzbands at the time. The concept was that the band would present and play mainly authentic material of the free flowing, pulsating, revivalist jazz style heard in numerous venues of that famous city, New Orleans. Heritage has had almost the same line-up since the start. It's fun and the music is swinging, fresh and joyous!

For December, we have **Alan Gresty** from the **UK** joining us on trumpet. Alan has played with British jazz greats like **Chris Barber**, **Acker Bilk** and **Monty Sunshine**. We're looking forward to a real traditional jazz treat in December!

DECEMBER 20 POWERHOUSE JAZZ BAND



The popular Powerhouse Jazz Band was formed in Perth in early 1997 with the commitment to perform a variety of popular jazz styles, but playing mainly dixieland, swing and some latin. We are proud to have still in the band the original musos with Phil Hatton, John Healy, Tim Woolley and myself on trombone. We also had the great privilege of having with us great trumpet players like Murray Swain, Paddy Fitzallan, the great Mal Jennings and the now very busy Benn Hodgkin. We heartily welcome now the fab Rob Bresland on trumpet joining us. Rounding up the band is the most versatile Kim Anning on guitar and banjo and the talented Tony Celiberti on piano.

JANUARY 17 KENT STREET RIVERSIDE STOMPERS



The Kent St Riverside Stompers originated from a group of musicians who meet for coffee at the Kent St Café .

One of the objectives was to use the bass sax as the bass instrument which was a style promoted by the Bix Beiderbeck Band in the late 1920's. The bass saxophone we use is one hundred years old in 2023 (and the player isn't much younger !!)

The program we put together hopefully will be enjoyable for the band to play, interesting and entertaining for the audience and will be empathetic towards our dancers at the club."



JANUARY 24 ROUND MIDNIGHT

Our talented Vocalist, Kaylene Harris, will again strut her stuff in front of our regular lineup which, this time, will include talented guest Trumpet player, Benn Hodgkin. Our two male vocalists also complement a programme of well known Dixieland and Latin Standards. Some of the arrangements that we will play this evening are available at: sheetmusicdirect.com



JANUARY 31 ADRIAN GALANTE AND FRIENDS

"Adrian Galante is a multifaceted, exciting young Jazz clarinetist and pianist with a remarkable command of both instruments far beyond his youth. Possessing a lyrical "vocal-like" quality on the clarinet, his expressive playing exhibits a melancholic romanticism combined with a joyous feeling for swing, bebop, and the blues.

Adrian's love for Jazz and the American songbook repertoire was ignited at an early age having had the great fortune of traveling to the United States to hear and spend time with jazz greats such as Tony Bennett, Marian McPartland, and Sonny Rollins.

Adrian has performed throughout America, Australia, Europe, and Asia and worked with artists such as Rossano Sportiello, Tamir Hendelman, Alan Broadbent, Chris Flory, Greta Matassa, James Morrison, Lucky Oceans, Chris McNulty, Ashlin Parker, Alemay Fernandez, Eric Hardgrove, Richard Jackson, among others



The Jazz Club, 39 years old!
Long time club members and supporters Bert and Janet Paino cutting the birthday cake with President, Caterina.

January Bands

17th January Kent Street Riverside Stompers

Martin Jones (Bass Sax), Steve Searle (Trumpet), Hermann Scheidler (Trombone), Peter Groos (Reeds), Tony Eardley (Piano), Bob Appleyard (Drums).

21st January Summer Jazz Trail

Scarborough Ampitheatre
With Round Midnight

24th January Round Midnight

Brian Copping (Reeds), Benn Hodgkin (Trumpet), Bob Benton (Trombone), Tony Eardley (Piano), Matthew Bateman-Graham (Bass/Vocals), Bob Appleyard (Drums/Vocals), Kaylene Harris (Vocals).

31st January Adrian Gallante and Friends

Adrian Galante (Clarinet/Piano), Lachlan Glover (Trumpet), Jayden Blockey (Tenor Saxophone), Danny Moss Jr (Bass) and others.

Jazz in Fremantle. Part 2

The Railway Hotel, a perspective by Roy Burton

The Australian Jazz Convention after Fremantle, in 1980, was at Forbes, in New South Wales. After experiencing the Fremantle convention the band decided to go to Forbes. Ross Donaldson had a friend who was a pilot and he arranged to hire a small plane to fly from Jandakot to Forbes, a trip of 14 hours. Most of the band flew in the plane, which resembled a mini car with wings, leaving Jandakot at midnight daylight for refuelling. We had to buzz the home of the man Christmas Night, so as to make Forest in who was in charge of refuelling and we watched him ride his motorbike to the airport as we circled to land on Boxing Day morning. After landing we all rushed behind the hangar to relieve ourselves. A further stop was made at Ceduna, before reaching Forbes. Ross Donaldson sat next to the pilot, Leon Cole and Dave Maxwell were in the back then Ann and I in the middle. Peter Barsden, who didn't like the idea of flying, travelled with his then girl friend Liz Shaw by train, along with Hans Hoëner. Peter and Liz adopted a stray cat at Forbes and brought it home with them in the return train. Although Peter didn't fancy flying he later went on to build and fly ultralight planes.

Mick Verdanovich was a Fremantle character and a great entrepreneur. Mick ran the National Hotel as manager licensee for a while and Corner House Jazz Band played weekly in the front bar, tucked in a back corner and overlapping onto the bar top. There was a local who fancied himself as a bass player. One night he was sitting in with the band, uninvited, playing standing on the bar top, when he disappeared with a bang. He and his bass had fallen off. He climbed back on the bar and continued playing. Mick was renovating the National using second-hand materials and the pub seemed to be in a constant state of upheaval. Mick played the alto sax and violin, both of them quite well, and often sat in with the band.

Mick Verdanovich later became licensee of a pub in the west end of Fremantle opposite the fire station. The pub had been run down and Mick used his promotional skills by organising theme days, 1st August was the horses birthday when he would have a jazz band and horses in the bar. St Patrick's Day was another large scale event, dyed green hair, a coffin on the bar and of course a jazz band.

The Saturday afternoon jazz session at the Railway Hotel continued to thrive over the years. There were always cars parked right up and down the centre median strip in Tydeman Road on Saturdays. At some point the Railway was inspected by Liquor Squad officers, who said that it was overcrowded and that either the pub had to be extended, or there would be a limit to the people attending, with the need for security to count them in and out. Doug decided to extend the pub, by filling in a courtyard area that had a beautiful jacaranda tree in the middle. Although he built the extension, he didn't actually knock the wall down that separated it from the main room. In this way he complied with the liquor requirements to increase the floor area, but didn't spoil the atmosphere of the pub. The construction work went on for weeks and people would be sitting on piles of bricks during the jazz session.

Continued bottom of next column

A Free Event

“Summer Jazz Trail”

Come along and enjoy some music

January 21st

Live Jazz Music

1.00 - 4.00 pm

Amphitheatre, Scarborough Beach

Bring a picnic or afternoon tea and relax under the shade cloth by the beach.

Weather permitting

Enquiries to Phil 0417 916 773

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0417 916 773 or philipthatton@gmail.com.

Continued from previous column

The crowd on Saturdays continued to grow and it wasn't long before Doug had to build another large room at the back. This effectively doubled the original area. Still, however, the room was separated from the main room of the pub by the original walls. It was like a large L shaped room surrounding the existing small room, where the band played, and where most of the people were.

In 1986 the band was invited to Sacramento, for the annual Dixieland Jubilee. We flew Air New Zealand and 20 supporters from the Railway came with us. At our Auckland stopover we played at a hotel in exchange for accommodation for the band and all its' supporters. The festival at Sacramento was huge and a great experience. Having started the WA Jazz Festival at York only three years before, there were many things that were done at Sacramento that we were able to bring to York, but on a smaller scale. The band was invited to Sacramento again in 1990.

Roy Burton - to be continued

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JAZZ GIG GUIDE

TUESDAY

Jazz Club of W.A.

Every Tuesday at **The Milk Bar, Civic Hotel**

981 Beaufort St, Inglewood Traditional Jazz & Swing 7.30 – 10.00pm

Admission at door: \$15 members, \$20 non-members

Enquiries: Caterina Ranieri (President) Mbl : 0414 942 730

WEDNESDAY

Phil Hatton & The Manhattans

Every 2nd Wednesday at **Rodney's Bait' N Tackle**, 7.30 - 10.00 pm

598 Stirling Highway Mosman Park

Enquiries: Phil Hatton Mbl:0417 916 773

FRIDAY

SouthPerth Lions Big Band 4th Fri of the month 8.00—10.50pm

South Perth Community Centre,

Cnr Sandgate St & South Terrace, South Perth

Enquiries Phone Phil Hatton on Mbl :0417 916 773

Corner House Jazz Band – The Jazz Cellar 7.30 – 10.30pm

Corner Buxton St & Scarborough Beach Rd Mt Hawthorn

Info: Roy Burton 9447 8111

SATURDAY

Corner House Jazz Band 3.00 – 6.00pm

Swan Hotel

Stirling Highway Nth Fremantle

SUNDAY

Jazz Fremantle at The Navy Club 3.00-6.00pm.

cnr High & Pakenham Sts, Fremantle.

Every Sunday except long weekends

Info: Tony Goodman (President) (08) 9330 3491.

Mandurah Jazz Club **“That's Jazz”**

Every 3rd Sunday of the month 2.00-5.00pm

Clubhouse, Bridgewater Lifestyle Village,

106 Oakleigh Drive, Erskine

Enquiries: Rob Watt, 0419 944 329

JAZZ ON RADIO

RADIO FREMANTLE 107.9 FM

Saturday 12 noon – 2.00pm

Bags Groove with Len Bagnall

Traditional Jazz

CAPITAL RADIO 101.7 FM / Digital

Saturday 12.00 noon - 3.00pm

Swing shift with Alan Watson

Sunday 12.00 noon – 3.00pm

Easy Sunday Afternoon with Tess Earnshaw

RTR 92.1 FM or RTBFM Digital

Saturday 9.00 – 11.00pm

Saturday Jazz with Bruce Moorman

Richard Saunders, Bridget Cleary, Austin Salisbury and Gemma Farrell

ABC Jazz Digital Radio

Saturday 4.00 – 5.00pm

Sunday 4.00 - 6.00pm

Jazz Track with Mal Stanley

KCR 102.5 FM

Tuesday 6.00 - 8.00pm

Jazz has got Soul with David Lazaro

Saturday 1.00 - 3.00pm

Swing is in the Air with Peter Meinema

A recent survey by statisticians showed the average human has one breast and one testicle.

Why did Beethoven get rid of his chicken?

All they said was “Bach, Bach, Bach...”

Jazz Club of WA Jazz in the Park 2.00 - 5.00 pm

4th Sunday of the month, October to April,

A Jazz Trail in Stirling. Locations found in Jazznotes or the web.

Bring a picnic or afternoon tea and relax under the trees.



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